

THE FONT



1932

The Font
for 1932



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1932

THE FONT

for 1932

VOLUME V

PUBLISHED BY THE JUNIOR CLASS OF FONTBONNE COLLEGE

St. Louis, Mo.

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C ontents

Administration

Classes . . . .

Organizations

Activities . . .

... DEDICATION ...

To our parents whose

love and guidance

Inspired this book.

To Our Parents

*You do not ask for recompense—
You, who gave us—life. . .
Whose love has been a cloak of mail
Shielding us from pain and strife.*

*You have been the guiding stars,
Steadfast,—we but fireflies.
You have watched our dreams come true
With hopeful—eager eyes!*

*For this, we bow our heads in prayer—
“God—God, tell them with what love
We offer them this humble gift.—And—
Dear God—bless them amply from above.”*

JANE HOFFMAN, '35

FOREWORD

This—OUR COLLEGE—through the efforts of the Sisters of St. Joseph, under the guidance of the Great Shepherd, has arrived at her seventh year. This year she celebrates her woolen anniversary, and in this record we have attempted to significantly connect the aims and ideals, the activities and achievements of the past with that event.

We have compiled a list of our instructors, the shearers; of our classes, the sheep; and of our organizations, the sheep-fold, in order to present a true and complete picture of our student life.



*"I am the Good Shepherd."
"I know mine, and mine know Me."*

The Shearers

We clip with patience amazing
Fallacy and false conceit;
And after the Freshmen's hazing,
We serve as their only retreat.

To the Sophomores we offer
Papers and themes for their blues;
And to the Juniors we proffer
Majors and minors to choose.

We view our products with pride,
Because these Seniors so wise
On us have readily relied
To clip the wool from their eyes.

Yvonne Steinbiss, '34

Administration



Fontbonne! Alma Mater!

Hail, Fontbonne! fount of knowledge!
Hail, learning's lovely home!
We'll sing your praise, our College,
'Though far away we roam!

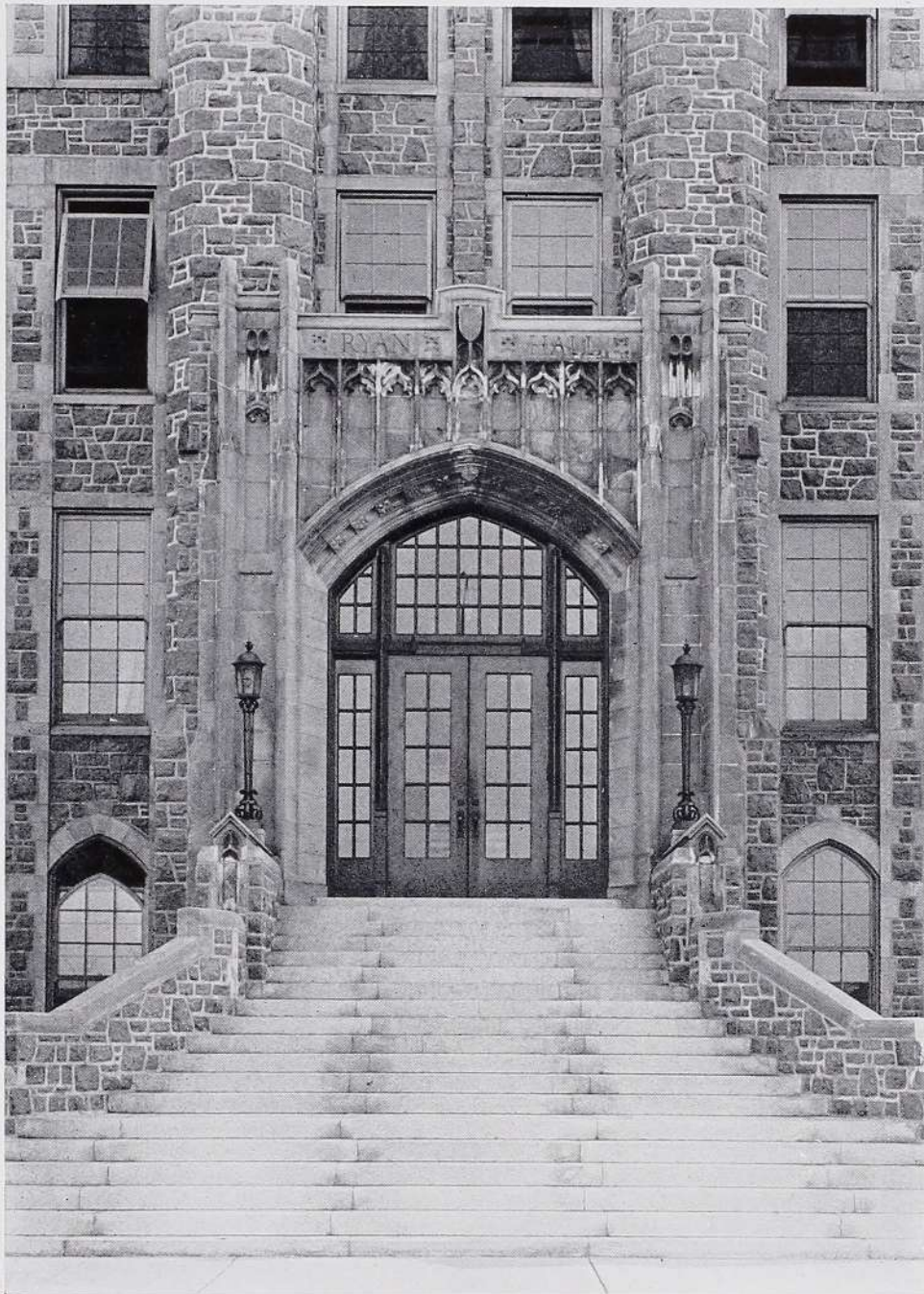
Chorus

Royal purple, gleaming gold,
Your colors to our hearts we'll hold
And "Fontbonne" ever love to hear,
Name of names to us most dear,
Name we ever will revere.
Fontbonne! Alma Mater!
Fontbonne! Alma Mater!
Fontbonne! Alma . . . Alma Mater!

Hail, Fontbonne! fount of wisdom!
Hail, source that youth inspires
To lives of love and virtue
And with ambition fires.

Hail, Fontbonne! Alma Mater!
Your children will be true;
In regal line of duty
Life's crown of gold pursue.

Yvonne Steinbiss, '34



*"And yet I feel that I shall
stand henceforward in thy shadow."
—Browning*



*"The architect built his great
heart into these sculptured stones."
—Longfellow*



*"I cannot but remember such things were,
That were most precious to me."
—Shakespeare*

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REV. AUGUSTINE ELLARD, S. S. J., A. M.

*Eleanor
A. Baer*

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GEORGE M. BRAUN, Ph. D.



Change

God, send me a soft wind—
One that will soothe my throbbing brain!
Oh, send me a June wind—
One that will ease this knowing pain!

I cry for peace and calm—
I, who loved the west wind, wild and gay.
I cry for a gentle breeze—
I, who loved the steep and stormy way!

God, give me violet of soft color—
Instead of this autumn leaf of gold and red.
Oh, take away the flames of passion—
And give me a soft rain instead.

I beg for a cleansing rain and violets—
I, who dared to burn my fingers at the flame.
I, who laughed at life, defied death—
And foolishly thought that love was just a game.

Jane Hoffman, '35

A black and white fashion illustration of a woman walking a small dog. The woman is depicted from the waist up, wearing a dark, knee-length dress with a high collar and a dark beret. She is holding a book in her left hand and a small dog on a leash in her right hand. The dog is a small, light-colored breed, possibly a Chihuahua or similar, with large, dark eyes and a small body. The background is a simple, light gray wash, suggesting an outdoor setting. The overall style is elegant and classic, typical of mid-20th-century fashion illustrations.

The Sheepskin

At last we reach the gleaming goal,
Attain the long-sought prize;
And, though it has exacted toll,
We love these scholastic ties.

At last we gain our sheepskin white
And hood of purple and gold;
At last we reach the gleaming height,
And we must leave the fold.

We're most happy that we have you,
Sheepskin—so hard to win,
But, with the loss of college,
Regret may soon begin.

Yvonne Steinbiss, '34

Seniors



Elmire Tesson



Class Secretary '30, '32
Dramatic Club '29
Classical Club '31, '32
Footlights Club '32
Spiritual Council '31
French Club '32
Daisy Chain '31
Athletic Association '29, '30, '31, '32
Basketball '29, '30, '31, '32
Baseball, Track, Hockey '29, '30, '32

Mary Brennan



Class President '32
President Glee Club '32
Class Secretary '31
Student Council '32
Phi Beta Chi '32
Sodality '29, '30, '31, '32
C. S. M. C. '29, '30, '31, '32
Glee Club '29, '30, '31, '32
Classical Club '30, '31, '32
Athletic Association '31, '32

Mary

Katherine Tackaberry



President Phi Beta Chi '32
Class Treasurer '29
Daisy Chain '30, '31
Student Council '32
Sodality '29, '30, '31, '32
C. S. M. C. '29, '30, '31, '32
Basketball '29, '30, '32
Hockey '29, '30
Footlights Club '32
"Scoops" '32

Katherine Tackaberry '32

Eleanor Riley



May Queen '32
Prefect Sodality '32
Class President '29
C. S. M. C. President '31, Vice-President '30, Secretary '29
National Executive Board C. S. M. C. '32
St. Louis Executive Board C. S. M. C. '30, '31, '32
Spiritual Council '30, '31, '32
Student Council '31, '32; Secretary '29
Editor "Inter Unit" '30
St. Louis College Sodality Council '32

*Love always
Eleanor*

Ruth MacDonald



Student Council '31
Font Staff '32
Phi Beta Chi '32
Vice-President Athletic Association '32
Basketball, Hockey, Tennis, Track '29, '30, '31, '32
Baseball '29, '30; Volley Ball '31, '32
Honorary Basketball and Hockey Team '29, '30
Captain of Basketball Team '29, '30, '32
School "F" '31, '32
Daisy Chain '29, '30, '31, '32

Marjorie Whalen



St. Louis University "Prom" Maid '31
Vice-President Student Council '32
Vice-President Sodality '31, '32
Class Vice-President '29
Font Staff '32
Glee Club '29, '31
Student Choir '30, '31
Basketball, Track, Hockey '29, '30, '32
St. Louis College Sodality Council '31
French Club '32

Katherine Anson



President St. Louis University Classical Club '32
President C. S. M. C. '32
President Footlights Club '32
Class President '31
Vice-President Student Association '32
May Maid '30
Student Council '31, '32
Spiritual Council '32
Student Choir '30, '31
Virgilian Celebration '31

*Always
Katherine*

Helen Schulte



Class Vice-President '30
Log Staff '30
Font Staff '29, '32
French Club '32
Footlights Club '32
Phi Beta Chi '32
Daisy Chain '31, '32
Track, Hockey, Basketball '29, '30, '31, '32
School "F" '31
Honorary Hockey Team '30, '32

H. Schulte

Kathryn de Laney



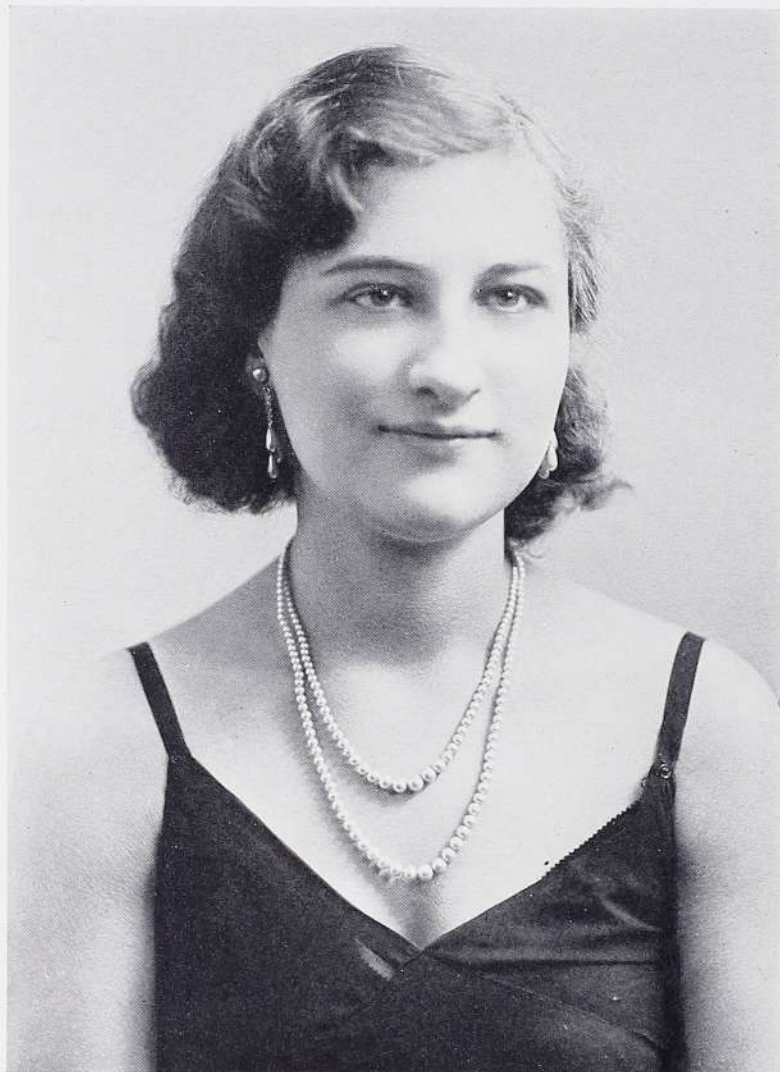
President Student Council '32; Secretary '30
Editor "The Font" '31; Staff '29, '30
Class President '30
St. Louis College Sodality Council '31, '32
Treasurer Student Association '30
Daisy Chain '29, '32
Basketball, Hockey, Track, Baseball '29, '30, '31, '32
Vice-President Press Club '31
French Club '32
Chairman Radio Committee St. Louis University Sodality Council '31

Mary McNary



President Student Association '32
Vice-President Athletic Association '31
Class Vice-President '31
Student Council '32
Phi Beta Chi '32
Secretary-Treasurer Dramatic Club '29
Fontbonne Announcer WEW '32
School "F" '31, '32
Basketball, Track, Hockey, Baseball '29, '30, '31, '32
Track Letters '30, '31

Marion Brandt



May Maid '32
Class Treasurer '32
Treasurer Phi Beta Chi '32
Orchestra '31, '32
Footlights Club '32
Athletic Association '29
Sodality '29, '30, '31, '32
C. S. M. C. '29, '30, '31, '32
"Living Pictures" '29
"Snowed Up With the Duchess" '31

Jane McEvilly



Washington University '29
University of Wisconsin '30
C. S. M. C. '30, '31, '32
Sodality '30, '31, '32
French Club '32

Henrietta Bischoff



Student Ass'n '29, '30, '31, '32
Athletic Ass'n '29

Louise Waldman



Student Ass'n '29, '30, '31, '32

Dorothy Droll



Class Vice-President '32
Glee Club '29, '30, '31, '32
C. S. M. C. '29, '30, '31, '32
Sodality '29, '30, '31, '32
Student Association '29, '30, '31, '32

Social History of the Class '32

Will anyone ever forget the first Registration Day? We struggled up the steps, slipped through the "Door of Opportunity" (that was what they called it in the good old days) and spent a few hours in complete bewilderment; courses to the left of us, courses to the right of us, but what course should a freshman choose? Our sister-class, the Juniors, taking pity on us, the newcomers, invited us to tea. The Seniors took us on a Treasure Hunt. For good measure, the Sophomores revived initiation and put us through the mill. No present day Senior will ever forget the singing. In spite of this hazing we began to feel and to talk glowingly about the school. The boarders lived in Ryan Hall then, and the class foregathered in their rooms on the third floor. We were in our prime that first year; we won all the laurels, both in the swimming and in the track meets. Different members of our class participated in a phantasy called "Living Pictures;" with deft touches of makeup, a gawky first year student became Mary Magdalene, or Joan of Arc, or Jephtha's Daughter. We also had the honor of closing the social season in '29 with a Tea Dance, the only one given in the history of Fontbonne. The fact that it resembled the Holy Roman Empire in that there was no tea and little or no dancing did not daunt us.

We had our inning when we were Sophomores; we paddled the freshmen. We opened the social season, which we had so proudly closed the previous Spring, with a Harvest Dance. Yes, originality was our keynote. That year the first Student Council Dance was given; it snowed that night, so the orchestra and the dancers huddled together in one parlor. Everybody had an enjoyable evening even though the cars did freeze. Some of the class took to "drama" again and took part in the play "Betty's Ancestors." We bid the graduating class "good-bye" with a luncheon at Van Horne's.

When we were Juniors we gave the Prom. In between planning the Prom, giving the Prom, and talking about the Prom, we edited the Font (WE were the first Junior Class to do so). We gave two plays, "Snowed-up with the Duchess" and "Mistress Runaway." All rancor forgotten, we gave a farewell bridge for the graduating class. Oh, yes, we filled out our major and minor cards.

If fifty years from now someone meets a member of our class to inquire what she did in College, the reply will be: "Well, when we were Seniors we wrote our Theses." The Senior Year is rather satisfying on the whole. Seniors are usually rushed around from one thing to another, but they like it. We entertained the Freshmen with a wiener roast. We enjoyed "College Day" for the last time. We did our bit towards brightening up the Christmas Season for the Tubercular Children by carol singing at the Park Plaza. We were guests of honor at the Junior Prom which will always be a pleasant experience "among our souvenirs." The Mothers' Club and the Alumnae entertained us with a bridge luncheon. The Freshmen gave the Spring Dance in our honor. The Junior Class again entertained us, this time with a luncheon at the Missouri Athletic Club. There will be no old maids in this Senior Class because our future husbands have been very carefully chosen for us by the Juniors. At last Commencement Week arrived, and the class of '32 bade "au revoir" but not "adieu" to Fontbonne.

The Wool-Gatherers

We are wool-gatherers, dreamers,
The jolly-junior folk;
We are the happiest schemers
That stumble 'neath Life's joke.

We live in a haze of wonder
And hitch our wagons to stars;
We dwell on Olympus and ponder
The mysteries and marvels of Mars.

We gather our wool in all seasons,
Be it fleecy or smooth or coarse,
We soften it with our visions
And use it, for better or worse.

Yvonne Steinbiss, '34

Juniors





DOROTHY GRUBER

President

MARIE BALSAMO

Vice-President

BETTY RAPP

Treasurer

LORENE KAVANAUGH

Secretary

GENEVIEVE HARRIS

MARCELLA GRAF

Student Council Rep.

HELEN HEATH

ROSEMARY SCHRIEBER

ELEANOR SETTLES

VERA LO PICCOLO

FRANCES ROTH

MARGARET SLEATER





MILDRED GILMORE

ELIZABETH WATSON

ROSE OLDANI

MAYDE MURPHY

ROSEMARY CASE

AGNES SOMMER

JEAN ROACH

RUTH JOYCE



ALICE WAHL

ELEANOR CAREY



The Black Sheep

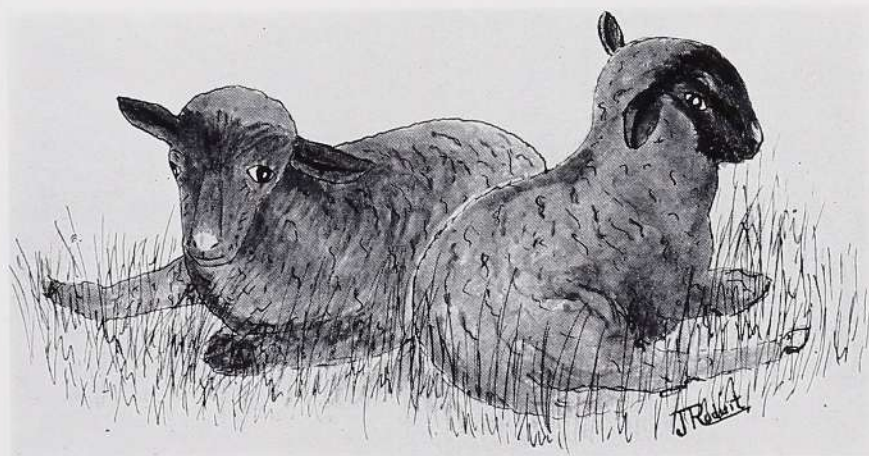
We're just the in-betweens,
The black sheep—that's our name.
We're not so young and gay as some,
But still, we aren't tame.

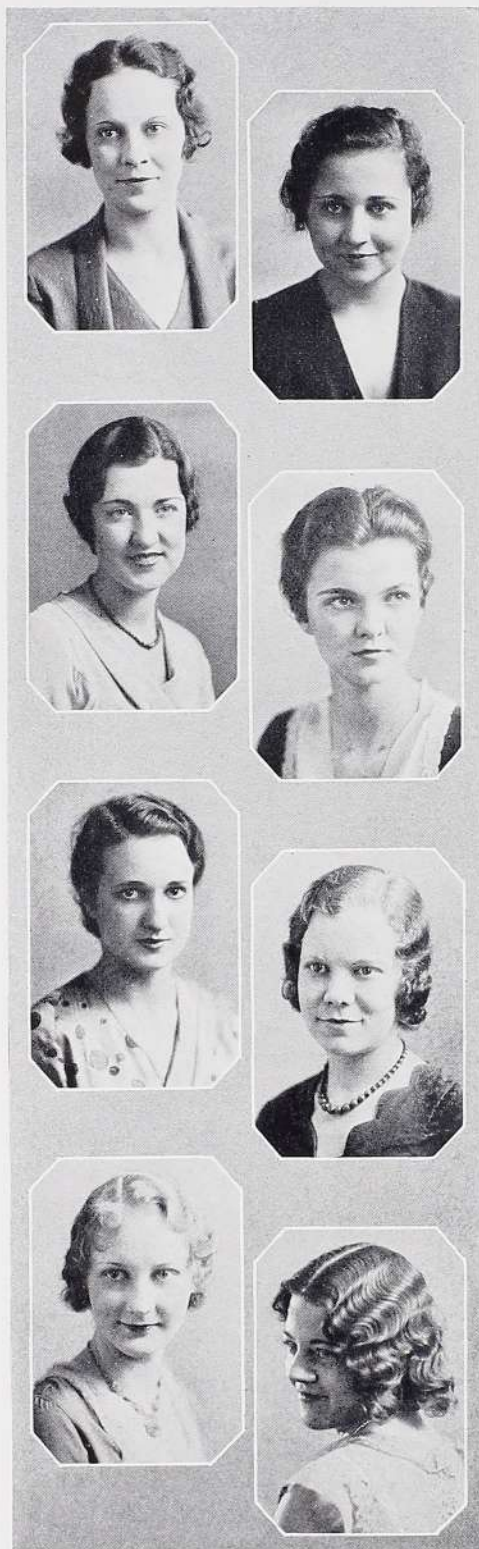
Nobody wants us, nobody claims us,
Sophomore—painted so black.
We haven't yet acquired "sangfroid",
And we haven't that certain knack.

We are the misunderstood class,
And we draw no attention.
What we deserve is recognition,
Praise, and honorable mention.

Yvonne Steinbiss, '34

Sophomores





KATHLEEN DURBIN

Vice-President

MARGARET BARTH

Secretary-Treasurer

RUTH MARY HIGGINS

President

INEZ FITZGERALD

Student Council Rep.

ROSEMARY TUCHSCHMIDT

ANNE CATHERINE MEYER

VIVIAN SCRUBY

YVONNE STEINBISS

ELINOR CAFFERATA

ALICE GORMAN

FERN BROWN

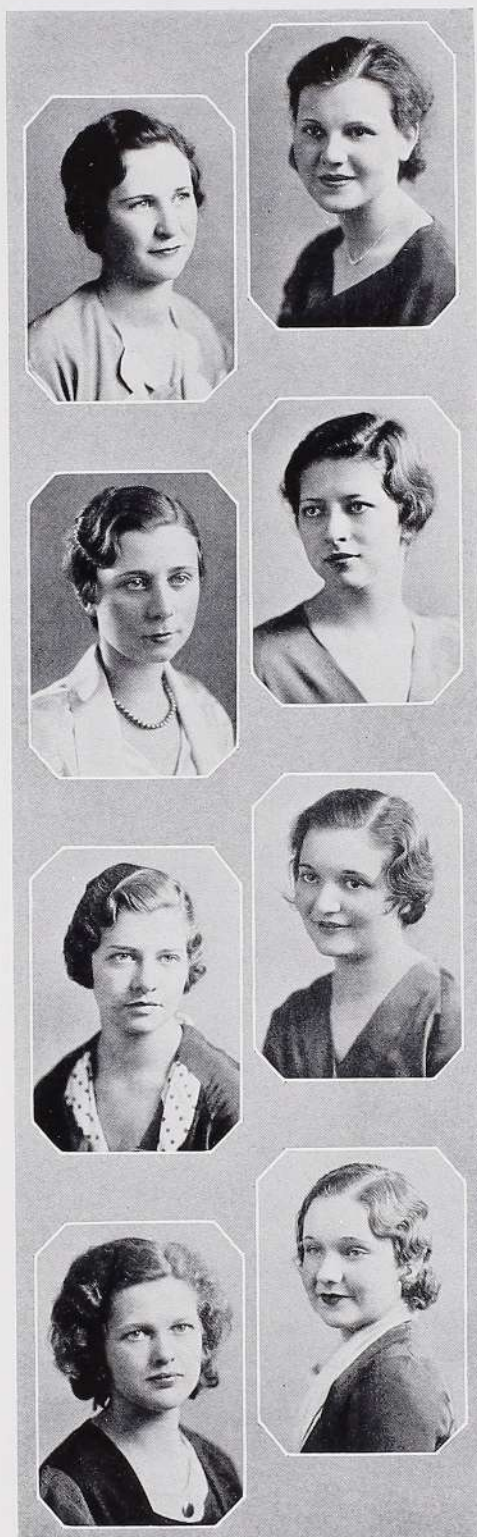
EILEEN BARNES

MADELINE PERKINSON

ROSE HEIL

LORETTO GIDLEY

ELIZABETH MONNIG



The Shorn Lambs

When Youth, so inexperienced,
Receives Life's first hard knock
Youth, so overconfident,
Often gets a shock.

We are young, but we are humble;
We have just been shorn,
And all our wool of proud conceit
Has from us been torn.

We are cold and shiver now,
But we shall soon be warm
When the Flame of Knowledge
Enfolds us in her arm.

Yvonne Steinbiss, '34

Freshmen





JANE HOFFMAN

Secretary

MARY CORRIGAN

President

VIRGINIA BETZ

MARJORIE HOLTON

Treasurer

CORNELIA WILJECK

LORETTO GAYOU

ELSA MARTIN

CATHERINE COWHEY

KATHRYN STANLEY

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VIRGINIA CASEY

LEONTONE MEYER

THERESA BURMEISTER

BLUMA NEVELEFF

JOSEPHINE RODUIT





ELEANOR BURGARIN

HELEN MARIE COLEMAN

JUNE WOOD

ANNIS SKINNER

MARY CATHERINE LAMB

ITA McCAULEY

ESTHER EAGAN

LA VERGNE BLISNER

MARGUERITE TEIPEL

KATHRYN WAHL

BETTY HOFFMAN

MURIEL MATUSAK

MARY JANE MUDD

ALMA TACKABERRY

MARTHA HATCH

HELEN MORAN

MARY BERNERO

MARY MONGAN



Helene

All poetry of motion and the music of its sound,
The roar and rush of trade-winds as they race on, westward bound,
With the steady onward movement of the sail, and oar, and prow—the calm Helene.

All glist'ning, sparkling, shining with the sun upon the deck,
And the dancing, mad cap waters, topped with creamy white foam-fleck,
And the playing of the sea-nymph going madly onward now—the gay Helene.

All the clashing and the booming of the wild northwester's rage,
And the swift tongue-thrust of lightning, like a line on heaven's page
And the proud and silent movement of the nymph upon the wave—the mad Helene!

All the fire and flare and mystery; deep, still, and gloomy; dense
Waves leaping up and upward, as the darkness grows intense.
The taut rope's quivering silence as the torrents round it rave—the lost Helene.

Dorothy Droll, '32

Organizations



The Student Council



Top Row: Kavanagh, Brennan, Graf, Gruber, Fitzgerald, Riley, Barnes, Anson.
Bottom Row: McNary, Corrigan, de Laney, Whalen, Higgins.

KATHRYN de LANEY
MARJORIE WHALEN
MARY CORRIGAN

President
Vice-President
Secretary

The Student Council is composed of the presidents of all the organizations in the college and an elected representative from each class. It is the form of student government now in use at Fontbonne, which endeavors to maintain order among the students without Faculty intervention.

It is customary for the Council to give an annual dance. The informal dance, given in the Fine Arts Building at Fontbonne, April 4, was a great success.

The Students' Spiritual Council



Top Row: Guyol, Higgins, Anson, Cafferata, Wahl
Bottom Row: Gilmore, Balsamo, Riley, Murphy, Sommer

COMMITTEE CHAIRMEN

BETTY RAPP
RUTH MARY HIGGINS
ROSEMARY SCHEIBER
MILDRED GILMORE

Publicity
Literature
Our Lady's
Apostolic

The Students' Spiritual Council, the central executive body of the Sodality, is composed of the officers, the elected representatives from each class, and the chairmen of the various committees. In the Fontbonne Sodality the following committees were organized: Our Lady's, the Eucharistic, the Literature, the Publicity, the Apostolic, and the Program. Membership was determined by means of a questionnaire, issued at the first Sodality meeting of the year. The Spiritual Council, under the direction of the officers, planned the work to be carried out by each committee, thereby controlling the activities of the entire Sodality.

The Student Association

MARY McNARY
KATHERINE ANSON
ANN CATHERINE MEYER
ROSEMARY SCHRIEBER

President
Vice-President
Secretary
Treasurer

The Student Association is an organization to which every student in the college belongs. It mediates between the faculty and students, and promotes the major college activities. College Day, October 15, is the first big event of the school year. It begins with the holy sacrifice of the Mass, after which the students, in a long procession of decorated cars, make their annual visit to Carondelet, the Mother House of the Sisters of St. Joseph. At the reception in the afternoon, the Freshmen are welcomed by Reverend Mother Agnes, and the other students meet again some of their former schoolmates and teachers. After Benediction we all return to Fontbonne to a dinner, at which there is much speech making and laughter. In the evening a "Movie" closes the memorable day, and another great "College Day" has sunk into the annals of Fontbonne.

In November some of the students went to Champaign, Illinois, to see St. Louis University play Illinois University. If you do not believe that we had a good time, ask some one who went on that trip.

This year Fontbonne shared in the relief work for the depression by giving a lunch for the Archbishop's Emergency Charity Fund. The petition to start the Christmas holidays on the eighteenth instead of the twenty-second, much to our joy, was acceded to by the Faculty.

The Association's gift to the Faculty at Christmas time was a radio, which was placed in the "Den". Although the students enjoy it to the utmost during the day, it is whispered that the "Den" has become a regular meeting place for certain members of the Faculty, who come and bring their sewing and books.

This year Fontbonne broadcasted over Station WEW, St. Louis University, every Thursday afternoon. Most of the girls have taken part in and enjoyed these weekly radio programs, some of which were sponsored by the Spanish, English, French, Education, Latin, History, Philosophy, Domestic Science, Physical Education, Orientation, Chemistry, and Speech Arts departments. Besides these very interesting educational programs, there are others which the various clubs arranged. Much favorable comment was made upon the efforts put forth by the Poetry, French, Dramatic, and Glee Clubs. This year was just a beginning; listen to us next year if you want to hear big things.

The Sodality of Our Lady

ELEANOR RILEY
MARJORIE WHALEN
MAYDE MURPHY

Prefect
Vice-Prefect
Secretary-Treasurer

Perhaps it was because Fontbonne played such a prominent part in the pioneer enterprise of the Sodality of Our Lady when the first School of Catholic Action was held in St. Louis last summer, that the scholastic year of 1931-32 has marked the beginning of several new activities in the Fontbonne Sodality.

Early in the year Fontbonne was hostess to the first College Convention, sponsored by the St. Louis Sodality Council. An afternoon of discussion was concluded with Solemn Benediction in the Chapel. In February, we were represented at the joint convention of high school and college Sodalists at St. Elizabeth's Academy.

In connection with the campaign for the Archbishop's Emergency Fund, the Sodality offered a spiritual bouquet to His Excellency for its success. It also took part in the National Triduum for the feast of the Immaculate Conception, sent as a Christmas gift to our Holy Father. Our Lady and the Eucharistic Committees sponsored a daily visit for the Poor Souls during November, maintained a Guard of Honor during the "Forty Hours' Devotion, and conducted a drive for daily Mass in Lent.

On December the eighth a new ceremony in honor of Our Blessed Mother was inaugurated. After Mass, at which the Sodalists received Holy Communion and a talk by the Rev. James O'Neill, S. J., whom we were later to know as our Retreat Master, the Act of Consecration to the Immaculate Mother was recited before the Blessed Sacrament exposed for Benediction. A short program followed the breakfast held in the cafeteria.

The First Friday Mass, now in its third year, was well attended. The drive for food and clothing for the poor at Christmas, under the Apostolic Committee, was more successful than before. Baskets were distributed to fifty-four families. The Literature Committee introduced the Pamphlet-a-Month Guild, distributing a hundred pamphlets each month, and sponsored a drive for Catholic Magazines for the missions, and for the dissemination of Catholic literature.

In conjunction with Sodalities all over the country, Fontbonne observed the National Vocation Week, March the sixth to the twelfth, with appropriate programs on each day, presenting speakers from the three states of life. Among the speakers presented at the Sodality meetings were Father Lord, Father Lyons, Miss Dorothy Willmann of the Central Office, Father Spencer of St. Roch's Church, and Miss Virginia Drummond, prefect of the Webster College Sodality. Several interesting features were introduced by the Program Committee.

The year's activities were climaxed by the annual May Day ceremonies when the symbol of the love and devotion of the Fontbonne Sodalists was laid at the feet of the Queen of Heaven and Earth, and their petitions were burned before her altar by the May Queen. With the installation of the new officers at the final meeting, the Sodality closed a year that we hope brought Mary's smile upon her children at Fontbonne. From the National College Convention and the second Summer School of Catholic Action, part of which will again be held at Fontbonne, the Sodality cannot fail to derive new vitality and inspiration for increased activity for the spread of the Kingdom of Christ in our own hearts and throughout the world.

The Glee Club



Top Row: Moran, Graf, Roach, Martin, Betz, Rapp, Neveleff, Steinbiss, Bafunno, Monnig.
Bottom Row: Cejka, Matusak, Anderson, Brennan, Kavanaugh, Pollack, Meyer.

MARY BRENNAN
MARCELLA GRAF
CAMILLE MEYER

President
Vice-President
Librarian

The Glee Club met for the first time in October, 1931, to resume its weekly meetings, and to carry on its efforts to make the appreciation of music more universal, especially that of song.

In addition to the hour devoted to singing each week, the Club frequently entertained the student body in general assembly. The Glee Club, as a unit, made its first appearance on the air over Station WEW in November. This performance was succeeded by two others. On Christmas Eve it tried to do its bit to aid the children of St. Louis by caroling at the Park Plaza Hotel in the name of the St. Louis Christmas Carol Association.

It was also the privilege of the Glee Club to appear before the Schubert Club of East St. Louis, a society devoted entirely to amateur talent. But the activities of the Fontbonne Glee Club are not confined wholly to secular music, for it concluded this year's activities with the Mass, Regina Pacis, on Baccalaureate Sunday.

The Footlights Club



Top Row: B. Hoffman, Kavanaugh, McNary, Schulte, Pollack, Case, Riley, J. Hoffman, Roach, Graf, MacDonald, Corrigan.
Bottom Row: Holton, Gidley, Gorman, Rapp, Anson, Moran, Coleman, Skinner.

KATHERINE ANSON
BETTY RAPP
HELEN MORAN
ALICE GORMAN

President
Vice-President
Secretary
Treasurer

The Footlights Club of Fontbonne College was organized during January and February of this year. "Scoops", a three-act comedy about the women on the staff of a daily newspaper, was the first formal presentation of the Club. The leading role, that of star reporter on the newspaper, was admirably portrayed by Helen Moran; the comedy element was supplied by Loretta Gidley in the role of Polly, the office girl; the part of strike agitator was played by Jane Hoffman, as Rosetta Slavinski. Other members of the cast were Katherine Anson, woman's editor; Marjorie Holton, society editor; and Betty Rapp, Alice Gorman, Muriel Matusak, Ruth MacDonald, Betty Hoffman, Mary McNary, Rosemary Case, and Katherine Tackaberry.

The Catholic Students' Mission Crusade

KATHERINE ANSON

President

BETTY RAPP

Vice-President

MARGARET BARTH

Secretary-Treasurer

Miss Eleanor Riley, former president of the Mission Unit of Fontbonne and our representative at the National Convention held in Niagara during June, 1931, was elected to represent the Women's Colleges on the National Executive Board of the Catholic Students' Mission Crusade for 1931-1932.

One of the most interesting lectures, sponsored by the Unit, was that given by the Reverend Theophane Maguire, C. P. Father Maguire has been actively engaged in the mission field in China. He related to us many interesting facts about China, hitherto unknown and unappreciated by us, which he had learned through his own experience. He illustrated his talk by pictures that he himself had taken.

The Unit began a new project this year—that of remailing Catholic Literature, such as the "Queen's Work," "America," and "The Commonwealth," to the Missions at home and abroad. These magazines were valuable to the missionaries in spreading Catholicity among the educated classes in the foreign missions. Interesting letters were received from Reverend Paul Dent, S. J., Reverend Edward O'Leary, S. J., Patna, India, and Reverend Paschal Kinsel, O. J. M., Santa Terra College, Jerusalem, thanking the students of Fontbonne for their help in furthering the missionary endeavors.

The Unit also adopted a new plan this year whereby medical supplies were mailed to the Missions. This interesting work of collecting and dispensing medical supplies met with the hearty co-operation of the students.

The Mission Crusade at Fontbonne also contributed its support to the Radio programs over station WEW of St. Louis University.

The entire student body attended the Students' Mission Crusade pontifical Mass held at the new St. Louis Cathedral, April 27, 1932.

Reverend Dr. Joseph Donovan, C. M., conferred the "Grand Cross" on Miss Eleanor Riley at the May Inter-Unit Meeting held in the Fontbonne Auditorium. This is the highest honor conferred by the Crusade. It was given Miss Riley as a token of gratitude and in recognition of her zealous and distinguished work for the Crusade and for the Missions.

The Athletic Association

EILEEN BARNES
RUTH MacDONALD
GENEVIEVE HARRIS
ALMA TACKABERRY

President
Vice-President
Treasurer
Secretary

The Athletic Association is one of the oldest organizations of Fontbonne. Its aim and ideal is to inspire and instill in the hearts of all its members the spirit of clean sportsmanship, good fellowship, and fair play. It advocates good sportsmanship, not only in victory but also in defeat. All decisions of the Association must be received with good grace.

The Association sponsors and regulates all the athletic activities of the College. Basketball, volleyball, baseball, hockey, archery, and swimming are chief among the activities under the auspices of the Association. It formulates rules by which its members are governed. It rewards the winners of the tournaments, meets, and intra-mural games with trophies, emblematic of victory. Cups are awarded for tennis and archery. The Fathers' Club awards the trophy for basketball, but the association rewards the winning team with some kind of an outing. Letters are awarded in track to all those who have gained ten or more points in the annual track meet. The points are given as follows:

First place,	5 points
Second place,	3 points
Third place,	2 points

All entrants in the track meet must be in at least three events.

All aspirants for the coveted College "F" must abide by certain rules and regulations. These letters are awarded by the Association on the point system. The requirements for the large College "F" are 1000 points, for the small College "F" 500 points. These points may be gained in numerous ways. 100 points are given each girl who is on her class team, either the basketball, volleyball, baseball or hockey. Points are also awarded for track, archery, swimming, tennis and horseback riding. These points are carried over from year to year.

Recipients of the desired College "F" this year are:

RUTH MacDONALD	1000 points
EILEEN BARNES	1000 points

The French Club



Top Row: Graf, Sommer, Reynolds, Murphy, Moran, Scullin.
Bottom Row: Kavanaugh, Case, Sleater, Schulte, Whalen, de Laney, Holton.

The "Cercle Francais" has had a most interesting year. Its meetings were conducted in the manner of the seventeenth century French salons, those famous social reunions where were gathered together the wit and talent of the time. The meetings began with French conversation on subjects of current interest or of historical interest. A discussion of Lafontaine and his fables was chosen as the subject for individual discussion at one of the meetings. At another, Sister Berchmans gave an illustrated lecture on Paris, which even a Burton Holmes audience could not have found more interesting.

The old French ballades were revived in "Frere Jacques" and "Alouette", the song that they say is known even to the Canadian backwoodsmen. The meetings ended as every good meeting should end—by a patriotic song which this time was the Marseillaise; it might have been the "Star-Spangled Banner", had that song only been written in French.

The Orchestra



Viviano, Durbin, Brandt, Harter, Neveleff, Anderson, Meyer, Mooney, Oldani, Bernero

Although the Fontbonne College Orchestra is only in its second year of existence, it has already become an important factor in numerous school functions. The orchestra is composed of Fontbonne students and alumnae volunteers.

The Alumnae play, "Merely Mary Anne," witnessed the debut of the present group of musicians. The Christmas assembly saw their first appearance before the student body. Washington's Bicentennial was commemorated fittingly with appropriate music by the orchestra; and on April 29 it made its radio debut.

The final and most finished performance of the orchestra was during the presentation of the Footlights Club's annual play. Mr. O'Donahue of Christian Brothers College faculty acted as guest conductor at this final appearance and at the radio performance.

Sister Callista of Fontbonne College directs the orchestra. Last semester the orchestra was organized as a regular class, and a credit hour is now being given the members.

Phi Beta Chi



Top Row: Sommer, Dewes, Grover, Schulte.
Bottom Row: Gruber, McGarry, Brandt, Roach, McNary.

KATHERINE TACKABERRY
ELIZABETH McGARRY
DOROTHY GRUBER
MARION BRANDT

President
Vice-President
Secretary
Treasurer

Juniors, Seniors, and Alumnae of Fontbonne, with major or minor requirements in Physics, Biology, or Chemistry, make up the membership of our new organization, Phi Beta Chi. The aim of this club is to foster scientific pursuits through lectures, illustrated talks, and informal discussions. Social activities also have their special place on the program of the monthly meetings.

The annual meeting was held at Fontbonne, May 21, 1932, in the form of a luncheon, with Antoinette Grover acting as toastmaster. Formal installation of the newly-elected officers, each of whom responded with acceptance speeches, took place. Discussion of the varied program to be carried out, beginning with the first scientific meeting in October, presentation of copies of the constitution to the members, and parodies and imitations, comprised the activities of the final meeting of the school year.

Alumnae



*"This fond attachment to the well-known place
Whence first we started into life's long race,
Maintains its hold with such unfailing sway,
We feel it e'en in age and at our latest day."*

Cowper: *Tirocinium.*

OFFICERS

LENADORE BASS	<i>President</i>
CORINNE DEWES	<i>Vice-President</i>
LUCILLE REMMERS	<i>Treasurer</i>
VITA VIVIANO	<i>Secretary</i>

PERPETUAL CALENDAR OF ALUMNAE ACTIVITIES

One dramatic production presented in the early fall.

Fontbonne Alumnae Ball following Holiday season.

One benefit card party.

Mass and breakfast at the College in the early spring.

Initiation of new members held the latter part of May.

Vladimir Golschmann

Conducting the St. Louis Symphony Orchestra

A figure in black and immaculate white
He sways the whole audience with power and might.
His entrance is greeted with applause and cheer,
As he raises his hands, all is still far and near.
With bows lifted up, violinists, as one,
Lean forward to follow his lifted baton.
The cello, viola, and double bassoon,
The flute and the oboe—all are in tune.
As he swings his baton, all at once there arise
Harmonies seeming to float to the skies.

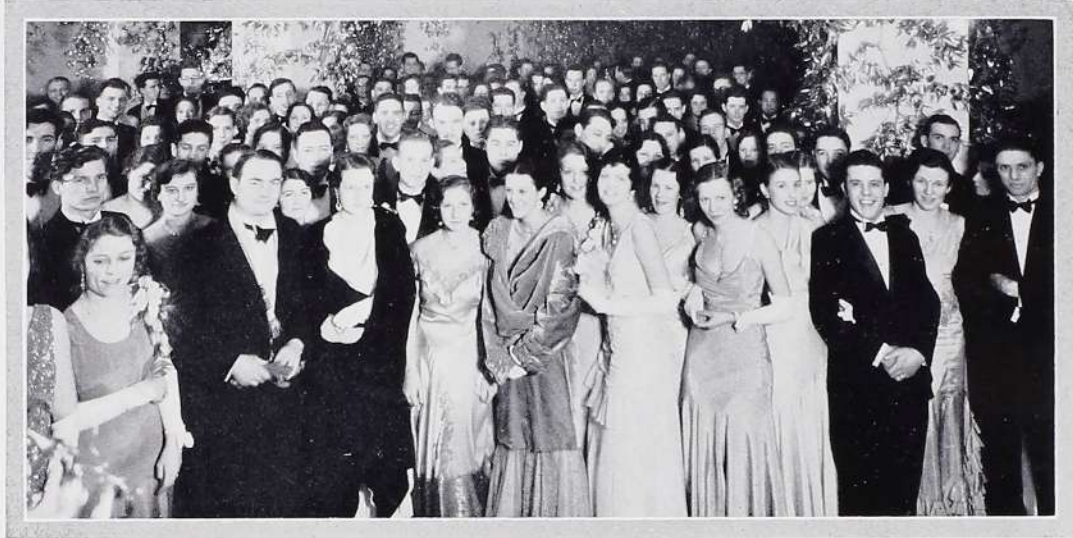
The wood winds begin, both majestic and sweet,
And the strings answer back—the theme they repeat.
First one, then the other re-echoes the theme;
Each one closely follows the well-patterned scheme.
The cascades of song seem to rise and to fall,
Like a rhythmic Niagara filling the hall.
With a fullness of tone that swells like a sea,
The climax is reached—most majestically.
A glorious crescendo too sublime for mere men,
A magnificent Symphony sounds its Amen.

Leontone Meyer, '35

Activities



The Junior Prom



"On with the dance! let joy be unconfined!
No sleep till morn, when youth and pleasure meet,
To chase the glowing hours with flying feet."
Byron: Childe Harold.

An elaborate setting beautifully decorated with brilliant gold smilax and foliage was the scene of the foremost social event of the year—the Junior Prom.

In our reminiscence of it we see a room dimly lighted and artistically transformed into a golden forest with couples dancing to the irresistible strains of Lee Sanguinette and his ten-piece orchestra, which was seated in the midst of an elaborate arrangement of the metallic gilded foliage.

Then the Promenade! Led by Miss Dorothy Gruber, the beautifully-gowned young ladies with their escorts marched to the strains of Meyerbeer's "Coronation March."

At the end of the grand march the girls received pearl evening bags and their escorts electric cigarette lighters, the souvenirs of a Prom, the splendor and success of which will not be forgotten.

The Sophomore Dance

The social season at Fontbonne was initiated by the annual sophomore informal dance given early in November for the entire student body. The reception rooms were appropriately decorated in yellow chrysanthemums which formed a huge "F" as a background for the orchestra. The guests danced away three delightful hours, for which they were truly grateful to their hostesses.

Student Council Dance

Outstanding among the post-Lenten festivities was the Student Council Dance. This affair thoroughly abolished any false idea which the rest of the student body might have entertained concerning the social qualities of the girls who form the chief executive group of the college. The decorations of early spring flowers and the orchestra were highly praised by those who attended.

The Freshman Dance

The seniors were the honor guests at the last dance of the year. Of all the farewell entertainments given to the seniors, this dance, at which the freshmen were hostesses, stands among the best. The effect of a garden at twilight was produced by the lattices intertwined with spring flowers, which were distributed throughout the dimly-lighted rooms. Gay jack-o-lanterns lined the walk to the drive. This affair will long be remembered as an evidence of what our freshmen are capable of socially.



Alice Wahl
Prom Maid '32



Eleanor Riley
May Queen '32

The Freshman Basketball Team



Top Row: Martin, Betz, Hanss (Coach), Moran, Holton.
Bottom Row: Roduit, McCauley, Casey (Captain), Lamb, Tackaberry.

LINE-UP

VIRGINIA CASEY	<i>Center Forward</i>
ITA McCAULEY	<i>Left Forward</i>
JOSEPHINE RODUIT	<i>Right Forward</i>
GENEVIEVE BETZ	<i>Center Guard</i>
ELSA MARTIN	<i>Left Guard</i>
HELEN MORAN	<i>Right Guard</i>
Subs: MARJORIE HOLTON, MARY C. LAMB, ALMA TACKABERRY	

For the second time in the history of Fontbonne the Freshman Basketball Team defeated the upper classmen in the intra-mural tournament. The Juniors and Seniors proved easy victims for this wonderfully organized team of fighting Freshmen. The Sophomores were more difficult to vanquish, but the splendid team-work and clean sportsmanship of the Freshmen carried them to victory. The Fathers' Club presented the winning team with a silver plaque on which all the names of the members of the squad are engraved. The Athletic Association honored the victorious Freshmen with a steak-fry at Eureka.

Athletics

Swimming is one of the most attractive sports at Fontbonne. It appeals to those who have aquatic tendencies. Splashing and laughter may be heard whenever there are swimming classes. Afterward one may observe the participants of the class running breathlessly in an attempt to keep ahead of the hour bell. The wet and bedrabbled appearance after that glorious plunge does not at all seem to dampen the responsiveness when the call of "A swim" is sounded.

While some prefer swimming, others tennis or archery for the spring and summer; yet it is an almost unanimous acknowledgment that basketball is the only sport for winter. We are interested only in intra-mural games. This policy gives all those who are interested in the sport a chance to compete. The Fathers' Club sponsors "The Night Games" and presents the winners with a silver trophy.

Each fall, almost coincident with the organization of class work, there is a renewed activity in field hockey. On the first crisp mornings or late hazy afternoons of early autumn, one frequently finds those who are enthusiastic for the game actively engaged in play on the hockey field near Ryan Hall. Ordinarily the hockey season is short, and, consequently, arouses an enthusiasm which is not allowed to lag.

With spring just around the corner, our thoughts turn naturally to baseball, tennis, horseback riding, archery and track. A very active interest is taken in those long-forgotten courts back of Ryan Hall, and one can see a constant stream of Helen Willses coming and going in a lively manner. There is much practicing for the Tournament, and the air is charged with friendly rivalry.

Horseback riding, although a very painful experience to the uninitiated, is quite a popular pastime at Fontbonne. While there is no bridle path on the campus, the riding is not incommoded, for the Missouri Stable is located just a short distance from the school, and the bridle paths of Forest Park are delightful.

The "Robin Hood Tournament," held at the end of May, attracts many fine archers. Their skill is almost equal to that of William Tell—their aim is the "apple" of the "bull's eye."

The Track Meet is another interesting function of spring athletics. Some of the outstanding features are: the relay races, cum difficile race, the 50-yard dash, high jump, baseball and basketball throws. These feats are always executed with spirit and with agility.

Since we cannot specifically classify dancing either as a winter pastime or spring sport, we can safely say that one of our outstanding divisions in Physical Education for the entire year is dancing. We have classes in folk dancing, rhythmic dancing, and tap dancing. Undoubtedly, tap dancing is the most popular.

"Stunt Day" is a new endeavor for Fontbonne. There is an exhibition of stunts and tumbling in the Gym. Even in the pool the swimmers display their skill with an exhibition of diving, swimming formations, and a few clever skits.

We must not fail to mention that great American indoor sport, "ping-pong." In November a ping-pong contest was held. There were the necessary eliminations, and prizes were conferred on the victorious contestants—winners of the singles and of the doubles.

Alumnae News

ALUMNAE CRADLE ROLL

The Alumnae is pleased to announce its rather small but surely promising cradle roll.

Julia Margaret Stevens, born January 6, 1930, daughter of Mr. and Mrs. E. G. Stevens. Mrs. Stevens was formerly Florentine Rutkowski.

Walter J. Coffey, born January 1, 1931, son of Mr. and Mrs. Walter J. Coffey. Mrs. Coffey was formerly Bernice Simpson.

Edward Lewis Eyermann, Jr., son of Mr. and Mrs. Edward Eyermann. Mrs. Eyermann was formerly Mary Cecilia Robinson.

ALUMNAE ENGAGEMENTS

Mrs. George McGarry has announced the engagement of her daughter, Elizabeth, to Mr. Francis Robbin of Cleveland, Ohio. Miss McGarry graduated from Fontbonne in 1927 and received her Master of Science Degree from St. Louis University two years later. Mr. Robbin is a graduate of the St. Louis University Medical School from which he received an appointment to St. Mary's Hospital for his internship.

An announcement of wide interest to the student body and the alumni of the University is that of the engagement of Miss Loretto Hennelly, daughter of Mr. and Mrs. James J. Hennelly, and Mr. Donald Gunn, son of Mr. and Mrs. Joseph F. Gunn. The announcement was made by Mrs. Hennelly at a bridge luncheon at the Coronado Hotel during the Christmas holidays. Both Miss Hennelly and Mr. Gunn were exceedingly popular and active in University student life.

ALUMNAE OPEN SEASON WITH THEATRICAL OFFERING "MERELY MARY ANN"

"Merely Mary Ann", by Israel Zangwill, giving a new and charming version of the ever-popular Cinderella theme, was presented by the Alumnae Association on Tuesday, November 3, in the St. Louis University Auditorium.

The production was under the direction of Mr. Milton McGovern of St. Louis

University, and was sponsored by the following Chairmen of Committees: The Misses Lenadore Bass, Marie Antoinette Grover, Eleanor Reynolds, Dorothy Pelchman, Corinne Dewes, and Catharine Gunn.

Miss Loretto Hennelly and Mr. Tom Riordan, long favorites with Catholic audiences, played the leads. The group of able and seasoned veterans supporting them included: Lenadore Bass, Helen Trenn, Donald Gunn, William Murray, Lucille Remmers, Cornelius Dahm, Robert Wurtz, Mary Aloysia Knapp, Bernice Sommer, Laurence Neville, Dorothy Pelchman, Marie Antoinette Grover, Leona Hall and Elizabeth Poepperling.

GRADS RETURN FOR FIRST HOMECOMING

For the first time in the history of the Fontbonne College Alumnae Association, forty-six former grads, garbed in cap and gown, attended Mass and Communion in the College Chapel with Father Raymond Bellock, S. J., of Loyola University, Chicago, officiating. The ceremony was followed by a breakfast at which the Alumnae were guests of the Faculty.

This event promises to be the beginning of many happy "homecomings" to be held in the years to come.

HOLIDAY SPIRIT PROMPTS COLORFUL BALL

Another and different holiday season has gone into history leaving delightful memories of the second Fontbonne Alumnae Ball, which was held in the Palmroom of the Hotel Chase on January 15, 1932. Novel entertainment was engaged to insure a good time and the Cotton Pickers Orchestra from the Lido Venice in Louisville furnished the music. Lenadore Bass was in charge of the committee of arrangements and was assisted by Marybelle McCoolle, Bernice Sommer, Marian Nelson, Corinne Dewes, Lucille McDonald, Vita Viviano, Leona Hall, Eleanor Reynolds, Margaret Woods, Helene Stanton, Margaret Treacy, and Dorothy Joyce.

What's What With the Old Grads

BAER, ELEANORA.....	Fontbonne College Librarian
BASS, LENADORE.....	Social Representative of Fontbonne
BEFFA, ALICE.....	Public School Teacher
BISCHOFF, MILDRED.....	Married
CAFERATTA, ALICE.....	Married
CAVAGNARO, ADELYN.....	Public School Teacher
COLLINS, AGNES.....	Secretary
DAILEY, ETHEL.....	Teacher of Home Economics, Peoria, Ill.
DAWKINS, MADELINE.....	Dietitian at DePaul Hospital
DeLISLE, ELLEN.....	Teacher
DEWES, CORINNE.....	Technician at St. Louis University
DROLL, NAOMI.....	Public School Teacher
EMKIN, BERNICE.....	Staying at home
FLEMING, MARY.....	Substitute in Illinois Public School
FREUDENSTEIN, MARIE.....	Teacher, Immaculate Conception School, Maplewood
GROVER, MARIE A.....	Secretary in Department of Geophysics, St. Louis University
GUNN, CATHARINE.....	Advertising Editor, Phoenix, Arizona (Phoenix Herald)
HALL, LEONA.....	Latin Teacher, St. Joseph's Academy
IGOE, ALICE.....	Married
SISTER HENRIETTA EILEEN (Mary Grace Heiner).....	Studying for Master's Degree, St. Louis University
HENNELLY, LORETTO.....	Dramatic Art Teacher in Parochial Schools
HOBBS, ZELLINE.....	Teacher
HOERR, CECIL.....	Studying for Master's Degree, St. Louis University
HYLAND, MARCELLA.....	Traveling Abroad
IBBETSON, AGNES.....	Married
JOYCE, DOROTHY.....	Secretary
KENNEDY, BERNADINE.....	Teacher
KIELY, MARY.....	Secretary
KNAPP, MARY ALOYSIA.....	Teacher at St. Leo's
KERWIN, LYDA.....	Married
MEE, MARY LOUISE.....	Postulant in Missionary Order
MILLER, HELEN.....	Married
MOLONEY, JULIA.....	Teacher at St. Luke's
MURRAY, LOUISE.....	Staying at home
McDONALD, LUCILLE.....	Private Tutor
MacELROY, GENEVIEVE.....	Married
MacDONALD, AUDREY.....	Secretary at Washington University Medical School
McGARRY, ELIZABETH.....	Engaged. Technician at St. Mary's Infirmary
McCOOLE, MARY BELLE.....	Teacher of Public Speaking, St. Joseph's Academy
NELSON, MARION.....	Public School Teacher
NOBLE, FLORENCE.....	Attending Harris Teachers' College
PELCHMAN, DOROTHY.....	Teacher in Public Schools
PERRY, LUCILLE.....	Secretary
POEPERLING, ELIZABETH.....	Attending Graduate School at St. Louis University
SISTER MARGARET JOHN (Helen Purcell).....	Studying for Master's Degree, St. Louis University
REILLY, AGNES.....	Attending Harris Teachers' College
REMMERS, LUCILLE.....	Radio Artist
REYNOLDS, ELEANOR.....	Art Teacher at Fontbonne College
ROBINSON, MARY CECILIA.....	Married
RILEY, RUTH.....	Secretary
RUTKOWSKI, FLORENTINE.....	Married
SEKARDI, TREZA.....	Staying at home
SIMPSON, BERNICE.....	Married
SOMMER, BERNICE.....	Teacher of Physical Culture
SORAGHAN, ANNE.....	Technician at St. John's Hospital
STANTON, HELENE.....	Attending Business School
STEPHANS, EMILY.....	Attending Business School
TREACY, MARGARET.....	Technician at St. Mary's Infirmary
TRENN, HELEN.....	Engaged
VIVIANO, VITA.....	Staying at home
WHALEN, CLARE.....	Teacher
WOODS, MARGARET.....	French Teacher at St. Joseph's Academy

As a Freshman Sees College Life

Bells were ringing, students were rushing from one class to another; in general, everyone seemed very happy that school had commenced. It seemed very odd to begin classes the first day of school. There was no calling of the roll, stating your family history, buying pencils and paper, or any of the old routine one becomes accustomed to in High School.

I must have forgotten for the moment that this was college where classes were conducted differently. What about the books I had read of College Life? The Sophomore Initiation? The wearing of green and of name tags which brand a Freshie? Did they do that here? Only too well.

A list of "Dont's" was published by the Sophomores for us, the newcomers, to abide by. It kept one busy trying to toe the mark to prevent that dreaded summons from the Student Council; however, during the two weeks of probation, there were activities that lessened our timidity and greenness. The Junior Class gave a tea in our honor, and each girl in that class was made a big sister to one of the Freshies. They were the first to show that they appreciated our presence here at school, and to give us a few gentle hints. The most beneficial advice they gave us was that in speaking to other girls in the college it was a lot safer to say "Are you a senior?" rather than "Oh, are you a freshman, too?"

The seniors entertained us with a Treasure Hunt and Wiener roast. Senior dignity and Freshman cares were forgotten for a time, and everyone joined in the fun.

The Day of Days arrived—The Sophomore Initiation. All the freshies were garbed in night gown and cap, the kind grandmother used to wear. We were blindfolded and lined up in the gym. We made perfect fools of ourselves before the whole school by singing, dancing, doing stunts—anything at all to amuse them. Oh, could I forget the onion race! Ten Bermudas were placed on the floor and still more ten lucky girls picked to push them the length of the gymnasium. The loser was awarded the pleasure of eating her onion. Unfortunately I was the "lucky" one. This ordeal was over in a short time and from then on the Sophomores were our pals.

College Day at last! The student body attended Mass and received Communion in the Chapel. The cars were decorated in great splendor for the "big parade" in the afternoon. The girls, attired in cap and gown, wended their way in the procession of cars, decorated in purple and gold, through the city to Carondelet.

What a grand feeling for a freshman to be riding through stop lights, escorted by a motorcycle squad. Everyone stared at us as though we were heroes. After being presented to Reverend Mother Agnes and renewing old acquaintances, refreshments were served. In parade, we returned to school for the faculty banquet and a show in the evening—"the end of a perfect day."

When I look back over my first weeks at College, I am grateful to the upper-classmen for inspiring me with the true ideals of college life. I wonder how the faculty had the patience to tolerate our blunders. I am looking forward to next year when we, the old "Freshies," shall welcome the new "Freshies."

"A Freshie."

Calendar

- Sept. 17-18: You are perfectly sure, Sister, that my Amaryllis will be in good company? —Smyturnfithatpen, Mary Williams!—Do I have to take gym? My feet—
- Sept. 22: Oh, is this the Music Room? I thought it was the Biology Laboratory. This is my first day here, and I'm somewhat confused.
- Oct. 6: "Orientation Week" is merely a scholarly term for "Whoopie." It usually consists of a tea for the Freshmen by the Juniors, a wiener roast by the Seniors, and initiation by the Sophs.
- Oct. 12: Mass of the Holy Ghost and convocation by the President of St. Louis University.
- Oct. 15: Otherwise known as "College Day."
- Oct. 30: The Fontbonne College Alumnae presented "Merely Mary Ann" at the St. Louis University Auditorium. After seeing this performance no one wondered that we are so eager for each year's production.
- Nov. 18: Katherine Bregy's lecture on "Poetry" made even the indifferent take notice and charmed those who already knew and loved the Muse.
- Nov. 24: Autumn leaves, Chrysanthemums, lovely, trailing gowns, the social season is really in a whirl at the Sophomore Dance.
- Nov. 25-30: Thanksgiving Holidays.
- Dec. 8: The Sodality Communion and breakfast. Father O'Neil's talk gave much food for thought to the Daughters of Mary.
- Dec. 22-Jan. 6: Christmas Holidays.
- Dec. 24: A flat, there, please! My word! Fontbonne's singing Christmas carols at the Park Plaza!
- Jan. 15: Hurrah! Praise de Lawd! and other expressions of joy. The "Ball" has not been discarded for the Dance. The Alumnae gave one at the Chase Hotel.
- Feb. 5: Doesn't the Prom deserve some new and unused adjectives like gorlicious and scrumlightful? 'Specially when the favors are beaded bags and cigarette lighters?
- Feb. 27: Louis Wetmore lectured interestingly on Chesterton and Belloc.
- March 8: Freshmen won the basketball trophy given by the Fathers' Club. My dear! Did you ever?
- March 14: The Athletic Association entertained the victorious Freshmen with a "steak-fry" at Eureka.
- March 20-24: Thank you, Father O'Neil, for those days of peace and advice and help. May God bless you for your sympathy and understanding during our days of Retreat.
- April 6: The Student Council informal dance could be best described, perhaps, in the words of our eight-year-old, who said of a family affair, "It was small and happy."
- April 25: Even if Theodore Maynard had not spoken so wisely and well, the twinkle in his eye would have sold all Fontbonne on "Poetry."
- April 27: If there is any spectacle more inspiring than the C. S. M. C.'s Mass at the Cathedral, it must be almost too overpowering to behold.
- April 29: The Footlights Club covered itself with glory in "Scoops"—if the enthusiasm of the large audience counts at all.
- May 11-13: Fontbonne entertained the Seniors of the various high schools in the city with a tea, a dramatic program, swimming, tumbling and water skit.
- May 18: "Danse, danse, petite, danse." You can't get ahead of the Freshmen. They gave a dance long to be remembered.
- May 31: May Day, one of our solemn occasions and beautiful ceremonies.
- June 2: Class Day. The Senior Class plants the ivy.
- June 5: Baccalaureate Day. The Fontbonne Glee Club sang the Mass.
- June 7: You were so sweet and solemn and proud as you stood there, my dear. My heart yearned over you, another of my daughters to go forth and spread my word. I place the kiss of love and peace upon your brow and say, "Farewell."

Forensics at Fontbonne

Forensics at Fontbonne during the semesters of 1931 to 1932 took on a most progressive spirit. This highly progressive spirit was inspired by Dr. Ralph B. Wagner, director of Forensics at St. Louis University and head of the Speech Arts Department at Fontbonne. To show that his efforts were not in vain, Fontbonne, for the first time in her history, had six entrants in the annual Leo Moser Medal oratorical contest. Of the six girls, four survived the preliminaries plus the semi-finals and were permitted to speak in the finals which were held in the auditorium of St. Louis University. Of the three awards, Fontbonne received one. Honorable mention was given to Miss Inez Fitzgerald who so ably displayed "Leadership in the Papacy" through the ages.

Through Mr. Coulson, Fontbonne's representative on the Faculty Council at St. Louis University, another phase of forensics was developed. Fontbonne took part in the intra-mural debate contest on the question: "Resolved that capital punishment be abolished."

Though this past year has been one of achievement, the future holds greater promise of glory.

The Two Fires

I swept out all the ashes,
Remains of that first fire,
And quenched the last faint embers
Of my too-wild desire.

And now you light another,
(The first one was my own),
From sparks of your devotion
Upon my blackened stone.

My fire flamed to the hilltop,
A signal torch by night;
But yours burns through the winter
And gives me warmth and light.

—Eleanor Riley, '32

May Day

On May day, the climax of our school activities, Fontbonne paid loving tribute to the Queen of Heaven. The student body in cap and gown, followed by the daisy chain bearers, the Maids of Honor—Marian Brandt, Rosemary Case, Dorothea Walters, Ellen Finney, and finally the new Queen, Eleanor Riley—filed slowly in procession to the field where the May pole and dais had been placed. After a poem in honor of the Blessed Mother had been read and the eulogy to the May Queen given, the May Pole Dance took place. The Queen was crowned by Marjorie Whalen with the silver crown presented by the Senior Class of 1932.

The procession then wended its way back to the chapel where the Queen crowned the statue of our Blessed Lady. A beautiful sermon by Reverend James O'Neill, S. J. and Benediction of the most Blessed Sacrament formed an appropriate conclusion to the ceremonies.

Mary's Day

There is a time in heaven-town
When cherubim come tumbling down
From shuttered star and latticed cloud
To walk with Mary in the crowd
Of angels and delightful folk who people paradise.

Around Our Lady's feet they play
To scatter laughter in her way;
They gather flowers quick with dew
And lift them up to be stained through
With all the soft translucent blue of Mary's eyes.

The cherubs say that then she wills,
And stars come down as daffodills;
Then roses wakened by her breath
Retain their fragrance after death,
And then it is her hair is spread for sunshine 'cross the skies.

In heaven they call it "Mary's Day",
And here on earth we say, "It's May."
—Kathryn de Laney, '32

Sonnet to Allen and Dale

Hush, little fellow with tired blue eyes,
So weary and sleepy from play;
O! Mister Sandman is riding the skies,
His white horse is hastening this way.
He stops for a while o'er good children's roofs
To spread silv'ry dreamdust afar.
O! Sandman is bringing a pretty white moon
To brighten the way to your cot;
Sailing the skies like a big toy balloon,
It's nodding, "Good-night, little tot."
He's bringing the wind to sing you to sleep
And darkness to curtain the sky;
When into your room he takes a peep,
He'll smile if a-sleeping you lie.

Virginia Casey, '35

A Thought

There was an evening when the wind was wild,
Immutably persistent in its wrath.
Upon the sea was turmoil in its path—
Upon the land was Nature's work defiled.
Where once a city rose, rent rocks were piled.
And in the havoc of the aftermath,
I wondered at the law the Mighty hath
Who once, Himself, ungentle ways reviled.

But in the quiet of a windless night,
When crescent moon serenely sailed the sky,
I found the answer to my haunting doubts.
I knew whatever was, was always right.
Then to my soul a saddened voice did cry:
"Alas! that winds should sway a mortal's thoughts!"

Ellen Finney, '35

Cigarette

He slouched along the street, kicking at bits of rubbish—perhaps hoping to find a coin. People thronged around him—all going somewhere, all hurrying. In the motley crowd he passed unnoticed, save by a few people who made impatient ejaculations at his slowness. But why should he hurry? He had time enough to get to his destination—the bread-line. These hurrying people around him—he guessed they all had homes—and beds—and meals—and someone who expected them.

For that matter, he too was expected, but in an unpleasant manner. The last time he had stood in the bread-line and had been handed his meager meal, he had been told laconically that they "never fed nobody more'n a month," and that he should not return the next day lest he be arrested for vagrancy. But what was a man to do? He had to take the chance; he had had no breakfast or lunch, and he was weakened from the inadequate food he had had for the last year.

Good food! The very thought of it nauseated him. Would it kill him, after his long fast, to have one square meal and a good smoke afterward? A smoke! That he wanted more than all else. To feel the rush of the warm smoke down his throat, and then the spurt of cooled gray smoke from his nostrils. He wondered how he could get a cigarette—and then he remembered that there was aid, if one believed in that sort of stuff. He knew a prayer, or used to, and he wondered if he could pray for such a seemingly unimportant thing as a cigarette. Shucks! he might as well try it, he thought.

"Our Father, Wh'art in heav'n, hallowed be Thy name; Thy kingdom come, Thy will be done on earth as it is in heav'n. Give us this day our daily—oh, Lord God above, let me have a cigarette! Funny—they say one generally craves something right before death. Such craving could be no worse than this! Please, please, God, ease my suffering; my head throbs so, and there's such a ringing in my ears! Ah—I'm so used to begging—being a parasite—I even beg to You! Forgive me. Thy will be done, Lord, as You may deem it wise!"

And then he saw it—a cigarette—yellowish, mashed and dirty-looking, but infinitely more desirable than anything he ever had looked upon before—lying half-hidden in the rubbish of the gutter.

"Thank You, God, a thousand, thousand times. Seems queer, doesn't it, that after all these years Your wishes and mine should coincide?" And, his soul rising in prayer to the heights of heaven, he stooped to the gutter to pick up the precious cigarette.

A warning whistle—a discordant shriek—a frantic screech of brakes—but all too late. "Thy will be done, as You may deem it wise." And he went home—to his bed and to his Someone who expected him.

A Work of Art

Mrs. Edgemont surveyed the dinner table with the eye of a practiced hostess, cast a final appraising glance around the long reception room, smiled as her eyes rested on the white-covered object at one end, and turned to receive her guest of honor. John Harvey was a man in his early forties, unassuming in appearance, tall, and rather gaunt. They conversed in low tones with the easy intimacy of old friends until the impeccable butler announced the first of the dinner guests.

"Mrs. Farrington, may I present Mr. Harvey?"

"Mr. Farrington, Mr. Harvey."

And so it began.

* * * * *

Around the table conversation buzzed incessantly.

"O, Mr. Harvey," from the gushing woman in the too-youthful white, "you simply must attend my reception a week from Friday for young Glen Gilman. You know his modernistic sculpture of the 'Birth of Dawn' is the talk of New York. Since you're a fellow artist, I know you'd have much in common!"

Mr. Harvey bowed gravely and turned to the matronly woman at his right who was telling him of her young protege, Madeline Fischer, a member of the school of New Poets. She simply had to quote one of Madeline's masterpieces—that is, her **latest** masterpiece. And John Harvey found himself breathing a sigh of gratitude that he was old-fashioned enough to prefer Elizabeth Browning to Gertrude Stein.

At the end of the dinner the guest of honor managed an aside to his hostess and sponsor:

"Will you kindly ask your social secretary to make a note of three teas I am to attend next week: one for a prince of a deposed European house, another for a dancer who interprets the soul of Russia—the Five-Year Plan in aesthetics, I suppose—and the third for an artist whose latest picture can be viewed from any angle and still defies identification. There is also a dinner for a singer and a breakfast for a playwright I wouldn't miss. I slept through his first night last week."

The guests had gathered around the concealed object, waiting to see the masterpiece of Mr. Harvey, recently purchased by Mrs. James Edgemont, collector of beautiful statuary, rare paintings, and priceless jewels. Although too often had she refused to sponsor the latest darling of the so-called artistic circle of the social set, to merit much regard by these followers of the "new art," her invitations were a mark of distinction and seldom refused. The few close friends who attended this particular gathering were a bit surprised at the presence of a number of those whose devotion to the "new art" she ordinarily scorned.

There was no eulogy of the artist, no explanation of the nature of the piece, nothing but a signal from the hostess to the butler who removed the cover. A moment's stunned silence was followed by an audible gasp of mingled amusement and astonishment. Before the followers of art stood a table—highly polished, exquisitely carved, but simple in the extreme, graceful, almost imperious in its delicately molded lines, yet nevertheless a table! Not a piece of statuary, an oil painting, but an article of furniture!

"My friends," came the quiet voice of the owner of the table, "this is the creature of Mr. John Harvey's genius, the product of months of labor. He is an exponent of an art as old as civilization itself—the art of carpentry."

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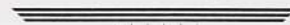
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