

The play takes place on and around Christmas, 2002 in Philadelphia, Queens and Manhattan.

There will be one ten-minute intermission

Please join us following the play for a discussion, led by Séan Collins from the pastoral staff of St. Cronin's Church. After our Sunday performance, Séan will be joined by Rabbi James Goodman.

## Make plans to join us for the rest of our exciting season:

## Remnant, by Ron Reed

Set in the future, a family struggles to celebrate a vaguely remembered holiday: the Christ-mas. The unexpected arrival of a stranger changes the superficial celebration into an exploration of sacrifice and forgiveness.

November 15-18, 23-25 & 29 - December 2, 2007

Measure for Measure by William Shakespeare Shakespeare's examination of loyalty, the abuse of power and the true nature of justice will be performed in a modern techno-setting with contemporary music and videos. April 10-13, 17-20, 24-27, 2008

## The Unseen, by Craig Wright

The second event in our Dijon Discussion series, this searing play examines the relationship between two prisoners and the source of their eventual salvation.

\*MATURE SUBJECT MATTER\*
February 23-25, 2008

For further information, call 314-719-8060 or visit www.mustardseedtheatre.com

## The Mustard Seed Theatre Staff

Artistic Director: Deanna Jent Resident Artists: Gary Wayne Barker, Adam Flores Kelley Ryan, Michael Sullivan

Leslie Wobbe

General Manager: Business Manager:

Box Office/House:

PR Firm:

Adam Flores Michael Sullivan Leslie Wobbe

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