

# The Font

FONTBONNE COLLEGE, ST. LOUIS, MO.

Vol. 1

NOVEMBER 19, 1926

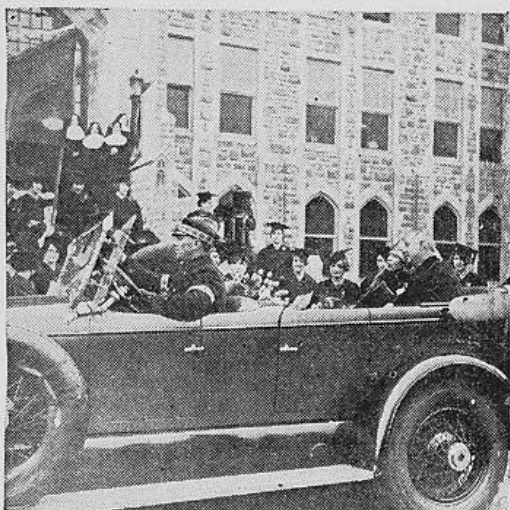
No. 5

## QUEEN MARIE GIVEN CAMPUS RECEPTION

### Royal Visitor and Her Party Are Interested in College and Its Students.

"You have a beautiful school and you all look very nice," exclaimed Queen Marie of Rumania when she gave a few minutes of her crowded day in St. Louis to a visit to Fontbonne.

legiate caps and gowns and made several interested inquiries about Fontbonne and its work before she was carried away, bowing and smiling. The students, who had been eager to see a real queen, were more than amply satisfied. Queen Marie is every inch a queen, and, though her visit was short, it showed perfectly her majestic bearing and poise, for so long cultivated among the royalty of Europe. She was the personification of graciousness and amiability, and her keen delight in the greeting given her won her ad-



Queen Marie before Ryan Hall entrance at Fontbonne. Seated with her is Mayor Miller. The royal chauffeur is conspicuous in the driver's seat.

Fontbonne students and faculty members are assembled to greet the royal party.

Courtesy of St. Louis Star

The students, in cap and gown, wearing the Rumanian colors, were grouped in front of Ryan Hall to receive the royal party, which drove through the Fontbonne quadrangle and made a stop of a few minutes before "The Door of Opportunity." Here the queen was greeted in the name of the faculty and students by Alice Beffa, president of the senior class, and was presented with a huge bouquet of American beauties by Florence Noble, of the freshman class.

The queen commented on the col-

mirers immediately.

Queen Marie, often called "the second Catherine the Great," has in her veins the bluest blood of England, Russia, and Germany. She is the daughter of the Duke of Edinburgh and of Marie Alexandrovna, and granddaughter of a Czar of Russia and of a queen, Victoria, of England. "Missy," as the queen was called as a child, spent her girlhood on the Isle of Malta, where she met and fell in love with the present king of England, George V..

Continued on Page 4

## STUDENT ASSOCIATION MEETS NEW PROBLEMS

### Will Adjust Itself to Rapid Growth of Fontbonne's Student Body.

The rapid growth in numbers of the student body at Fontbonne has given the Students' Association so many problems that a revision of its constitution was decided on at its second meeting of the year, held Tuesday, Nov. 16, in Fine Arts building, Elizabeth McGarry, president, being in the chair. A committee, composed of the association president and of the president and a representative from each class, was appointed to draft this revision.

That the new members might have a clearer idea of the association, Mary Louise Mee gave an extemporaneous talk on its purpose and its relation to the Student Council.

The committee which is securing college recognition pins announced that orders for them must be given before Friday, Nov. 27. Orders may be given to Lucille Remmers or Mary Grace Heiner.

## Music Lovers to Honor St. Cecilia Next Monday

Monday, November 22, the feast of St. Cecilia, the patroness of music, will be observed by members of the Music Department. The program, which will be given in one of the recital rooms of the Fine Arts building, will consist of the following numbers: *Tribute to St. Cecilia*, Mary Cecilia Robinson; Piano, (a) Puppets (Henricks), Florence Noble; (b) Duo, Sonata in D (Mozart), Elvera Visconti and Mary Cecilia Robinson; (c) Morceau Caracteristique (Sinding), Grace Viviano; Voice, The Will of the Wisps, Florentine Rutkowski; accompaniment, Mary Cecilia Robinson; Piano, (a) Meditations (Bendel), Loretto Hennelly; (b) Whims (Schumann), Elvera Visconti.

## The Font

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 ST. LOUIS, MO.

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Chamber of Commerce Organ  
 Features Fontbonne

GREATER ST. LOUIS, the official organ of the St. Louis Chamber of Commerce, recognizes in Fontbonne College an outstanding educational asset to St. Louis and the Central West. Four full pages of a recent edition of this publication were devoted to a detailed description of the College and its courses, history, and traditions, interspersed with handsome cuts of the buildings.

As an indication of the impression Fontbonne has created in the minds of prominent visitors, the article contains the following quotations:

Cardinal Bonzano, Papal Legate—"This is the finest girls' school I have ever seen."

Professor Muzzy, Columbia University—"I envy teachers and students who can pursue scholastic work under such conditions."

Prof. J. D. Elliff, President North Central Association—"It is the last word in educational construction, equipment, and atmosphere."

Mayor Dever of Chicago—"There is nothing in my city to compare with it."

A copy of this issue of GREATER ST. LOUIS is on file in the library, and should be read by every student. The article pertaining to Fontbonne is certain to strengthen the pride Fontbonne folks already have in their college.

### "Hold That Line"

"Hold that line" has been the campus cry on many an intensive, breathless moment of sport. It is associated with the battlefield of athletics, and carries the very lilt and swing of rollicking good cheer or desperate stick-to-it-iveness, as the occasion that prompts it may demand. When the stands are as one with their team, playing each play and feeling the tremendous pulse of the conflict as it nears its crisis, the phrase "hold that line" is the one and only phrase that fits in perfectly with the spirit of the group. It is an example of collegiate phraseology that is too significant, however, to be confined to the field of sport alone. It is applicable in other fields, no less interesting and vital, in fact more tense and aggravating. We are thinking of that "S" formation that files into the cafeteria at twelve o'clock noon.

### An Education Hour

An "Education Hour" was observed in the Academy last Wednesday morning. The students assembled in the auditorium and, after singing the Crusade hymn, "The Sacred Heart for All the World," they listened to an instructive and interesting address given by the Reverend H. R. Sheldon, C.M., on "Education from a Catholic Viewpoint." After explaining the real meaning of education, which he did by means of a comparison between the potentialities latent in man and brought out by education, and those of a block of marble revealed by the process of sculpture, Father Sheldon quoted from Addison, "Sculpture is to marble what education is to man."

Commenting on the various definitions given to education, Father Sheldon stressed the difference between the education of the whole man—the physical, the spiritual, and the moral—and that which is less complete. "And therein," he said, "lies the difference between the Catholic and the secular systems of education. Certainly we do not oppose the public school system. It is a wonderful organization, as far as it goes; but it does not develop all the powers. It ignores that power which in the eyes of all Catholics is the most important. The moral power is left undeveloped; and moral power in the widest sense is that which is based on religion."

## Faxencrux

Education Week proved an excuse for the unearthing of Fontbonne talent. We're agreeably surprised.

Judging by the number of small white envelopes floating around, the Seniors are "putting out." Time to get out the old "soup and fish."

We were all so disappointed when we found there would be no school on Armistice Day.

We like to see the flag flying in front of our school. Reminds us that we are 100% Americans.

Sister Marietta asserted the other day in history class that the sun never "sat" on British soil; somebody asked "whose son?"—oh! well! let it go at that.

Sophomores had a lovely English class the other day—they helped the Borgias poison everybody.

The other day Dottie Mudd dropped her fountain pen, and on picking it up—held it to her ear!

The absent-minded professor has a rival!

Jule Kirk didn't know whether or not to feel insulted when Sister Berenice asked her if she had a second hand watch the other day. So now Jule is contemplating a watch with a second hand so that she can say "yes" the next time Sister asks her.

Poise—that quality which enables you to smile unconcernedly when the Dean catches you red-handed.

One of the Freshmen was heard to remark that that fellow Henry VIII. must have been some lady-killer.

In the light of all the rehearsal so far—this business of being in a pageant is not what it's cracked up to be.

After waiting out in the cold all that time we didn't even get to see the Prince. However we were partly compensated when Skinnery remarked that the Queen had a good-looking husband.

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### Star Swimmer and Diver Joins Fontbonne Ranks

Fontbonne's natatorium is becoming increasingly popular. Besides the usual group of more or less buoyant swimmers, it has acquired Aurelia Coffey, a junior, from Kansas City, Mo. Aurelia has merited medals on nine occasions from the Amateur Athletic Union and the Western All-American Union. That she specializes in fancy diving, plunging, and distance swimming may be of interest to last year's champions. Since this star has twice won a championship in Kansas City, the college is eagerly awaiting an opportunity for her to defend her record.

### Pageant Workers Active

Pageant activities are engaging Fontbonne crusaders more completely than ever. Their enthusiasm in the cause was displayed Monday night in a program broadcast over WEW. The placing of tickets is also receiving attention this week.

When interviewed by a member of THE FONT staff, Mary Louise Mee, president of the local mission unit, gave the following message for all those who are to participate in the pageant: "The director of the pageant needs your co-operation! If you have given it so far, he thanks you and asks that you continue the good work. If you have not, start now. Let us make this pageant the best that has ever been produced, and our part the best in it! Come to practice on time and stay until your part is finished."

### Fathers' Club to Entertain

On Monday evening, November 29, at 8:30 o'clock, the Fathers' Club of Fontbonne will act as hosts at a reception and entertainment to be given for the parents of the students. The entertainment feature will consist of card games—bridge, euchre, or any other variety the parents may wish to play.

One of the principal objects of the Fathers' Club is to promote a close relationship and spirit of co-operation between faculty, parents and students. In order to bring these groups together entertainments of various kinds will be given at intervals throughout the scholastic year.

A spirit of friendship and loyalty is certain to prove beneficial to everyone connected with the college. Members of the Fathers' Club sincerely hope all parents will assist in developing this spirit by attending the entertainment November 29.

### Fontbonne C.S.M.C. Head Addresses City Teachers

Sister Estella, directress of Fontbonne Unit, C. S. M. C., spoke Thursday, November 11, before a meeting of the directresses of the schools in St. Louis and vicinity conducted by the Sisters of St. Joseph held at the Convent of Our Lady of Good Counsel, 1849 Cass avenue.

Sister Estella appealed in behalf of St. Josephs bursar, promised by the Sisters of St. Joseph for Holy Cross Seminary, Washington, D. C., which prepares young men for the Bengal mission field. Of the \$5,000 pledged for the bursar, \$1,300 has been collected up to this date.

### Freshman First Appearance

Education week was observed by the freshmen with an attractive program. The audience was particularly pleased with the impromptu character of the entertainment and with the spirit of good-fellowship which prevailed.

The program follows: Piano, Coronation March (Meyerbeer), Florence Noble and Elizabeth Hennessy; Reading, Supposin' (Anon.), Mary Belle McCoolle; Song, Good-Bye (Tosti), Clare Whalen, Dorothy O'Brien, Virginia Lee Marmaduke and Mary Cecilia Robinson; Accompanist, Vera Visconti; Song, I Passed by Your Window (Bard), Mary Schmeckebier; Reading, The Last Token (Anon.), Cecil Hoerr; Piano, Scherzino (Schumann), Mary Cecilia Robinson.

### Make It Your Business to Buy Your Xmas Cards from The Seniors

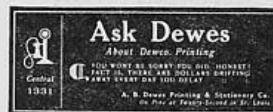
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### Academy Has Forty-Two In "The Giant Killer" Cast

Forty-two students of St. Joseph's Academy will take part in the pageant, "The Giant Killer," by Rev. Daniel A. Lord, to be given the week of November 28 at the Odeon.

The participants are: *School Representatives*: Virginia Daily, Leona Hall, Marjorie Whalen, Harrietta Hanlon, Ann Catherine Meyer; *Chinese Women*: Almeda Nobel, Catherine Tackaberry, Margaret Switzer, Mary Louise DeLisle, Catherine Anson, Lilah Watson; *Indian Women*: Eleanor Reynolds, Helisy Galeski, Mary Brennan, Margaret Wagner, Elizabeth Woolley, Dorothea Peterson; *Usherette*: Anna Laughlin; *Flower Girls in Dance*: Susanne Corrigan, Helen McKee, Rose Phelan, Ruth Schulte, Bernadine Dilg, Alice Nobel, Dorothea Lucas, Eleanor McCann, Bernice Muckermann, Eleanor Riley, Ellen Sullivan, Mary Thompson, Dorothy Bauer, Betty McDonald, Gertrude O'Neill, Lucille Eckert; *Court Ladies*: Doris Condren, Berisimo Doyen, Margaret Watson, Grace Hagerty, Helen Kaveney, Margaret Rice, Nellie Solomon, Marie Bence.

### Sodality Elects Officers

At a regular business meeting of the Sodality of the Blessed Virgin held last Friday, the following officers were elected: Helen McKee, prefect; Marjorie Whalen, vice-prefect; Alice Sheehan, secretary and treasurer; and Almeda Nobel, librarian. The monthly spiritual meeting of the Sodality will be held Friday of this week. The annual reception ceremonies will be held on the feast of the Immaculate Conception, Wednesday, December 8, in the afternoon.

### Dramatic Club Is Organized

On Tuesday evening of last week the Dramatic Club of the Academy was organized, and the following officers were elected: Ruth Schulte, president; Louise Siebert, vice-president; Aurelia Bender, secretary and treasurer; Alice Nobel, librarian. Miss Schulte named the following members to act on the program committee: Eleanor Reynolds, Eleanor McCann, Margaret Switzer, and Lillian Blakeslee. The club will hold its meetings on the second and fourth Tuesdays of the month. It may be heard from again before Christmas.

### Musicians Hear McCormack

Students of the voice and piano departments of Fontbonne with their chaperons occupied a special section in the Coliseum Tuesday night, Nov. 16, when the great Irish tenor, John McCormack, sang. They contributed their enthusiastic applause to the demonstrations of the audience of five thousand, which resulted in Mr. McCormack's singing, in addition to the numbers announced for the evening, his collection of old Irish melodies.

This recital is the second of a series of five under the auspices of the Civic Music League, with Miss Elizabeth Cueny in charge, to which Fontbonne music lovers are giving their support.

### Queen Marie Given Campus Reception

*Continued from Page 1*

then only a younger son. Unable to foretell that he would one day be king, her mother interfered, and negotiated a marriage for the young princess with Ferdinand, son of Leopold of Germany and adopted son and heir of Carol I of Rumania.

The royal visitors call at Fontbonne was one of the many stops on the crowded program of her day in St. Louis, as St. Louis is one of the many cities she is seeing on her tour through the United States. Fontbonne, which is rapidly becoming one of the show places of St. Louis, was put on her program after a request of the vice-president of the Fathers' Club, Mr. Alfred J. Noble, to the Chamber of Commerce, of which he is a member.

The Chamber of Commerce had charge of the entertainment of the party. The queen arrived at nine a. m., was taken in parade through the downtown district for an hour; lunched at the Coronado Hotel; again rode about the city for two hours; visited St. Louis University; received at Washington University a Rumanian delegation and was god-mother for a little Rumanian girl; viewed the chrysanthemum show at Shaw's Garden; dined formally at Hotel Chase; received the large welcoming committee of the Chamber of Commerce; likewise received a woman's reception committee; made two speeches; went to the Horse Show and declined to leave until the last horse was led to his stall; then retired to her train to prepare for another strenuous day, beginning in Springfield, Ill., and ending in Chicago.

### Six Hundred Volumes Is Library Increase

Within the past year, some six hundred books have been added to the already extensive collection in Fontbonne's library. Many of the books acquired are out-of-print glossaries, concordances, and commentaries, as well as valuable recent publications.

Among the more recent books secured are several new sets of source material in United States history. A special feature is being made of Shakespearean works. A particularly interesting collection of drama collections of both critical and historical works is also being made. Many new editions in journalism have been purchased this year.

Fontbonne library was furnished and equipped by the alumnae of St. Joseph Academy and was dedicated in 1926. Miss Catherine M. Jones, A.B., has been in charge of the library since Fontbonne's opening in 1923.

### "Martha Jane at College"

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