

WILLIAM  
SHAKESPEARE'S

# measure for measure

directed by  
deanna jent

OK + KARAOKE  
POWER  
TITLES

april 11 - april 27

thu-sat at 8 pm, sun at 2.

tickets \$20-15

for a good time call:

314.719.8060 or visit

[mustardseedtheatre.com](http://mustardseedtheatre.com)



mustard seed  
theatre

Mustard Seed Theatre • Fontbonne Fine Arts • 6800 Wydown Blvd. • St. Louis, Missouri • 63105-3098



# WELCOME!

TO THE FIRST SEASON OF  
MUSTARD SEED THEATRE

Perhaps you have some questions?

## *Who are we?*

An ensemble of six local theatre artists – teachers, actors, directors, writers – all interested in creating a theatrical place that cultivates dialogue about faith and social justice.

## *What's our mission?*

To produce engaging professional theatre that explores our relationship to God and our ethical responsibility to the world.

## *What makes Mustard Seed Theatre unique?*

- In addition to two fully produced shows – *Remnant* and *Measure for Measure*, we produce the Dijon Discussion Series – two staged readings of plays that explore faith journeys and social issues in unexpected ways. Each reading is followed by a discussion of the questions raised by the play.
- We also use environmentally conscious business practices: recycled paper for our programs and mailings, fair-trade coffee, tea and chocolate for our concessions, washable/ reusable silverware, glasses and mugs.
- Our Thursday performances are Pay What You Can or Pay With a Can, with proceeds going to local food pantries. And 10% of our ticket sales will be used to support charitable work and mission trips by Fontbonne students.
- Our website ([www.mustardseedtheatre.com](http://www.mustardseedtheatre.com)) includes a link to our blog, where we hope you will join in ongoing conversation about our productions.

## *Why are we producing MEASURE FOR MEASURE?*

With humor and drama, the intriguing characters, plot and dialogue of this play pose many complex and relevant questions that resonate beyond the Christian faith of the characters:

How do you balance justice and mercy?

What is the true nature of evil and good?

What kind of community results from an imbalance in power and resources?

We hope that you will feel the energy created by the collaborative efforts of people on both sides of the stage. Theatre exists only in this moment, created in the space between actors and audience when a story falls on open ears.

Enjoy!

Deanna Jent, Artistic Director

and Resident Artists: Gary Wayne Barker, Adam Flores, Kelley Ryan,  
Michael Sullivan and Leslie Wobbe

# MEASURE FOR MEASURE

BY  
WILLIAM SHAKESPEARE

*Text additions and changes by Deanna Jent*

## CAST

Duke/Friar Lodowick	Jason Cannon*
Isabella	Jennifer Theby
Angelo	Jim Butz*
Escalus	Nancy Lewis
Provost	Richard Lewis
Lucio	Richard Strelinger
Marianna	Sarah Cannon
Claudio	Rusty Gunther
Friar Thomas	Wes Cannon
Tapster	Terry Meddows
Mistress Overdone	Donna Weinsting
Elbow	Joshua Carroll
Juliette	Bess Moynihan
Froth	Alan David
Francesca/Homeless woman	Emily Immer
Homeless man/Messenger	Ethan Jones
Officer	Tim Norman
Friend (bartender)	Rob Maesaka
Prostitute/Bar patron	Valleri Dillard
Strung-out girl/Prostitute	Andrea Smith

## SETTING

*Now, a fictional large city that might remind you of LA, NYC or even St. Louis. But it's not, of course.*

*There will be one 15-minute intermission*

\*denotes a member of Actors Equity Association, the union of professional actors and stage managers

## STAFF

Director	Deanna Jent
Stage Manager	Lorraine LiCavoli*
Stage Manager Interns	Josh Carroll, Natasha Toro
Assistant Director	Andrea Smith
Vocal Coach	Gary Wayne Barker
Set Design	Dennis C. Seyer
Scenic Artists	Valleri Dillard, Bess Moynihan, Thomas Stevenson, Dennis Seyer
Light Design	Michael Sullivan
Costume Design	Jane Sullivan & Marilyn Brooking
Costume Interns	Kelsey Mummert, Katie Donnelly
Props	Andrea Smith & Valleri Dillard
Video Design	Jesse Russell
Sound Design	Kareem Deanes
Technical Director	Michael Sullivan
Shop Supervisors	Dominique Gallo, John Hisaw, Leslie Wobbe
Additional Build & Paint Crew	Phillip Bettison, Kareem Deanes, Katie Donnelly, Lindzey Jent, Emeric Martin, Andrea Smith, Tom Stevenson, Micheal Vincent
Light Board Operator	Terrence Lovett
Sound Board Operator	Adrienne Curry
House Management/ Box Office	Phil Bettison & Melinda Calvert
Public Relations	Kim Furlow, Dramatic License PR
Public Relations Assistant	Melinda Calvert
Website & Graphic Design	Jim Murphy

*Please enjoy the home-baked goodies and a variety of  
beverages available at the Mustard Seed Market!*

# BIOGRAPHIES



**MARILYN BROOKING** became involved in theatre when her daughter, Katie was cast in Jefferson College's summer theatre program 4 years ago. Marilyn has done costumes for *The King and I*, *The Wizard of Oz* and *Little Shop of Horrors*. She is thrilled to have the opportunity to work with Mustard Seed Theatre and thanks Bill and Katie for their love and support.



**JIM BUTZ\*** is grateful to be doing his first show with Mustard Seed Theatre. Local credits include Jeff in *Lobby Hero* and 3 Clones in *A Number* (both at the Repertory Theatre of St. Louis), Marc Antony in *Julius Caesar* (Shakespeare Festival of St. Louis), and Bassanio in *The Merchant of Venice* (New Jewish Theatre) .... to name a few. Thank you for supporting this theatre! I love you Amy.



**JASON CANNON\*** Most recently Jason appeared as Marty in *The Full Monty* at Stages St. Louis, Hedda Hopper in *The Probe* at the Prague Fringe Festival, and as Hamlet in *Hamlet* with RiverCity Theatre, for which he received a Kevin Kline Award Nomination for Outstanding Lead Actor. Coming up he will appear opposite Aaron Eckhart in the film *Meet Bill* and as Radcliffe in *Richard III* with the Shakespeare Festival of St. Louis. He has also acted with HotHouse, Vanity Theatre, CityTheatre, Historyonics, Metro Theatre Company, St. Louis Shakespeare, New Jewish Theatre, NewLine Theatre, Mostly Harmless Theatre, Black Cat Theatre, Science Theatre Caravan, and the Pittsburgh Public Theatre. During the day Jason is Visiting Assistant Professor of Theatre at UMSL, and he's grateful to be appearing in this production opposite his lovely wife, Sarah, and his super cool brother, Wes.



**SARAH CANNON** is a '99 graduate of the University of Evansville. Most recently she appeared as Julia in *A Delicate Balance* at St. Louis Actor's Studio, Bernadette in *Say You Love Satan* at HotCity Theatre, and as Ophelia in *Hamlet* at RiverCity Theatre. Sarah has also appeared with Muddy Waters Theatre Company, Hothouse Theatre, Vanity Theatre, St. Louis Shakespeare, New Jewish Theatre, City Theatre and ACT Inc. Sarah was nominated for a Kevin Kline Award in 2007 for Outstanding Supporting Actress in a Play for her work in *The Crucible* with Muddy Waters. She would like to send her love and thanks to her very handsome and talented husband Jason.



**WES CANNON** is delighted to debut with Mustard Seed this year. He is a graduate of Greenville College, IL, with an English B.A. and theatre minor and has acted as Buddy in *The Diviners* (WEPG) and Geoffrey in *The Lion in Winter* (KTG), with performances in *Filumena* (HotCity) and *Henry IV.2* (StL Shakespeare). Wes Cannon is also thrilled to be on-stage with both his brother and sister-in-law. By day, he works at Frame Shops of St. Louis and endeavors to become the next James Bond by learning to scuba dive, kayak, speak Chinese, and by playing Ultimate Frisbee.



**JOSH CARROLL** will graduate from the Performing Arts program at Fontbonne this Spring and is headed off to summer stock theatre (where he'll portray Officer Lockstock in *Urinetown*, among other roles). This is his first production with Mustard Seed Theatre. Josh sends his thanks to family and friends.



**ALAN DAVID** is pleased to be working with Mustard Seed for the first time. Stage credits include *Stop Kiss* by Diana Son for Hydwere Theatre, *The Flu Season* by Will Eno for the Tin Ceiling, and most recently William Shakespeare's *The Comedy of Errors* for Riverside Shakespeare in St. Charles, MO. In 2006 he produced and co-starred in the film short *Raising the Bar* which premiered at the 2007 St. Louis Filmmakers' Showcase and was accepted into the 2007 St. Louis International Film Festival.

# BIOGRAPHIES



**KAREEM DEANES** (Sound Design) is an undergraduate alum of Fontbonne continuing his career as a Fontbonne student pursuing both an MA in Theatre Education and Speech/Theatre Teaching Certification. In addition to sound design for numerous Fontbonne productions, Kareem has designed for Act Inc and Soundstage Productions. Kareem was last seen onstage in Fontbonne's February production of *The Vampire Cowboy Trilogy*.



**VALLERI DILLARD** was last seen on the Fontbonne stage as Lady Liberty in *Vampire Cowboy Trilogy*, for which she also designed the (kick-butt) costumes. She worked as a lighting design intern with Kevin Kline Award winner Glenn Dunn on Mustard Seed's inaugural show *Remnant*, and also appeared last year as one of the daughters in the Fontbonne production of *Quilters*. Valleri is often seen with "Mike in the Scene Shop."



**RUSTY GUNTHER** is very excited to be working with Mustard Seed on *Measure for Measure*. Rusty has been fortunate to play in California, England, New York City, and for the last couple of years St. Louis. Rusty's favorite roles include, Puck in *A Midsummer Nights Dream*, Hamlet in *Hamlet*, Valere in *Tartuffe*, Rene Rivera in *Sonnets for an Old Century*, and Richard in *Insignificant Others*. Rusty would like to thank his friends, family, and pigeon for their support.



**EMILY IMMER** is a recent graduate from the Performing Arts program at Fontbonne. She worked as a production dramaturg for MST's inaugural show *Remnant* and for shows produced by The Orange Girls. Fontbonne audiences will remember her as Mama in *Night Mother* and as the screaming waitress in *Wonder of the World*.



**DEANNA JENT** holds a Ph.D. in Theatre from Northwestern University and is a Professor of Theatre at Fontbonne University, where she has been teaching for 13 years. Nominated for the Kevin Kline Award for Best Director 3 times in 2007 and once in 2005, Deanna is delighted to direct the second production in Mustard Seed Theatre's inaugural season and looks forward to next year's MST season of *Smoke on the Mountain*, *Mother Teresa is Dead*, *An Almost Holy Picture* and *The Good Times are Killing Me*. Her utmost thanks to Harold, Betty Anne, Bonnie, Liston, Steve, Lindzey, Christopher and Andy and the supportive community at First United Methodist Church in Webster Groves. "Believe this – No ceremony that to the great ones belongs, not the king's crown nor the judge's robe, become them with one half so good a grace as mercy does." (Isabella, *M4M*)

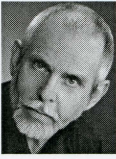


**ETHAN JONES** makes his first appearance with Mustard Seed Theatre after appearing in several shows including *The Perfect Idiot*, *Breaker*, *Calling Cinderella*, *The Prisoner of Second Avenue*, *Pick-A-Dilly*, *Miss Pell is Missing*, *Butterflies are Free*, and *What Does Loyalty Have To Do With It* ? He recently appeared as Duke Solinus in *The Comedy of Errors* with the St. Louis Shakespeare Company. Ethan is grateful to his wife, Jackie, for her support and to God for giving him the talent & opportunity to entertain and enlighten others.



**NANCY LEWIS** makes her first appearance with Mustard Seed Theatre. Most recently she appeared as Miss Helen in *The Road to Mecca* with The Orange Girls. She has worked with several companies around St. Louis - New Jewish Theatre, Stray Dog, Act Inc. and can be seen this summer in Richard III with the Shakespeare Festival of St. Louis. She was a 2006 recipient of a Kevin Kline Award for Outstanding Actress in a Play for her work in The Orange Girl's production of *Going to See the Elephant*.

# BIOGRAPHIES



**RICHARD LEWIS** makes his first appearance with Mustard Seed. He has previously acted in various venues in St. Louis for the past seven years, including The Orange Girls, The New Jewish Theatre, ACT, Inc., Stray Dog Theatre and St. Louis Shakespeare. Favorite roles include Marius in *The Road to Mecca*, Enobarbus in *Antony and Cleopatra*, Pantelone in *Servant of Two Masters*, and above all, King Lear. Richard is a faculty member at Fontbonne in the Department of Communication Disorders and Deaf Education.



**LORRAINE LICAVOLI\*** is excited to be taking part in her second show with Mustard Seed Theatre. In recent years she has stage managed for DramaRama and assistant stage managed for the Muny's productions of *White Christmas* ('06), *Grease* ('07), and *Peter Pan* ('07). She also was the production coordinator for Off-Ramp the Third Season by the Repertory Theatre of St. Louis in '05 and '06. Currently, she is the Department Associate for Webster University Department of Theatre and Dance.



**ROB MAESAKA** was born and raised in New York City with a passion for theater and he is thrilled to be back on stage with the Mustard Seed Theatre Company. In St. Louis he has worked with the Orthwein, the City Players, the Goldenrod, and Soundstage. After completing the Master's program in Theater at Washington University, Rob taught theater for 9 years at Wydown Middle School and currently teaches English. In addition to teaching, he loves writing plays for Shawnee Press and directing.



**TERRY MEDDOWS** is thrilled to be a part of Mustard Seed's inaugural season. He has worked with many of St. Louis' small professional companies: Echo Theatre, Historyonics, The New Jewish Theatre, HotCity Theatre, Theater Factory, That Uppity Theatre Co., HotHouse Theatre, City Theatre, Vanity Theatre, RiverCity Theatre, New Line Theatre and Don Price productions. He was a featured performer/actor on the Goldenrod Showboat during the majority of the 1990's and played Bob Cratchitt in a national tour of *A Christmas Carol*. He was also an actor in Hot City

Theatre's production of *The Probe*, which won the 2006 Kevin Kline Award for Best Ensemble In A Play.



**BESS MOYNIHAN** is excited to be a part of Mustard Seed's second show. Bess is rounding out her four year undergraduate degree from Fontbonne University this spring. She would like to thank Deanna for all the knowledge she has shared and the opportunities she has been blessed with. She would like to thank Dominique for being her mentor. Bess would also like to thank her loving and supportive family and friends for believing in her.



**TIM NORMAN** "After a long list of bad decisions and succumbing to the pitfalls of the streets, I entered the world of prison at the age of 17 – a world where you'll never amount to anything more than a prison number, a world where men go to sleep with prayers for change and awake in a box that's exactly the same. After ten years in that world, my prayers are finally being answered. This is my first play and first steps onto a stage since I've been free. My steps may seem small to all who see – but they are huge to all who couldn't leave with me. Thank you Deanna."



**JESSE RUSSELL** has been a Tech Director for over ten years. He has worked on the Soundstage Productions' of *Rounding Third*, *An Evening with Harold Pinter*, and *The Woolgatherer*. Jesse is the Technical Director of Theatre and the Grand Potentate of "The Secret Order Of Light And Sound" at McCluer High School. Jesse thanks his lovely and awe-inspiring wife, Carmen for her unfathomable support and love.

# BIOGRAPHIES



**DENNIS C. SEYER**, a native of St. Louis, is Professor Emeritus of the Theatre and Dance Department at Southeast Missouri State University. While teaching at Southeast he served as scenic designer for over 130 productions and as director for 25 of those productions. He received a Bachelor of Science in Education degree from Southeast, a Master of Arts degree in theatre from St. Louis University, and a Master of Fine Arts degree in theatre design from University of New Orleans.



**ANDREA SMITH** is a senior at Fontbonne University. This is the first time she has appeared on stage -- usually she is hiding in the booth or back stage. She has stage-managed numerous Fontbonne shows and has been on running crew for Mustard Seed Theatre, Act Inc and the Ivory Theatre. She would like to thank Deanna for this opportunity and her family for the never-ending love and support.



**RICHARD STRELINGER** is ecstatic to be performing with Mustardseed Theatre for the first time. Most recently Richard played Michael Corleone in *Corleone: The Shakespearean Godfather*, with the Non-Profits and Frederick Arnett in *Enchanted April*, with ACT, Inc. Some his favorite roles include, *The Shrub in Poona the Fuckdog and Other Plays for Children*, *The Actor in The Woman in Black* and *Rocky in The Iceman Cometh*. Richard can also be found behind the scenes directing. Some of his favorites include, *A Midsummer Nights Dream*, *Hamlet* and *Bleacher Bums*, for Hydeware Theatre. Richard would like to specially thank his wife April for her love and support!



**JANE SULLIVAN** is a Fontbonne alum and theatre educator for over 25 years at Jefferson College. She serves as a Kevin Kline Award judge and a board member for ACT INC. She is excited to be working with with her husband, Michael, Deanna and Mustard Seed Theatre. Jane thanks Michael, Mark and Zoe for their encouragement, and support and Ann for her guidance.



**MICHAEL SULLIVAN** is excited to be working on another Mustard Seed Theatre production after building Dunsai Dai's Kevin Kline Award winning scenery for *Remnant*. Michael is an Associate Professor in the performing arts program at Fontbonne, where he is resident Lighting Designer and Technical Director. Since 1984, Michael has built the scenery and provided the lighting for nearly 90 productions at Fontbonne. Some of his favorites have been *King Lear*, *Bat Boy – the Musical!*, and *The Seagull*. Recent professional credits include lighting designs for *Enchanted April* for ACT INC, and *Fat Pig* and *The Scene* for HotCity Theatre. Next month he will be a scenery carpenter for the Shakespeare Festival of St. Louis production of *Richard III*. Michael sends his love to Jane, his ever understanding wife; and to Mark and Zoe, his ever invigorating teenage children



**JENNIFER THEBY** is pretty darn happy to get to play such a strong woman as Isabella. Favorite Roles: *Tartuffe* (Dorine) Stray Dog Theatre (Kevin Kline Nominee - Outstanding Supporting Actress), *Much Ado About Nothing* (Margaret) both The Shakespeare Festival of Saint Louis and St. Louis Shakespeare Company, *Dreamgirls* (Sweetheart) Black Rep, *The Merchant Of Venice* (Nerissa) New Jewish Theatre, and *My Fair Lady* (Eliza Doolittle) Stray Dog Theatre. Jennifer performs with The Shakespeare Festival - St. Louis's Educational Tour, teaches acting through COCA, and choir at Villa Duchesne/ Oak Hill School. She loves her sisger, James, Geek, and the Crocodile.



# BIOGRAPHIES



**DONNA WEINSTING** is making her debut with Mustard Seed Theatre in *Measure for Measure* with this stellar cast and director. Donna was last seen in *'Night, Mother* for Stray Dog Theatre and has also worked with The Rep, HotCity, The Black Rep, Echo Theatre, St. Louis Shakespeare, Magic Smoking Monkey, Muddy Waters, Off Center, DramaRama and That Uppity Theatre Company. Donna has done radio and television commercials, independent films, industrial films, stand up comedy and is one of the voices of KDHX Arts Calendar. Next up is *Tale of the Allergist's Wife* for New Jewish

Theatre, the same company that produced *From Door to Door* for which Donna won the 2007 Kevin Kline Award for Outstanding Lead Actress in a Play.

## NOW PLAYING CELEBRATING PROFESSIONAL THEATRE IN ST. LOUIS.

THE REPERTORY THEATRE OF ST. LOUIS 968-4925  
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NEW JEWISH THEATRE 442-3283  
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THE MIDNIGHT COMPANY 487-5305  
*The Good Thief* MARCH 26 – APRIL 10

ST. LOUIS ACTORS' STUDIO 458-2978  
*The Late Henry Moss* APRIL 4 – 20

ECHO THEATRE 225-4329  
*Mary's Wedding* APRIL 4 – 20

UPSTREAM THEATER 863-4999  
*The Concert/El Concierto* APRIL 4 – 20

MUSTARD SEED THEATRE 719-8060  
*Measure for Measure* APRIL 10 – 27

AVALON THEATRE COMPANY 351-6482  
*Little Bosnia* APRIL 11 – 20

THE NONPROPHET THEATER COMPANY 752-5075  
*A Life in the Theater & Lip Service* APRIL 11 – 20

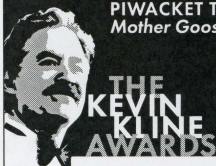
FIRST RUN 352-5114  
*Audition Piece and The Hook-Up* APRIL 18 – 27

UNITY THEATRE ENSEMBLE 355-3586  
*Cotton Club Revue* APRIL 23 – 27

HOTCITY THEATRE 289-4063  
*Men With Clubs* APRIL 25 – MAY 10

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*Mother Goose Tales* APRIL 5 – 12



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ST. LOUIS POST-DISPATCH



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# THANKS FOR HELPING US GROW!

## ROOTS

*(up to \$99 or 20 hours of volunteer work)*

William & Mary	Tim & Michelle Hand	Emeric Martin
Abkemeier, Ph.D.	Joseph Haspiel	Robert Masewicz
Jacob Branch	HCA Physicians Services	Bob Mitchell &
Donald P. Burgo, Ph.D.	David Hotaling	Kirsten Wylder
Don Butler	Jon Imler	Mary Movshin
Timothy Cerny	Scott & Jennie Iverson	William J. Rothwell
Ian M. Cron	Linda Jenkins	William Rudolph
Ray & Bridget Dillard	Delwin & Donna Johnson	James Sommer
Patrick Dusselier	Julie Jordan &	John Stark &
Foundation Company, Inc.	Declan Fitzpatrick	Lori Adams
Judith Failoni	Bob & Kathy Kosson	Greg Taylor
Dr. Bill Freeman	Lois J. Lingenfelter	Jeffrey Tynes
William Grivna	Dana Manske	Christian & Bryan Wessling
		Agnes Wilcox

## SEEDLINGS

*(\$100-\$249 or 50 hours of volunteer work)*

Gordon & Joan Ballam	Susan Lenihan, Ph.D.
Nancy Blattner, Ph.D.	Mont & Karen Levy
Cathleen Brethauer	Richard & Nancy Lewis
Denise Cross	Martin Rubio
Grace Cross	Loyd & Linda Shantz
Bob and Marti Fowler	Stephen Singer
Julia Hampton	Bill & Kathleen Sitzer
Mark Hazen	Sports Car Centre, Inc.
Linda Hess	Mike & Sue Wallace
Theresa Jeevanjee, Ph.D.	Richard Warfsman
Deanna Jent	Marjorie Williamson & Steve Callahan

## VINES

*(\$250 - \$999 or 100 hours of volunteer work)*

Fidelity Charitable Gift Fund	Jim & Ruth Muskopf
Clay & Theresa Grumke	Resident Artists of
Ted & Nancy Kopljar	Mustard Seed Theatre

## BRANCHES

*(\$1000-\$4999 or 250 hours of volunteer work)*

Beverly Imler Memorial Fund
Jim & Paula Murphy

## BLOOMS

*(Over \$5000 or over 400+ hours of volunteer work)*

Anonymous

# ***Join us for our Second Season:***

## **SMOKE ON THE MOUNTAIN** by Connie Ray and Alan Bailey **Oct. 31 – Nov. 16, 2008.**

Pastor Ogletorpe wants to move his flock into the “modern world” by inviting the Singing Sanders Family to join them for the first ever “Saturday Night Sing.” Acting as “the congregation,” audiences participate in the humor, energetic gospel music and touching personal stories that unfold at Mt. Pleasant Baptist Church in this delightful comedy directed by Mustard Seed Theatre Artistic Director, Deanna Jent.

## **MOTHER TERESA IS DEAD** by Helen Edmundson,

**Dec. 5 - 8, 2008.** Directed by Mustard Seed resident artist Gary Wayne Barker, this thought-provoking drama centers on Jane, who leaves her home, her husband and her son to fight for the rights of India’s orphaned children while torn between two worlds for which she feels responsible. A Dijon Discussion Series staged reading, designed to plant questions and cultivate dialogue.

## **AN ALMOST HOLY PICTURE** by Heather McDonald

**March 6 – 15, 2009**

Resident artist Gary Wayne Barker plays Samuel Gentle, a “divinely touched” yet grief-stricken groundskeeper who, through a bizarre string of incidences, is impacted in profound and mysterious ways.

## **THE GOOD TIMES ARE KILLING ME** by Lynda Barry

**April 17 – May 3, 2009.**

Featuring music and song from 1962 and directed by Deanna Jent, this poignant yet funny drama explores the friendship between Edna who is white and her best friend Bonna who is black. The 12 year-olds experience puberty, prejudice, rock music and the accelerating civil rights movement on the streets of an ever-changing, blue-collar, urban neighborhood.

The Dijon Discussion Series’ staged readings are performed at 7 p.m., Fri. - Mon. and Sundays at 2 p.m. Tickets are \$10. Fully-staged performances are 8 p.m. Thurs. - Sat. and 2 p.m. Sundays. Tickets are \$20 for adults and \$15 for students and seniors. For tickets or information, call Mustard Seed Theatre at 314.719.8060 or visit [MustardSeedTheatre.com](http://MustardSeedTheatre.com).

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## CONGRATULATIONS!!!

to the designers of our inaugural production:

### *Remnant*

**Dunsi Dai**

winner of the **2008 Kevin Kline Award for Best Set Design**

**Glenn Dunn**

winner of the  
**2008 Kevin Kline Award for Best Lighting Design**

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### **The Mustard Seed Theatre**

is located at

Fontbonne University

6800 Wydown Blvd.

St. Louis, MO 63105

314-719-8060

[www.mustardseedtheatre.com](http://www.mustardseedtheatre.com)