

The

# Font Banner

A Student Publication of Fontbonne College

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## Fund Drive Begins: Provost Sought

by Jean Miller

In its sixty year history, Fontbonne College has had good times as well as hard. Despite it all, the College has maintained its high standards and quality. Once again it is time to reach down into the depths of strength and fortitude. This aid will come in the form of a capital fund-raising drive. I spent an afternoon talking with Sister Jane Kehoe Hassett, president of the college, about this fund raising drive and just what it will mean to Fontbonne.

Fontbonne, a private institution, receives no endowments. It relies on the generosity of alumni, parents, donations from corporations, friends of the college, and the largest source of revenue — tuitions.

Unfortunately, because the school is religiously affiliated, many have taken the position that God will take care of everything. But even He sometimes needs an earthly helping hand. According to Sister Jane, "Aggressive fund raising has not been done in the past, so now it's time to play catch-up."

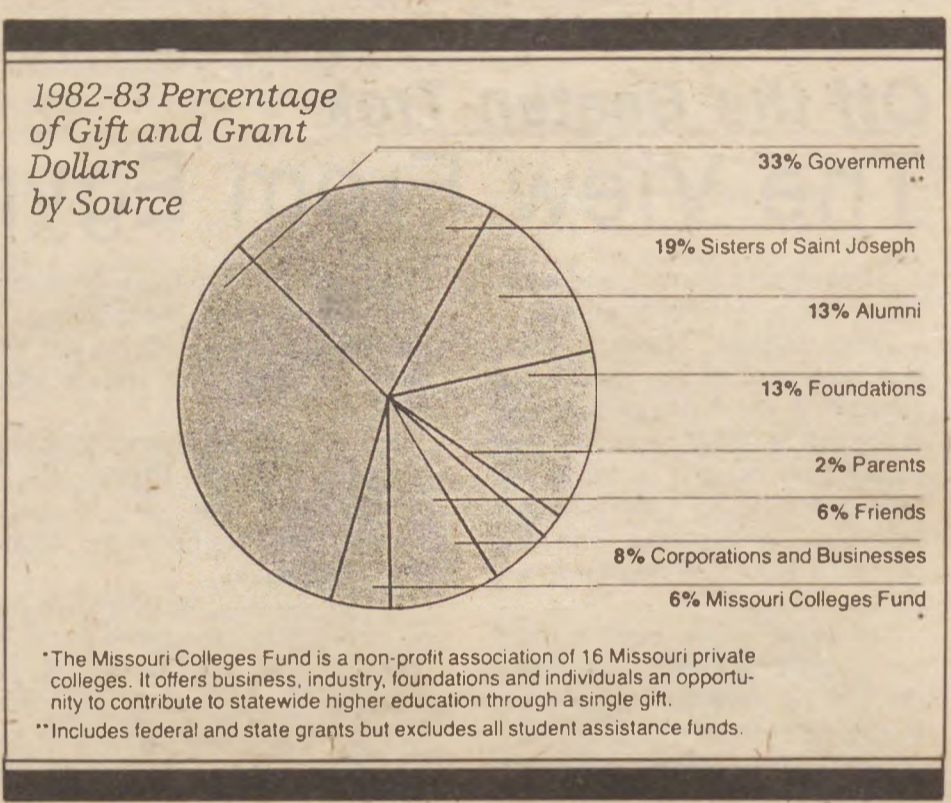
Catching up is exactly what Sister Jane intends to do.

The goal for the fund raising drive will be \$5 to \$6 million dollars. The money is needed for renovations, student services, competitive faculty salaries, updating curriculums, and the list goes on and on.

As Sister Jane puts it, "We know who we are, what we want and what we should have." All that remains is to get the money to support our needs.

How important is this fund raising drive to the college? Extremely. It is not uncommon for small colleges to have to close their doors because of economic times like those we have experienced in recent years. The possibility does exist for Fontbonne. The probability? That remains to be seen. But with Sister Jane at the helm of the drive, the prognosis for full recovery has to be excellent.

There is only one word to describe Sister Jane and her attitude toward the fund raising drive: energized. She recognizes that the work that lies ahead will be hard



and sometimes disappointing, but the end result will be well worth the time and effort. Her goal is to maintain "consistency between what we can do and want to do."  
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## Parking Lot Personalities

by Veronica Ohnemus

Stephen King's newest story involves a young man who gives his undying love and eventually his life for Christine. Christine is sleek, supple, shapely, even sexy. Christine is a '58 Plymouth fury.

Inspired by the success of this novel and new hit movie, the Fontbanner staff decided to do an in-depth study of people and their cars: what makes their motors run, spark plugs ignite, and carburetors click.

The Fontbanner parking lot has a wide range of personalities from vans to VWs, Mercedes to Mazdas, and TR-7's to Toyotas.

What is the reason for all this diversity? Would the American public be happy if all autos were the same — shape, size, and otherwise? Obviously not.

Like many other practical people, Kevin Reis owns his '70 VW Fastback because it gets great gas mileage. On the not so practical side is freshman Julie Mathews who owns her '84 Chevy Cavalier because the front end smiles and

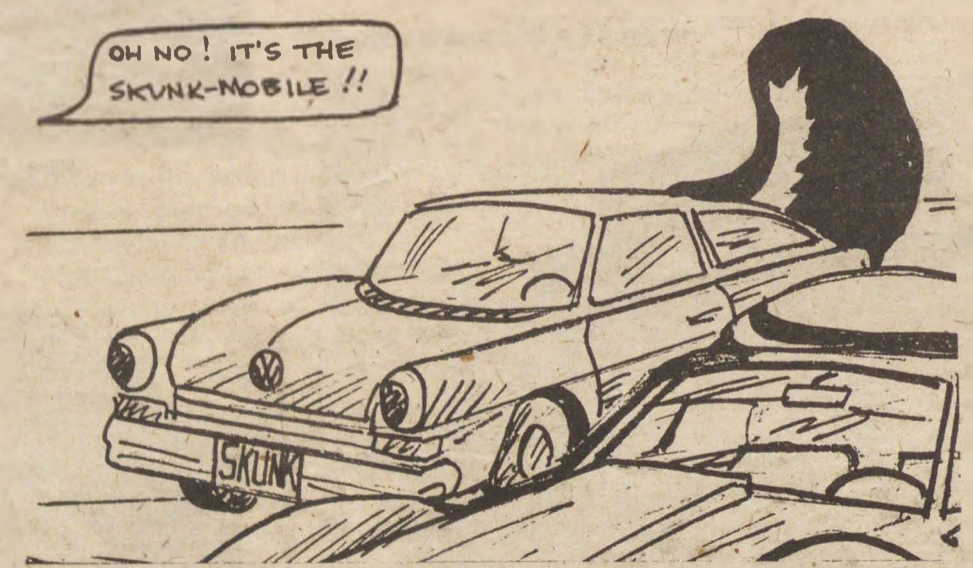


Illustration by Jeff Kramer

looks happy, unlike the '84 Sunbird which Julie claims scowls and looks mean.

Some people choose a certain car because it represents or contains something they desire but don't have. Take, for example, purchasing agent Dave Smith who owns a '73 Jaguar because it has an air of subtle elegance — class without conceit. Or this writer,

who owns a '79 MG-B because of its curving corners.

Special features, even slight eccentricities, seem to be the latest rave in auto attraction. A friend of mine has the ever popular Star Wars dash. It contains the standard gas and oil gauge, and a few not so standard elements: Eastern, Central, Standard and Rocky  
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## Brew Due

by Jean Miller

Last October, the Fontbanner reported on the proposal before the college to obtain a liquor license. This proposal would allow the sale of wine and 5% beer on campus. The administration approved the proposal and it was to be reviewed by the Board of Trustees last December.

The proposal was not on the December agenda. But it did make the February meeting agenda. The Board of Trustees has approved the proposal.

All that remains now is for the City of Clayton to approve the license request. The license will be held by American Food Management. It has always been anticipated that the proposal would be approved.

When the brew will begin to flow is still a question. It could take six to eight weeks to receive the city's approval, but Father Jack Fleming is hopeful that they can get through the red tape a little faster. He admits that's being overly optimistic. But everyone can be assured that before too much longer the Cafe will have something new on the menu.



Pyramid of King Zoser, Saqqara, Egypt

## Off the Beaten Trek The View From Egypt

It began with a grant, and a plan to see the museums of Europe.

When Michael Marshall, assistant professor of art, received an award from the Tiffany Foundation in the fall of 1982, he immediately thought of using it to travel. "I'd been teaching art history for several years," he explains, "and I suspected it would be helpful to see the real thing."

But as he began making plans, his itinerary changed. Contacts at the St. Louis Art Museum suggested he stop by Sierra Leone, in northern Africa, to see modern artists working in traditional methods. And that got Marshall thinking.

With the help of a sabbatical semester, Marshall turned his museum tour into an eight-month trek through the sources of Western art.

Beginning in Morocco, Marshall traveled south, below the Sahara Desert, to Senegal, Sierra Leone, Mali, Upper Volta and the Ivory

Coast. He then turned westward and flew to Cairo, meandering up the Nile, to Luxor, visiting ancient sites all along the river's west bank.

From Egypt, his travels took him bicycling through Greece for a month, and then on to Italy, France, the Netherlands, Spain and home again.

Along the way, Marshall had the opportunity to experience some of the world's greatest art not only up close but in chronological order: from more primitive cultures to the masterworks of contemporary civilization.

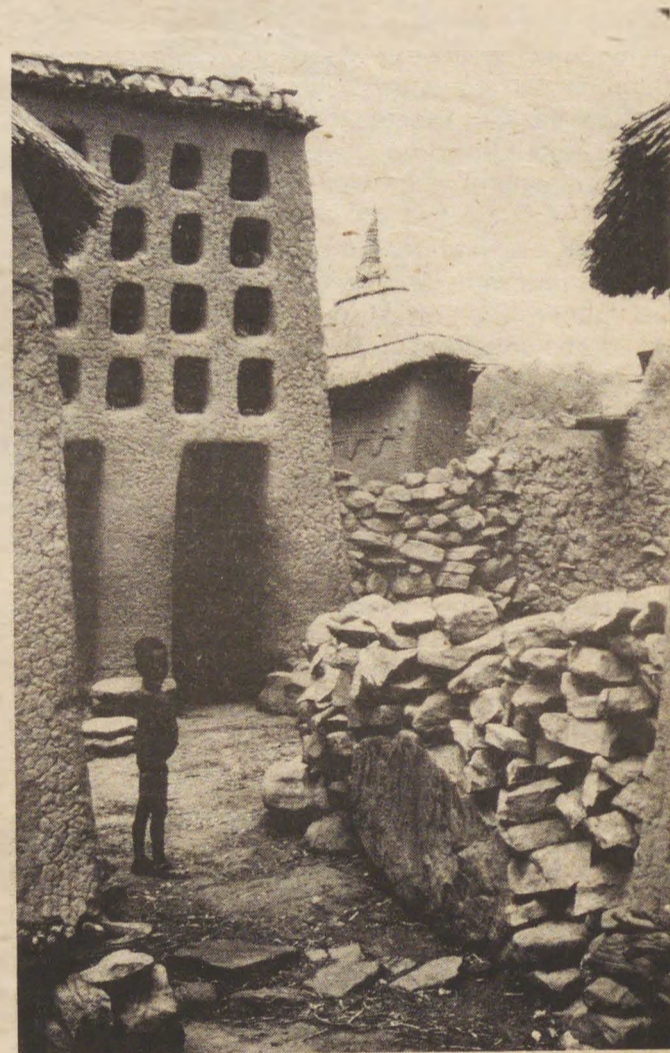
"But the chronological order did not convince me of the relative sophistication of culture," Marshall says, "Seeing the Greek culture after Egypt left me overwhelmed with the breadth and depth of what remains of the Egyptian culture. I hate to say it, but Greek art seemed diminished by what preceded it. Of course, my perspective was un-

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Photos by Michael Marshall



Dogon architecture, Bandiagara, Mali



First family compound, Mali



Urban architecture, Djenne, Mali



Village architecture, Bandiagara, Mali

## Planning A Career: Life Goals Come First

by Ann Spiller

At a time when the mores and values of our society are in rapid change, issues related to career decision-making are confusing. Students are confronted with choices of occupation, graduate school, conflicts in values with parents and peers, whether or not to have a family, etc.

The need to further explore the interaction of life style and career is clearly evident. Choosing a career and setting a path to attain career objectives are among the most crucial decisions facing students today. Career or life planning is a series of interim decisions, a **continual process**, rather than steps to a final, irreversible end.

The process of career development allows one to assess interests, skills and abilities, values and lifestyle preferences and how they impact career choice. The likelihood that one's career will be a series of challenging and rewarding positions will be enhanced if one learns how to engage actively in gathering information about one's self.

The roles and concepts of womanhood and manhood are also changing — only seven out of 100 U.S. households include a working father, children, and an unemployed wife. While the range of options for young women today are greater than for our ancestors, the determinants of choice are more ambiguous. Few role models exist for young women today. Any educated woman must consider the

dual roles of career and motherhood.

My emphasis in counseling students is one of "making a life" not just "making a living." I encourage them to look at building a complete lifestyle — leisure time and work time. Coping skills for handling multiple roles are mandatory in building a complete lifestyle. One writer in the field urges "planning not just for success, but planning for succeeding at making our lives worthwhile."

As we move from "an industrial to an information society" — the Naisbitt notion in the best-seller, *Megatrends* — it becomes clear that colleges must prepare students for multiple careers. Interpersonal skill development becomes increasingly important as all students master the basic liberal arts life skills: the ability to communicate in writing, ability to communicate orally, ability to analyze and synthesize, ability to examine one's attitudes and values, and the ability to relate to people.

These skills are equivalent to survival in the work place of today and tomorrow.

One tool I use in our career planning program at Fontbonne is the strong Campbell Interest Inventory. The test categorizes one's interests into different personality types and transfers those into a variety of occupations for one to investigate. In discussing those occupations with me, students determine for themselves how their aptitudes, skills, values, and lifestyle preferences fit into those particular careers. I urge them to conduct "informational interviews" with people working in selected occupational fields to further test their awareness of the work world.

Career decision-making then becomes a **continual process**, not separate steps to an irreversible end.

## Gospel, Jazz, Dancing Celebrate Black Culture

by Anita Bocclair

A night of gospel music, an evening of jazz, and a night of dancing concluded the fifth celebration of Black Culture Week at Fontbonne College.

Gospel Night, the most popular activity of Black Culture Week, was held Wednesday, February 22, at 7:00 p.m. in the Arnold Memorial Center. Many local choirs participated in this event. Among those groups performing were: the Greater Faith Youth & Young Adult Choir, the Joseph Price Singers, the Light of the World Singers, and the Paradise Singers.

Darlene White, a student at Fontbonne, pleased the audience with her solo, the hymn "He's Always There." Soloist Marabeth Gentry, a well-trained soprano, also performed.

Malcom Speed, Minister of Music at Christ Southern Mission Church, was the guest speaker of the evening. Ingrid Dawson, program chairperson of Gospel Night,

comments, "Gospel Music has been and will always be strength and inspiration to all black people in reminding them that there is a purpose in life which is God."

Gospel Night ended with a feeling of harmony and peace.

"An Evening of Jazz" ended Thursday activities of Black Culture Week. The band "Liquid Ice" with soloist Gregory Gettys, performed in the Cafe. The music ranged from ragtime to easy listening and contemporary jazz. Earlier, in the Lewis Room of the library, guest speaker, Donald Reid, vice president of Mercantile Bank, spoke on topic, "The Economic Status of Black America." He discussed the issues of unemployment, world trade, affirmative action, job training, politics, and inequality.

Friday, February 24, was a night of dancing and partying. This activity was held in the Cafe. The music was by "Mellow Yellow." The funds raised from the dance were

## Placement Office Helps Job-Seekers

by Anita Bocclair

We are aware of today's tight job market. Employment opportunities are limited, and good jobs are hard to find. But, don't despair — Bill Foster in the Placement Office is here to help you.

The Placement Office provides information on employers and assistance to students and alumni who are seeking off-campus employment (part-time, full time, temporary, permanent). The Placement Office doesn't guarantee you a job, but it does provide services that can aid you in your search for employment. Counseling, interview scheduling, job opportunity posting, and credentials (letters of reference/resume) are also services available to students and alumni.

Bill Foster, Director of Placement, advises students to start early in preparing for your career. Get involved in the field of your choice before graduation. The more familiar you are with your field the more time you will have to explore different disciplines in that field. This can aid you in making a career choice in which you have developed an interest.

Nine out of ten employers feel they have no need for graduates without experience. "It's tough!" exclaims Bill. "The employment picture looks better than it did last year, but it still looks relatively bleak." There is little employment going on if you have no experience. "If you have experience," Bill suggests, "this is a good time to make a move."

But, for the fresh graduate without experience, these are still difficult times. "The best advice I can give," Bill states, "is to stay in touch with the Placement Office and try to develop a creative plan."

Bill also stresses that most people obtain their jobs through people they know. Never be ashamed to ask a friend or relative for help when seeking employment. With a bit of creative conscientiousness, some leg-work and dogged persistence, you can find employment.

Recently, the Placement Office conducted workshops on resume preparation and interviewing techniques. They were held on February 14, and February 28, in the Office of Student Services.

Currently, the Placement Office is gearing up for campus interviews sponsored by the Small College Consortium of Greater St. Louis. The Consortium consist of Cardinal Newman College, Harris-Stowe State College, Maryville College, Webster University, Lindenwood College, and Fontbonne College. "We work cooperatively with the Consortium," Bill explains, "because by pooling our resources, we feel that we can attract more and larger companies. Most companies are not willing to come and talk to a few students. Although, if we can arrange interviews on our own, we certainly will."

Most of the interviews are going to be open to all Consortium members' students. Interviews will be conducted between March 5, and March 30, at the following campuses: Maryville College, Lindenwood College, Webster University, and Fontbonne College.

If you are in search of employment, information, direction, or assistance stop by Student Services in A.M.C. and talk to Bill Foster in the Placement Office or call him at 889-1418 for an appointment.



Bill Foster

given to the Mathew Dickey's Boys Club, a non-profit United Way Agency of St. Louis.

The opening days of Black Culture Week consisted of art exhibits by minority students. The exhibits were displayed on the second floor of Fontbonne's library.

February was Black History Month. This was a time of renewal and rededication to the understanding of black heritage. Black Culture Week activities at Fontbonne College were sponsored by the Black Student Alliance (BSA) in observance of Black History Month.

BSA is a campus organization

open to all students. It was formed to help black students adjust socially and academically to Fontbonne College. Although Black Culture Week is their main activity, they also sponsor other events throughout the school year.

The purpose of BSA is to encourage community involvement and provide tutorial assistance and social activities. The current officers are: Valerie Wicks — President, Janice Lindsey — Vice President, Lorry Brown — Secretary, Quentin Thompson — Sgt.-at-Arms, and Elaine Jones — Chairman of Publicity. Meetings are Mondays at 11:45 a.m. in A.M.C.

# OPINION

## Strangers In The Night

They stand ready, watching and waiting. A group of carefree girls, laughing and having a good time, exit the building, not watching to see if the door latches and locks behind them. The watchers are being rewarded for their diligent patience. They take hold of the door before it closes, and enter the building. They split — some moving toward the elevator, some ascending the stairs. Numerous people mill about, but no one notices, much less questions, the intruders. They roam and wander at will, their motive unknown. Are they simply curious or do they have evil on their minds? We may not find out until it's too late.

Although the above passage may read like a suspense novel, it was written to describe a recurring scene at Fontbonne College. The scene coincides with the Friday night dances held in the Cafe, and is meant to illustrate the seriousness of the situation.

The "watchers" are not FC students, but rather those men who attend Parks, Wash U., or other near-by colleges, and any other males who attend the dances. These men roam freely throughout St. Joe's without the assistance of its residents. Often they don't even know a resident, much less intend to visit one.

The most important concern, of course, is the potential danger involved; an unobstructed opportunity for vandalism, theft, damaged property, or worse. On the more practical side is the simple annoyance of having strangers travel the dorm, our home, unrestricted.

I emphasize the fact that no one stops these people or inquires about their destination or their intentions. Apparently, the residents who do notice them assume that they "belong" to someone, but more often than not they don't.

Who needs to take the responsibility of ending this practice?

The Security Guards? No that seems to be a drastic measure. It needs to be stopped before Security is necessary. The Resident Assistants alone? No, there are too few of them and there's no reason for them to patrol the halls every time we have a dance. Besides, they deserve the chance to enjoy the dance, too.

I feel the responsibility falls to the residents, themselves. Be sure to accompany your man throughout the dorm, especially on dance nights. If you happen to see one or a group of guys unaccompanied, please ask them who they're looking for and either direct them to that person, tell an RA, or show them the door and be certain it locks and latches behind them.

—V.O.

## Campus Report Card

by Ann Guthier

Good news!

According to the student opinion survey which was distributed in May, Fontbonne students are significantly more satisfied with their school than students at comparable private colleges, both locally and nationally.

This survey, which was sponsored and paid for by Student Services, asked students how satisfied they were with such areas as admissions procedures, facilities and services, rules and regulations, registration, academic programming, and the college environment in general.

The survey has been used by approximately 136 other colleges nationwide and the results were compiled to help each college determine how it fared compared to similar colleges on a local and national level. The results were also broken down according to class, age, sex, residency and nationality.

Among the items that were most favorably mentioned at Fontbonne were student-teacher ratio, per-

sonal safety on campus, concern for the student as an individual, preparation received for future occupation, and student voice in college policies.

A few items rated slightly lower than the national average were: the opportunities for personal involvement in campus activities, campus media, athletic facilities and religious programs.

The survey results are now being studied and changes have already been made concerning some of these items. The most prominent being the appointment of an Activities Director, Lee O'Donnell, whose purpose it is to coordinate student activities and assist students wishing to initiate campus activities.

Available soon will be printed handouts which will relay more precise details of the survey and offer interpretations of what they mean. It is expected that the Future Planning Committee will be using the results in order to determine how the college can best continue to grow.

## What do You Do When Spring Fever Hits?



Mathews

Julie Matthews: I put on my plaid shorts and my sunglasses, and grab a beer.

Kate Gusdial: Hit the jogging trail.

Sharon Basler: Move the party outside.



Basler

Venita Davis: Go shopping.



Griffin

Ann Griffin: Chase men.

John Bernier: Buy a new Polo.

Mark Shy: Put on my gym shorts.



Shy

Julia Schranck: Take off my shoes and run around barefoot.



Nelson

Eric Nelson: Sun myself on a rock.

Mary Naccarato: Imagine I'm Raquel Welch.



Naccarato

## The FontBanner

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The FontBanner is a student publication of Fontbonne College and the views expressed herein are those of the editorial board. The FontBanner encourages letters to the editor, but reserves the right to edit all published material. Letters must be signed. Names will be withheld upon request.

# Songwriter Nashville Bound

Comedienne Carol Burnett started as a cleaning lady for a live theatre. Professional basketball player Larry Bird used to be a garbage collector. Singer Kris Kristofferson once worked as a janitor. Everyone's got to pay his dues.

Song writer Kim Frisch began working at Fontbonne in the Secretarial Services office in November of 1983. She started songwriting in high school but regarded it as "just goofing around on the guitar." Only within the last two years has it become what she terms "serious."

Kim's first song, *Loneliness Blues*, was recorded in 1979 by Susan Anderson. In 1980, Kim won the Memphis Songwriter of the Year Award for her song *Dreamer*. Her next record, *Everything But You*, was cut in 1981 by J. D. Byrd. The 1982 Ozark State Competition awarded her first place for *Over Between Us* which advanced her into the national competition the following year. *Over Between Us* took third place along with three honorable mentions.

All of Kim's songs reflect emotional or traumatic experiences that have occurred or are occurring in her life. "It's become a big joke in my family," laughs Kim, "but when I hear a new song on the radio, I can really relate to the writer.

I say to myself, 'Hey, I know what that person is talking about.'"

With no regard for place or time, song ideas form in Kim's mind and begin to pour out. It's not unlikely for her to pull off the highway in order to start putting words on paper. "When I get an idea, I have to stop what I'm doing and write it down right away, before I forget."

The next step in the songwriting process is getting to her guitar and putting the music in her mind down on paper. "My writing style tends to resemble my listening pleasure of Top 40 or Contemporary, but you'd be surprised how often, and how many, of my songs return from the demo compaies sounding more like Country and Western."

Kim personalizes the old cliché "Behind every good man there stands a woman," into the more accurate "Behind every good woman stands her mother." Besides co-writing with Kim and her younger brother, Margaret Frisch handles the entire business end of Kim's career. "She finds the demo companies. She enters the contests. I used to perform, but now I just write. Mom does the rest."

Besides those already mentioned, Kim has about 50 records out and about the music industry.

She resides in St. Louis because she was born and raised here, but plans to move to Nashville as soon as her big break takes her there. Until then, she plans to continue working in Secretarial Services. Even a Songwriter of the Year has to pay the bills.

*Editor's note: As we went to press, Kim Frisch accepted a position with a firm in Clayton. We wish her the best of luck.*



Kim Frisch

## Cafe Changes: Pretzel Magic

by Deborah Davis

There is an understood, albeit unspoken, rule that states: residents will eat in the cafeteria, commuters will eat in the cafe.

Territories are established and the turfs are held sacred.

The cafe is haven for traffic-weary, suburban refugees. Although residents are permitted inside, commuters obviously reign supreme. Car-poolers are a people of great diversity and our commuters are no exception. Both sexes, many nationalities, and all ages are represented. Architecturally, the cafe stands alone, giving solace and acceptance to

those in the business of being busy. It is a quiet harbor, a sheltered inn, a sanctuary.

In recognition of this noble breed of students, Fontbonne College and American Food Services have been working together to renovate the cafe.

There were major alternations last semester. The new bar and ice machine were installed. Canopies were hung from the ceiling. The pool table and dart board were added. The water fountain and dollar changer were installed. No one knows why, but the pillars and the arcade walls were carpeted. (This alone has been the subject of

many campus debates.) And, last but far from least, citrus tea and decaf coffee were added to the menu.

This semester witnessed the addition of the new menu board and the giant styrofoam pretzel. Of course, since the giant, styrofoam pretzel now hangs in a place of prominence in the cafe, the sale of giant pretzels naturally followed. Pizza boats and pudding pops are the latest additions to the Spring Menu '84.

Mary Harris is the manager of the Cafe staff. "There are eight of us counting me," said Mary. They

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## Provost, from p. 1

Then we will be able to make it."

While Sister Jane wages war on the college's finances, who will hold the front line at Fontbonne? The answer is a Provost. The Provost will be an overseer and will make sure the daily operations of the college are carried out on a normal schedule. The Provost will be Sister Jane's right arm while she is on campus and, in her absence, will act as President having full decision-making authority.

The search for a Provost is just beginning. The qualified candidate will have broad, strong administrative experience in the field of education at the higher level. A degree of business knowledge will be useful, but most important will be finding a person familiar with,

and comfortable in, academic surroundings.

Available positions are made known throughout the campus staff and anyone may bid for the job. To date, no one on campus has expressed an interest in seeking the job of Provost. So within the next few weeks, advertisements will begin appearing in newspapers and educational journals.

The resumes will be reviewed by a Search Committee made up of Sister Jane and some members from the Board of Trustees. When the initial screening is completed and the candidates have been narrowed down to a few choice applicants, then the rest of the faculty and student body representatives will have the opportunity to meet

and interview the candidates as well.

The interview and selection process will take some time, but hopefully the decision will be made by May or June. With that task behind her, Sister Jane and the Development Committee can then finalize the goals and timetables and get the Capital Fund Raising Drive off the ground and started.

I remarked to her that I hated to think that in five or ten years Fontbonne would have to close its doors. She looked at me with a big, bright smile, and with a voice filled with confidence. She promised Fontbonne would be around for years to come.

And you know what? I believe her!

## Lot, from p. 1

Mountain time; the temperature outside the car and a computer print out of who's-dating-whom on the latest soaps.

Fontbonne car features (or is the word eccentricities?) include: the sunroof in Mark Shy's '64 Chevy Belair; the light fixture atop Norm Crowley's '60 Mercury Comet and a lone green door on the orange VW belonging to a certain member of Fontbonne's faculty.

After consideration of all aforementioned attractions comes the actual acquiring of the automobile, and eventually the naming. The old stand-bys of Bessie, George, and Gertrude are being forced to hobble into oblivion to make room for titles such as Hank, the Skunkmobile, and, well, Christine.

In a society where a fast-growing pastime is deciphering the messages on' personalized license plates, referring to a car by name is becoming very common place. I know of one girl who told her mother that she, Betty, Katrina and Vicki were going on a weekend trip. The mother was under the impression that her daughter was taking a trip with three other young ladies. In actuality, she went with two young ladies and her car Vicki.

I know there are many of you who are saying to yourself that I'm exaggerating, that most people still treat their cars as — autos of the world forgive me — objects.

I am sure, dear reader, that you yourself have exhibited this behavior. What about the last time your car started on that cold winter morning and you praised it with utterances of "Good girl" or more likely on that same morning when it didn't start and you abused it with insults like "\*@%c#\$"?

Most of you, especially the males, probably spend more money on your car's appearance than on your own. This past Christmas my own father gave my car a flashlight for the dash, a portable spotlight for emergencies, a new outfit in the form of a bottle of wax, and a new heater to keep it, not its occupants, warm and toasty.

He gave my dear mother a new egg-beater.

Out of all the people I talked to, most felt their car was either a prized possession or an old reliable friend. Very few looked upon their car as just transportation. Although I know they exist, I met no one who regards their car as their life. These are the type who house and cover their car every evening, often bidding it sweet dreams and a good rest, while their spouse and kids sleep under a tree and near the heater exhaust for warmth and protection.

So take note all you canines. The age of the car as man's best friend is descending quickly upon us. I fully expect the day to come when the traditional newlywed's "JUST MARRIED" sign will refer to the car upon which it hangs — and the car's owner.

## PRETZEL, from p. 5

work for American Food Services, not Fontbonne, and only one employee is on work-study. Everyone is excited about the future renovations being planned, especially Mary. "We're hoping to get chocolate chocolate-chip cookies," said Mary, "And a three-pot coffee machine." Nachos and cheese may also be on the way, but the cafe staff isn't real excited about them. The general consensus is that they will be messy and a lot of extra work.

It is little mystery that the best selling items all contain some amount of caffeine. Diet Pepsi, Pepsi and coffee are all tied for first place in sales volume. Chocolate is also an excellent source of quick energy. "We're making an effort to keep Snickers and chocolate-chip granola bars in, but we still run out of them sometimes," said Mary.

The hottest items in the food category are bagels and cream cheese, followed closely by tuna salad. "We always have excellent leaf lettuce," Mary explains.

## New Business Degree Slated

by Ann Guthrie

At the start of the '84 Fall Semester, Fontbonne College will expand its curriculum to include a fourth Masters program. Programs presently offered include degrees in Communication Disorders, Fine Arts (Art), and Art itself. Added to these will be a Master of Science degree in Business Administration.

Because many students interested in graduate study work full-time courses required by the program will be offered on Saturday only.

Scheduling of the preparatory core classes specified on the MSBA sheet during undergraduate years will increase the probability of completing the program within one calendar year. Essentially this means that students will have the opportunity to pursue a self-chosen undergraduate program and still acquire a MSBA within a five year time span.

Says Dr. Friedman, "I believe



Dr. William Friedman

this option will strengthen the liberal arts orientation of the college."

Unlike some MBA programs that emphasize quantitative subjects, such as mathematics and economics, Fontbonne's will lean more toward qualitative subjects or courses emphasizing theory. Ideally, this will aid students in developing interpersonal, as well as administrative skills.

A major difference will be the requirement of a thesis paper upon completion of the program. This is a fairly uncommon requirement as is illustrated by the fact that neither Maryville's or Webster University's MBA programs require such a project. Although this may deter some prospective graduates,

Dr. Friedman feels it important because of the common complaint by employers that MBA graduates haven't acquired adequate writing skills.

An internal survey distributed by the business department indicated a high level of interest in the MSBA program by Business Administration majors. This was an important factor in the establishment of the program because of the need to cover program costs.

Fontbonne alumni have already been sent letters explaining the program in hopes of expanding enrollment. Plans have also been made to advertise in the St. Louis Post-Dispatch, The Globe Democrat, and the St. Louis Business Journal.

### Classified Ads

**BABYSITTER WANTED:** 2 hours for 2 afternoons a week. Days are flexible. Two children under 2 years of age. Brentwood-Hanley area. Transportation can be provided. Call Mrs. Aller 725-9390.

*The Fontbanner encourages  
your submissions and support.  
We need writers, photographers,  
production assistants and  
ad salespeople.  
Contact us through the mailroom.*



**UPTOWN  
EDDIE'S**

**After Sundown  
in the quiet village  
of Clayton...it is  
time for a casual  
evening of dining at  
Uptown Eddie's**

**Homemade cooking  
featuring quiches, soups,  
salads, sandwiches, and  
an endless salad bar. For  
dessert: Dannon Frozen  
Yogurt, homemade  
cookies and brownies.**

**Open for Lunch and Dinner seven days  
a week. Breakfast weekdays.**

**John Flotken, proprietor  
7814 Forsyth in Clayton,  
(one block east of the  
county courthouse.)  
863-0999**

(314) 725-5007  
**Withington Typewriter  
& Supply Co., Inc.**  
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# Sr. Carol Guides Campus Ministry

by Brenda Cole and Deborah Davis

Campus Ministry is a very active organization at Fontbonne. Spiritual retreats, counseling, charity work, religious services and the anti-nuclear movement are just a few of its concerns. Its main objective, however, is providing opportunities for people to worship.

At the beginning of this school year, Father Jack Fleming was appointed Acting Dean of Students. This left a void at Campus Ministry. Someone was needed to perform the seemingly impossible task of filling in for Father Jack.

The job required someone with a vast amount of experience with students and an understanding of their special problems and concerns. It also required someone with patience, faith and energy to spare.

Sr. Carol Jacquet was that certain someone.

Sr. Carol earned a B.A. in math from St. Norbert College in DePores, Wisconsin. Because she was so interested in faith development, she continued graduate work at Craton University where she eventually received a Masters Degree in Theology. Yet her background contains more educational experience than simply accumulating college degrees.

Before Sr. Carol joined Fontbonne in September she was a high school math and religion

teacher. She taught in Greenbay, Wisconsin for ten years. Then she worked in Kansas City, Mo. for eight years. For the last two years she has been a teacher at Valle High School in Ste. Genevieve, Mo.

She is a tall woman with blonde hair and wide, blue eyes. Her personality is warm and open. She exudes an atmosphere of kindness, concern and acceptance. Sr. Carol cares.

"Over the holidays we had a program in which we collected food, clothing and toys to give to the needy," said Sr. Carol. "These goods were donated to a local parish in hopes of making the holiday season more enjoyable for many families." This is just one way in which she is channeling her abilities toward productive ends.

"Campus Ministry provides service that helps students see a much broader picture than usual," she continued. "For example, it can provide opportunities for students to come together in groups for additional support. Hopefully this will also teach us new ways of helping others." Because of these concerns, Sr. Carol is diligently working with the retreat program at Fontbonne. There was one retreat last semester and there are hopes for more this spring.

The Ministry can also serve as a method of obtaining personal

counseling. "Students who are concerned about issues centered around God, faith, or religion are welcome," and Sr. Carol. Yet a religious perspective is not a prerequisite for stopping by to chat. "We hope to create an atmosphere of openness where there is plenty of space for just being yourself and talking about whatever you may

feel."

Sr. Carol is a nice, charming kind of person. She gives an individual complete attention, making him feel completely comfortable. When those big, blue eyes are fully focused on you alone, it is obvious that there is nothing that this woman couldn't or wouldn't do to help.

## Egypt, from p. 2

usual. I wasn't coming to Greece after having seen the Louvre."

Marshall's travels, which lasted from January until August of 1983, opened his eyes to more than the history of art. "I set out to discover something about art and culture," he acknowledges, "and I came back with an expanded sense of that, but also of the political realities that inform art. That was a total surprise — I never expected it.

"After travelling through Africa, Egypt and Greece," Marshall says, "the rest of Europe looked to much like the U.S. I began to develop a real sense of the consolidation that exists between developed nations, who have often used unde-

veloped nations as the foundation sources for their culture."

And will his experiences find their way into Marshall's own artwork?

"I'm sure they will," he says, "I'm just not trying too hard to think about it right now. I'd rather let it all sink in, and find it's own expression."

On his return, Marshall put together a slide show from his travels, called *Re-routing The Tour*, which he will present to the college community sometime this spring.

He has also made a limited edition of photographs available, to benefit the presidential campaign of Jesse Jackson.



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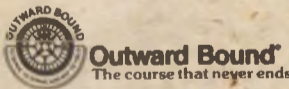
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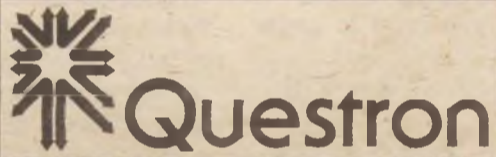
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## Women's Basketball

# "It's Going To Take Some Time"

by John Levin

"That's a new Washington University team record for single-game scoring," squawked the public address announcer as the Fontbonne women's basketball team moved wearily upcourt, already on the short end of an unsurmountable 36-point deficit.

WU went on to win 93-54. It was not an upset.

In his initial season at the Fontbonne helm, Karl Lubsch is still waiting for his first head-coaching victory. WU's February 15 romp gave his squad an 0-13 record.

"It's going to take time," said Lubsch. "It's a patience situation."

Lubsch explained his team's main obstacle this year. "We've been outsized and outnumbered all season," he said.

Fontbonne, which is primarily comprised of St. Louis-area players, is only about six-deep for each game and junior Kate Guz dial, the tallest player on the team, is 5-foot-7.

So fatigue is a real problem.

"(The) players go all out — and then there's no sub," senior Mary Schulte said. "You get frustrated because you're playing lazy, you have no sub . . . you have to pace yourself."

And lack of height is also a problem.

"When you go against a team that has 5'10" and six-foot players, it's really frustrating because they're outjumping you," said Guz dial.

Yes, the deck is stacked against the Griffins this year. Frustration is inevitable.

"At the beginning of the year it wasn't (frustrating)," Schulte said. "We knew we were short numbers and short heightwise, but we had a lot of enthusiasm. But as the season wears on, it starts to get to people."

Freshman Coleen Burrus, whose Bishop DuBourg High School team went 24-4 last year, has had some

trouble coping with the mounting losses.

"It's been very difficult, especially in the beginning of the season," she said. "I've never played on a losing team, ever since grade school."

According to Schulte, playing in her fourth year for FC, the records of the previous three Giffin teams have been around .500. So it's likely no one was really expecting this kind of year.

Yet, through all their problems, there is one thing the Fontbonne team has retained. Enthusiasm.

"I like basketball a lot, and I like playing every game," Burrus said. "It's a challenge to see if we'll win or not. And I like the people on the team."

"I've enjoyed playing even though we haven't won a game," said senior Joan Morrow. "The girls have scrapped all year."

It's an indication of the team's positive attitude that Morrow feels that way. Though she may not admit it — "We're all about the same, quality-wise," she said — the 5-foot-5 guard is probably Fontbonne's best player.

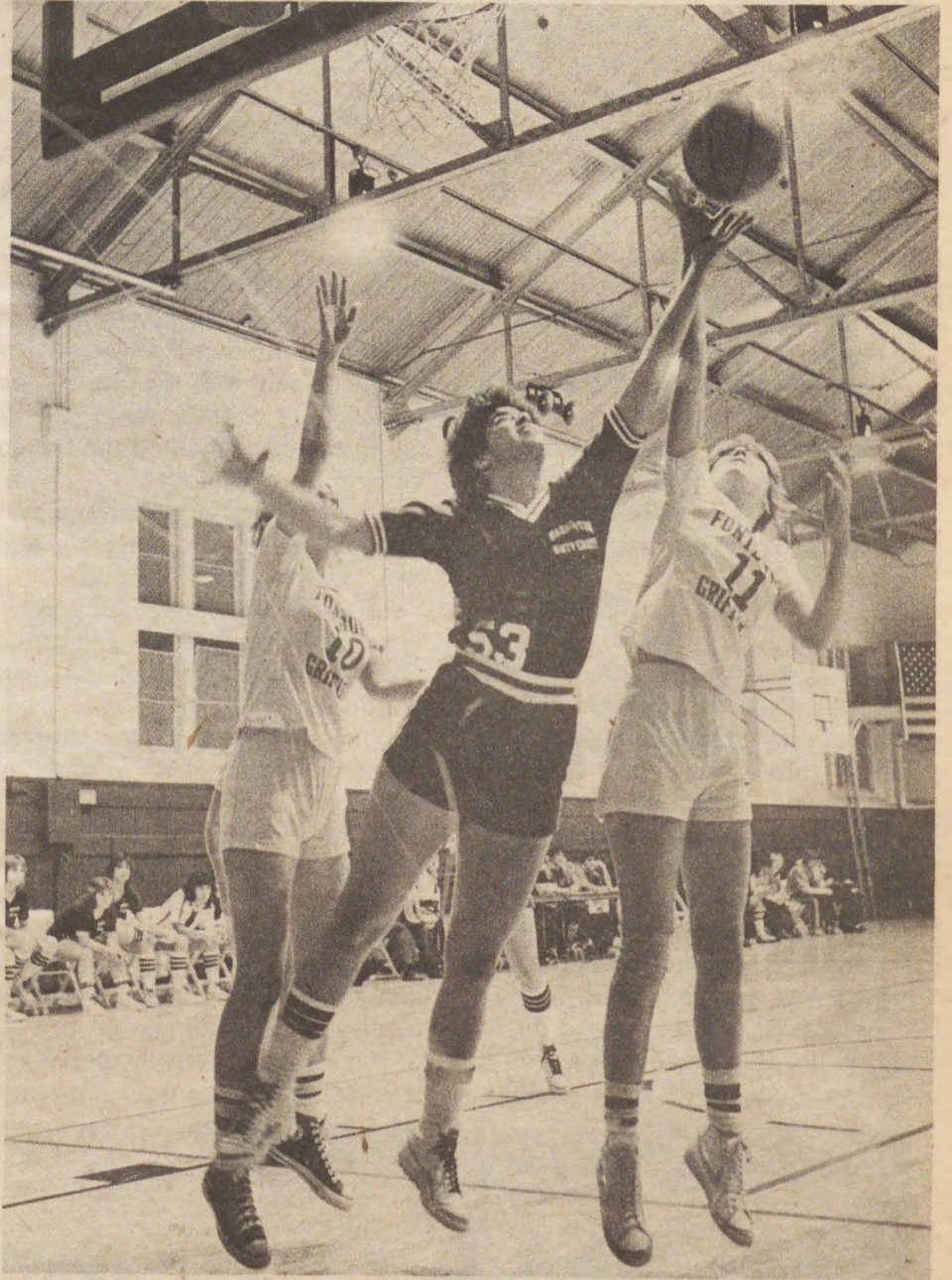
She scored 22 points against WU February 15 on ten-for-16 shooting. It would be easy for her to think about what might have been had she chosen to attend another school such as WU, whose starting off-guard pales in comparison.

Schulte, for whom it also seems a good chance that a winless team be her last memory of college ball, wasn't moping, either.

"Some things have been a real plus," she said. "We have a good coach, and I enjoy playing for him."

"Karl has been real supportive of the fact I'm a defensive player. Some coaches have gotten on me to shoot more."

Lubsch, though, realizes it would be unfair to rant and rave at his players Bobby Knight-style. And he's been busy on the recruit-



The Griffins Go Up Against Wash. U.

ing trail, trying to give his team an opportunity to be successful in the future.

"I've got three girls who want to go to Fontbonne," said Lubsch. "Two more are interested, and we've sent out 20 recruiting letters. We're still looking."

And the top priority (aside from filling out the squad) is no surprise.

"We're recruiting size," Lubsch said.

That should be a relief to players like Guz dial and Burrus who, typify-

ing Fontbonne's never-say-die spirit, will return to the squad next year.

"Yes, I'm coming back," said Burrus. "The prospects for the team next year are very good."

"Karl has some people lined up, and I'm really looking forward to next year," Guz dial said.

With that kind of enthusiasm, and a few more subs, it seems a sure bet next year's Griffins won't have to worry about a repeat of this season.



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