

The Font

FONTBONNE COLLEGE, ST. LOUIS, MO.

Vol. 1

NOVEMBER 12, 1926

No. 4

HISTORIC TREASURES IN SOUTHERN CITIES

Dean of Fontbonne Talks of Interesting Combination of Old and New Features.

"The cities of the South show an interesting combination of the oldest and newest elements in American development," said Sister Marietta, dean of Fontbonne, to a representative of THE FONT on her return last week from a trip through the lower Mississippi valley.

New Orleans, Sister Marietta found, with its immense commercial canal, is alive with traffic of vessels from the gulf flying the flags of many nations. At the same time, it has numerous reminders of stirring events in the early period of our history. Its Jackson Square, upon which opens the Cabildo, better known as Place D'Armes, is the scene of the formal recognition of the transfer of the Louisiana Territory to the United States. On this spot was raised on the day of the transfer, in 1803, the Spanish flag to indicate that the whole Louisiana territory, which includes our own St. Louis, was subject to Spain; immediately that was lowered and the colors of France were hoisted; finally, these were brought down, and Old Glory was sent up to signify that the territory was now a part of the great United States. Here also, Sister Marietta visited the Cathedral in honor of St. Louis, the first church erected west of the Mississippi.

Baton Rouge, according to Sister Marietta, impresses visitors as being one of the most progressive cities of the South, while it has associated with it memories sacred in the history of the Mexican and Civil Wars. The beauty of its old Spanish buildings is matched by its new State University group, planned in early Spanish style.

Memphis, also progressive even to qualifying as the fastest-growing city of the South, has historical memories dear to the Sisters of St. Joseph, for there during the yellow-fever epidemic of 1879 the Sisters ministered heroically to the plague-stricken. The original church building of St. Bridget's parish, where the Sisters were then stationed, is preserved today, being curiously incased in a new framework. "Yes," concluded Sister Marietta, "the cities of the South are tremendously interesting to a student of American history."

Sister Marietta was accompanied on her southern trip by Sister Lucida, of St. Joseph's Convent, Carondelet, the author of "The Congregation of St. Joseph of Carondelet," a record of the work of the Sisters during their ninety years in this country.

Seniors to Entertain

The seniors will give their first formal dance on Tuesday, November 22, in the parlors of Fine Arts building. The arrangement committee is as follows: Lucille Remmers and Alice Beffa, orchestra; Genevieve McElroy and Adelyn Cavagnaro, invitations; Julia Kirk and Florentine Rutkowski, decorations; Mary Louise Mee and Elizabeth McGarry, refreshments.

Fontbonne Glee Club to Sing Over Radio

Fontbonne will furnish the program for the second Crusade Hour, to be broadcast over radio station WEW, Monday, November 15. The Crusade Hour is a weekly program given over the new station at St. Louis University to arouse interest in the new pageant to be produced at the Odeon the week of November 28.

The musical program is under the auspices of the Fontbonne

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FONTBONNE IS SCENE OF COLLEGE STORY

"Martha Jane at College," by Inez Specking, Portrays Student Life Here.

The prominence into which Fontbonne has sprung in her short four years of existence has a new confirmation this week with the appearance of "Martha Jane at College," the latest book by Miss Inez Specking, which has its setting at Fontbonne. The energetic and interesting Martha Jane, who has appeared in an earlier book by Miss Specking, rooms with her chum, Peggy, in Ryan Hall, makes fudge during her laboratory period in Science Hall, and otherwise enjoys herself—if eating fudge made of fertilizer that looks like sugar is enjoying things—at Fontbonne. To tell you more about her happy hours would be to defeat your own enjoyment of the book.

Miss Specking, who thus singled out Fontbonne as the representative college she wished for the setting of her story, is a St. Louisan, teaching at present at Harris Teachers' College. She is a member of the Author's Club; she is president of the Catholic Instruction League. Among her books, which have won popularity with readers of all ages, are "Missy," "Bov," "Mirage," "The Awakening of Edith," and "Martha Jane," the last being the story of which the Fontbonne narrative is a continuation. Other volumes following Martha Jane's fortunes through the later years of Fontbonne life are planned by the author.

Miss Specking has consented to autograph for Fontbonne students copies of her new book, and these will be distributed from the office of THE FONT.

The Font

Published Weekly at
FONTBONNE COLLEGE
 ST. LOUIS, MO.

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In Education Week

During the past week we have had unusual opportunities to read about education. Perhaps we never knew before that it had so many phases, so many meanings, methods, and aims. For eight days, what education is, what it should profit us, how it should result in good citizenship and a grand enlightenment of the world, make reason supreme and increase the now rare genius group, have been expounded and deliberated upon for us in every conceivable manner.

Thus into a maze of contentions and explanations until that which we as students have set out to attain assumes an almost formidable aspect of great sciences and intricate whys and wherefores void of the deeper religious essence that means so much to our own institution. Our age may be the most educated, but it is also the most selfish, and here is where the Catholic college gives suppression of selfishness decided precedence over furtherance of scholastic attainments. What does man gain by a knowledge of all things, if in learning to reason he has forgotten how to feel, if he is out of sympathy with his fellowman? Fontbonne shows that it is the power to be prudently kind, to respect the lowly and humble, to understand better the simple truths of charity, that characterizes the Church's doctrine on education. The little things of life determine our worth, for it was He, the Greatest of Teachers, who gave us the story of the Samaritan.

Your November

"What difference is November making in your devotion to the Holy Souls?" This is the question which Rev. H. R. Sheldon, C.M., pointed at each member of his Fontbonne congregation Sunday morning.

Father Sheldon presented for consideration some of the age-old truths about Purgatory, recalling that the Church is no where more truly a mother than when caring for our souls after death. . . . that the existence of purgatory is called for by reason itself. . . . that in fact we do well to get into purgatory . . . that we have no assurance that the souls whom we are strictly bound to assist are released and beyond the need of our suffrages . . . that the pains of purgatory are the same in character as the pains of hell . . . that we cannot realize the value to the holy souls of our sacrifices and acts of devotion.

Read the second paragraph again, remembering that the periods indicate pauses where you are to stop and meditate.

Is This Your Reaction?

Is it not true that as you enter the Science Hall you are impressed by the majesty and stateliness of the newly-furnished Oratory? Do you not feel as if you are being admitted into the presence of a Queen, whose kindly and friendly gaze seems to invite your confidence? Are you not impressed by the fact that the two little angels on both sides of the statue serve as pages doing homage to the Queen? Do not the draperies of changeable colors form a background for the throne?

Are these your thoughts, as you see the Oratory?

Alumnae News

The dramatic section of St. Joseph Alumnae Association held its first meeting Thursday of last week. Berenice Ball was elected president, and Louise Bartels, secretary-treasurer. A search is now being made for a play suitable for production by the club.

Mr. and Mrs. Richard F. Scholz, of Quincy, Ill., are rejoicing over the birth of a son, Charles Adam, on Oct. 29. Mrs. Scholz was Cleopha Molz, of the class of 1920 at St. Joseph's.

Faxencrux

The students who so gladly consented to be in the mission pageant found out to their dismay that the rehearsals are on Saturday and Sunday and not on school days as they had hoped.

The other day Jeanette Hartman was caught selling the pageant stickers for a penny each. She donated the proceeds to the missions. Before long she will be in the employ of the impecunious editors of THE FONT.

Two Seniors went out the other day and found plenty of time to paste stickers on the windows of one of the Locust-Lindell buses. They are now saying: "Go thou and do likewise."

The Height of College Level

Do you ever wish you were so small

You couldn't realize at all

The height of College Level?

Or even still were in the grades
 Where supreme knowledge often jades

The height of College Level.

But maybe you'd prefer Fourth Year,

Where dim ambitions never fear
 The height of College Level.

And so I grope and do my best
 To grasp, with all unwonted zest,
 The height of College Level.

Please pity me and try to teach
 Successful ways by which to reach
 The height of College Level.
 M. L. McP.

One of the Freshmen said that she doesn't know what octogenarians are, but they must be an awful sickly lot, because every time she hears of one he is either dying or dead!

As they say in free verse:
 Initiation was just the beginning,
 The game will
 Run till
 The June inning.

However, you can't tell us that those handsome soldiers who parage across the stage with a beautiful lady on either arm are doing it with the idea of self-sacrifice for the Missions.

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Athletics

Swimmers in Red Cross Life Saving Classes

A class in Red Cross life saving will meet every Wednesday at 3 p.m. in the gymnasium under the direction of Margaret Treacy, Ruth Dougherty, and Marjorie Chopin. Several students in the advanced swimming classes will work for Red Cross recognition.

The advanced swimmers who have passed the aims in strokes are: Marjorie Chopin, Marie Fruedenstein, Ruth Dougherty, Corinne Dewes, Dorothy Joyce, Agnes Reilly, Mary McGill, Mary McPartlin, Alice Igoe, Florence Noble, Charlotte Whalen, and Clara Whalen.

The prospective channel-conquerors who have successfully passed the aims of the beginners class are:

Mary Kiely, Teresa Hoffertepe, Portia Murphy, Audrey McDonald, Zelline Hobbs, Jeanette Hartman, Ethel Daily, Ruth Riley, Eleanor Baer, Mary Louise Ghio, Ann Murphy, Valeria Perry, Mary Schmeckebier, Pauline Schmeckebier, Louise Bartels, and Margaret Woods.

Basketball Prospects

The first sophomore basketball practice last week showed excellent material for the team. Agnes Reilly is back in her old position as one of Fontbonne's best guards. The star forward, Louise Bartels, has begun the season with her usual good form.

Among the freshmen Jane Morris is an outstanding figure, displaying considerable accuracy in goal shooting.

Forty Years Ago

When the staff of THE FONT went to the files for the St. Joseph Journals of the '80s we found them so delightful that we determined to do our best to make them seem as live and real to our readers as they do to us. It also occurred to us that at last we had

an opportunity of exploiting those much praised, perfect "young ladies" of the mid-Victorian era and of stopping forever that well-known song which begins, "When I was a girl." However, we have not yet succeeded, for the girls who live in these "Journals" are as prim and serious as we have always been told they were.

But if we can't admit success, we won't admit failure, either. In fact the matter is so complicated that we have decided to put it up to the readers of THE FONT. For instance, there is this list of names which appears in an early issue of 1885: Maggie Fitzgerald, Nelly Hagerty, Mary McCaffery, Katy Keelan, Lilly Walsh, Maggy Brennan, Emily McGrath, Annie Mary Minnoughan, Maggie Egan, Nelly Kirby, Katy Cushing, Katy Egan, Maggie Smith, Katy Ferry, Annie Nolan, Annie Burke, Mamy Lynch, Daisy Hornsby, Flora Shea, Molly Fitzgerald and Mamy Dougherty. Now, we don't believe all could possibly have gone smoothly with all those Annies and Maggies and Katies in the crowd.

And, on the other hand, there is this poem! Imagine the neat little thought of the girl who wrote this:

To My Memorandum
My little book, with what delight
I first looked on your pages white!
But now that they are written o'er,
I deem them dearer than before.
How many times some page I read,
That into brighter thoughts do lead:
And once again the joys renew
Which secretly I told to you.
* * * * *
Today, my Mem', I've read you through,
And found it quite a pleasure, too;
That you may still my joy remain
I put you in your place again.

Is Your Mother In the Mothers' Club?

The monthly meeting of the Mothers' club was held on November 5, at 2:30 p.m., in Ryan Hall.

The annual card party of the club will be held in the near future. All the members and their friends are invited to attend. To those mothers of the new students who were not present at the tea given for them on October 22, and who have as yet not joined the club, the members wish to extend an invitation to attend the meetings and become associated with Fontbonne Mothers' club.

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Fontbonne Members of "The Giant Killer" Cast

Forty-two students of Fontbonne are to take part in the new mission pageant, **The Giant Killer**, which is to be given the week of November 28, 1926, at the Odeon, as the St. Louis students' part of the Centennial of the archdiocese.

The following have been selected: Chief Witch, Loretto Henelly; Peasants (speaking parts), Lenadore Bass, Jeanette Hartman, Dorothy O'Brien, Mary Belle McCoole; Peasants (dancers) Alice Beffa, Lucille Perry, Louise Bartels, Agnes Collins, Ruth Dougherty, Alice Igoe, Mary Kiely, Agnes E. Reilly, Vera Visconti, Charlotte Whalen, Marjorie Chopin, Elizabeth Hennessy, Elizabeth Hester, Audrey McDonald, Nora McElroy, Mary Magill, Dorothy Mudd, Florence Noble, Catherine Phelan, Ruth Riley, Grace Viviano, Vita Viviano, Clare Whalen, Lucinda White; Nuns, Frances Coffey, Margaret Holloran, Mary Aloysia Knapp, Pauline Schmeckebier, Teresa Hafertepe, Mary Louise McPartlin, Anne Murphy and Portia Murphy; School Representatives, Julia Kirk, Mary Louise Mee, Catharine Gunn, Helen Purcell, Mary Cecelia Robinson.

New Sodality Officers

The Sodality of the Blessed Virgin held its election of officers November 9. The following were selected: Catherine Gunn, prefect; Alice Igoe, assistant prefect; Julia Kirk, secretary; and Alvera Visconti, treasurer. A solemn reception of new members is planned for the feast of the Immaculate Conception, December 8.

Fontbonne Glee Club to Sing Over Radio

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Glee Club, of which Alice Igoe is president. The numbers are: Piano, (a) Scenes from an Imaginary Ballet (Coleridge-Taylor), Loretto Henelly; (b) Witches' Dance (MacDowell), Mary Cecilia Robinson; Voice, Sing Me To Sleep (Green), Florentine Rutkowski; accompaniment, Florence Noble; violin obligato, Louise Seibert; Violin, Melody (Dawes), Thais (Massenet), Louise Seibert; Chorus, Barcarolle (Roberts), Fontbonne Glee Club.

Assisting Miss Igoe in the administration of the Glee Club are: Loretto Henelly, vice-president; Julia Kirk, secretary; Mary Schmeckebier, treasurer. The members to sing Monday night are: Louise Bartels, Agnes Collins, Ruth Dougherty, Marie Freudenstein, Jeanette Hartmann, Mary Grace Heiner, Loretto Henelly, Elizabeth Hennessy, Mary Keily, Mary Aloysia Knapp, Julia Kirk, Mary Magill, Virginia Marmaduke, Dorothy O'Brien, Helen Purcell, Valeria Perry, Florentine Rutkowski, Mary and Pauline Schmeckebier, Helen Tammany, Vera Visconti and Clare Whalen.

The Crusade feature of the hour will be a talk on the pageant productions of Rev. Daniel A. Lord, author of **The Giant Killer**, given by Mary Louise Mee, chairman of the Fontbonne Unit, C. S. M. C.

Radio fans are invited to tune in at 7:00 P. M. on the nights of November 15, 22, 25, and 26 to

hear about this old fairy tale produced in a new way.

Education Week in Academy

Education Week was observed in the Academy with talks by members of the history and the English classes. The topics were: Every Catholic child in a Catholic school; Religion as a part of true education; Dangers of state monopoly of education; Principles of Catholic education which call for the maintenance of a separate system of schools; The Catholic High School serves the most precious interests of Catholic youth; Attendance of Catholic children at Catholic and public high schools; The value of a Catholic high-school education.

Reverend H. R. Sheldon, C.M., addressed the entire academy Wednesday in the Fine Arts Building, speaking on "Catholic Education."

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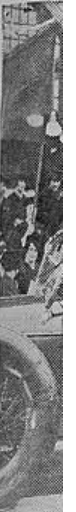
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