



FONTRONNE ARCHIVES

1930

# THE FONT

1930



To Sister Berenice  
with my sincere wishes for all  
that she desires.  
Josephine Porter Mann

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FONTBONNE COLLEGE  
SAINT LOUIS, MISSOURI



Published by  
Students of  
Fontbonne



*"..... Yet I feel that I shall stand  
Henceforward in thy shadow."  
Browning.*

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"Haste makes waste," said the wise epigrammatist of centuries ago, and you are now about to open a book conceived and carried out in haste. However, we hope, instead of making waste, it will keep alive the memory of Fontbonne and rejuvenate, if possible, the Font of yesteryear.

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"Thanks for the sympathies that ye have  
shown!  
Thanks for each kindly word, each silent  
token  
That teaches me, when seeming most alone,  
Friends are around us, though no word  
be spoken."

*Longfellow.*

With a spirit of sincere appreciation we  
dedicate this volume of The FONT to our  
Faculty.



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## Seniors

Bronze were your college days,  
Silver your work to be,  
Wrought round with golden rays,  
Linked to Infinity.

Yours is the supple sword  
Tempered with loving pride;  
Love, slender, silken cord,  
Keep you by Fontbonne's side!

Yours is the flaming brand  
Burning from ages past,  
Caught up from hand to hand,  
Yours to the last.

Bronze were your college days,  
Silver your work to be,  
Wrought round with golden rays,  
Linked to Infinity.

*E. Riley*



The use of symbols is a very ancient one. The standards carried at the head of armies, the coat-of-arms of families, the insignia used to denote fellowship in religious and economic bodies, all are the result of an effort to represent some spiritual truth by means of the concrete.

From the very beginning of time, unity of purpose and aim has been symbolized by a ring. Is it not fitting, then, that those who have attended the same school for four years, who have sat at the feet of the same instructors, who have enjoyed common pleasures and endured mutual difficulties, should seek to perpetuate memories that are common and dear to all, by adopting a symbolic ring?

The class of 1930 has chosen the design depicted above. The field is of gold, signifying the immutability of their affections; superimposed on the royal purple amethyst is the lily of St. Joseph, indicative of purity of character, and integrity of life. The school initials complete the motif.

It is the desire of the Faculty that this design may become the insignia of all Fontbonne students, and as the various classes go forth from their Alma Mater, everywhere the wearers of the purple and gold may be bearers of wisdom and light.



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*Ruth Joyce*



## Traditions

Five hundred years ago a little cluster of ships sailed over an uncharted sea into the harbor of a New World. The story of their conquest is a stirring one. It will never be forgotten.

Four hundred years ago a little band of people left their homes to found in an unknown territory a haven for the persecuted. The heritage of freedom they handed down to their children will never be lost.

Seven years ago a little group of leaders and students broke the ground to lay the corner stone for a new Fontbonne. The spade and the trowel they used have been carefully kept. They are symbols—just as the Santa Maria of Columbus and the Plymouth Rock of the Pilgrims are symbols—they are symbols of pioneering. They represent a striving toward ideals; they are the evidence of sturdy effort. Traditions are growing up about them. They are still used on Font Day when the Seniors plant ivy around the walls of Ryan Hall.

A hundred years from now the spade and trowel will probably be regarded as the relics of a by-gone age. Ryan Hall may be debris, discarded to make way for buildings that can only be imagined now.

But there are some things that last as long as time: the dreams that are builded into the walls of a school; the courage that raises its towers against the sky; all the traditions of faith and charity, of honor and courtesy will arise from the ashes of the Fontbonne of today, to make clear the way for the Fontbonne of tomorrow.

## Classical Club

The St. Louis University Classical Club, as its name suggests, was organized to promote interest in the Greek and Latin classics. During this, the first year of the club's existence, monthly meetings have been held at the corporate colleges. At these gatherings the members were entertained with papers and talks which might better acquaint them with the ancient classicists and their never-to-be-forgotten works. Two interesting meetings were held at Fontbonne.

A Fontbonne girl, Leona Hall, has been elected Vice President for the coming year. The other officers are: Moderator, William Korfmacher; President, Rosemary Hynes; Secretary, George Dames; Treasurer, M. A. Keeley.



# Daughters of the King

(Retreat - 1930)

## Characters

The Strong One .....	Father Lord
The Maidens .....	Students
The Woman .....	The World
The Enchantress .....	The Flesh
The Hunch Back .....	The Devil
Scene .....	Fontbonne
Time .....	March 24, 25, 26

Once upon a time, a hundred fair maidens learned that there would occur a three-day conflict in which each of them must match her wits against three foes, The World, The Flesh, and The Devil. Their only aid would be a certain famous man-of-God.

The maidens met, fearful of what lay before them. But when they saw the man who was to help them, they felt more at ease. Among themselves, they named him "The Strong One."

The first day was spent in preparation for the enemy. The Strong One knew the girls could not win unless they realized the importance of success. He told them that, if they won, a powerful King would claim them as His daughters, lavish gifts upon them, and cherish them for all Time. If they lost they would be doomed to unhappiness and suffering without end.

Next day, the maidens, with their leader, went into the dark woods through which all must pass. Pacing thoughtfully on, they suddenly discovered in their midst a man who, despite his hunched back, bore a certain charm about his compelling, cynical face. Strange they had not noticed him before; yet it seemed as if he had been with them always. Easily, pleasantly he began to speak, and none could refuse to listen.

"Fair damsels, might I escort you through this forest? I know it well, and can show you many charmed spots which you, perhaps, would not see. Two of my friends dwell here. I assure you that both are delightful companions. Ah, see who comes!"

It was The World, agleam with jewels, and richly dressed. Fame, Wealth, and License, her handmaids, stood nearby. "Surely," thought the damsels, "she can not be so despicable. What a stately grace, how charming her welcoming gesture. Let us go near and——" Quickly The Strong One stepped forward and snatched away the veil

from the eyes of the young woman. Ah, horrors, can this be? Those jewels paste, her silken robe torn and soiled, her face drawn with pain and misery? With a shout the maidens rushed upon her and she fled into the forest depths.

With smooth, honeyed phrases the stranger led them on 'til they came to a shaded pond. On a rock in the center of the pool sat a creature so entrancing it was impossible to resist her. Soft hair flowing, a slender, lissome body, eyes that drew the soul on, on, at last to perish in their flame, she held out her arms and called, "Come to me. I am Nature calling you. Come!" With each word, her voice grew sweeter. The air seemed heavy with perfume, filled with a strange throbbing. A step toward the pond—and the maidens shrank back in terror as an ugly monster reared its head above the water. "Look!" commanded The Strong One, and the frightened girls beheld a viper coiling about the throat of the enchantress. As one, they turned and fled from that caressing voice, those loathsome beasts. A strange victory, perhaps, yet the wise often win through flight.

"And now," declared The Strong One, "we must go to the castle of the King, your Father. In His arms you will learn to conquer the third foe."

All the next day they marched, the strange man in their midst. Frequently, he urged them to rest or seek a gentler path, but they forged on, eager to reach their journey's end. Near the castle gate they paused to bid the stranger farewell, but he had disappeared.

At the threshold of the King's chamber the maidens hesitated, abashed, until their leader, his face shining with a heavenly light, led them to the feet of the King. Here, they instinctively sank to their knees, but the King raised them up and embraced them saying, "My daughters, welcome home."

A crook-backed man snarled curses to the rushing wind, and stamped down the road.



## Religious Organizations

“Religion,” says our Dean, “is of far more benefit in practice than it is in unapplied theory.” And (contrary to practice) the students agree with the Dean! So, witness—the laboratory method of religion—made possible by the two religious organizations of Fontbonne, the Sodality of the Blessed Virgin and the Catholic Students’ Mission Crusade Unit.

(Waiting line form to the left.) But the waiting line does much beside wait. The crusaders crusade in earnest, besieging hard hearts with batteries of mission dinners (the kind mother used to cook), mission plays (the kind father **must** see), and enough other things for the heathens to emerge well on the red side of the ledger. Meanwhile the sodalists work in earnest. They receive Holy Communion in the College Chapel on the First Friday of every month. Almost every hour of the day sees some devout client of our Lady saying the Rosary in the Chapel. Then, too, the sodalists have charge of May Day.

“But the real secret of our success,” say several vigorous sodalists and contented crusaders, “is the enthusiasm of the Students’ Spiritual Council which is composed of officers of the religious units and two members from each class. For further details see: “Who’s Who in Fontbonne.”

## Reverend Mother’s Feast Day

Whole-hearted and enthusiastic is the response to calls for entertainments when the 21st of January draws near. Students of histrionics, students of vocal and instrumental music, all anxious to aid in making for Reverend Mother as happy and interesting a feast-day as possible.

Reverend Mother’s appreciation and approval are a great stimulus to the performers. The students of Fontbonne shall not soon forget her gracious acknowledgment, filled as it was with trenchant truths of life value.



## Lourdes

How often has the visitor to the Shrine at Lourdes been asked on his return home, "Did you see a miracle? What was it?"

Last year our Blessed Lady reached out her hand in blessing to many who went on the national pilgrimage from Paris. One of the most outstanding cures was that of a young Sister of St. Joseph, who for four years was confined to her bed, suffering with an incurable spinal trouble. Physicians told her that there was absolutely no hope of her recovery. Sister, however, under great difficulty and pain, and with help, made the trip to Lourdes. She desired to be taken to the Grotto and plunged into the piscina. Since there was no other hope, humanly speaking, her wish was granted. It proved a terrible ordeal, for the water was icy cold. For three days she continued this ordeal. On the third day, with hundreds of other afflicted persons, she was carried to the esplanade. The cry of the multitude mounts to heaven in fervent supplication: "Jesus, Son of David, if Thou wilt Thou canst make me whole." No words can describe what passes within the breast of the spectator as the Blessed Sacrament reaches the open air infirmary. Weeping and wailing mingle with the sacred hymns; piercing cries are heard, but more piercing still are the agonized looks of some who kneel and plead in speechless anguish. It is a sublime moment when the Sacred Host is raised to bless each of the sufferers. And here is the greatest miracle: he whose prayer is seemingly not favorably answered receives the grace of resignation. But to return to the young French Sister. Scarcely had she uttered the words, "If Thou wilt Thou canst make me whole, O Lord!" than, behold, we see she moves forward; her frail body is rising and in a few seconds she is walking unaided. She joins in the double file of pilgrims who are forming the procession of the Blessed Sacrament. She is radiant with joy and astonishment at her new strength! Just to see her following in that procession winding its way in the moonlight and made more brilliant by the lighted tapers of the faithful, to hear the chanting of the Credo out under the stars on that cloudless June evening, was one of the graces of a lifetime.

But the Basilica itself, "the marble wonder," with its massive doors, its soft chimes sounding, its silk and gold-embroidered banners, its marvelously exquisite sanctuary, its gorgeously decorated walls and the tribute flags of every nation—is indescribable! It is the atmosphere of faith and devotion, the thrill of the spiritual. It is the unseen rather than the seen that is the real thrill of Lourdes.

Margaret Woods, '31.

## Student Association

CLARE WHALEN	President
ELEANOR REYNOLDS	Vice-President
LUCILLE DEWES	Secretary
KATHRYN DE LANEY	Treasurer

The Student Association, which is the central organization of the College, is composed of the entire student body. Its governing group, the Student Council, made up of representatives from the classes and various organizations, controls minor matters of discipline. After the initiation of the Freshmen it constituted the tribunal which sat in judgment on those members who broke the Freshmen Rules. La Rue Townsend, for eight years under the tutelage of the Sisters of St. Joseph, four years at St. Joseph's Academy, and four years at Fontbonne, was the chairman of the Council for the current year.

## Glee Club

MARY FLEMING	President
AMELIA BELLINA	Vice-President
BETTY RAPP	Secretary-Treasurer

Gleefully did the damsels take their places on the auditorium stage, gleefully did they ope their mouths, and gleefully 'gin to sing.

Even though quite a few do think Poo-Poo-Pa-Doo is the national anthem, the club gave an enjoyable presentation of songs from Bizet's "Carmen" during Music Week. Can you imagine a student audience clamoring for more songs? Can you imagine the student performers not breaking down and giving about three-score encores? They did. They didn't.

## Dramatic Club

MARY BELLE McCOOLE	President
CLARE WHALEN	Vice-President
BERNADINE KENNEDY	Secretary
ELEANOR SETTLES	Treasurer

The Dramatic Club? You'll find them in the Aud—or probably eating ice cream cones in the cafeteria. These 3:15 practices are just too much of a strain on the "deah guhls." Howsomever, if the truth be known, when the Dramatic Club undertakes anything, it makes a success of it. Consider for instance, "Sir Folly," written and directed by "himself." As the songbird says, "Give yourself a pat on the back—" Fontbonne does. And then there was "Betty's Ancestors." Strictly home talent from the director to the make-up lady. Take it from us, the man who first said, "Patronize your neighborhood grocer" knew his histrionics.



## Athletics

The first thing on the athletic program at the beginning of the school year is field hockey. Until the chill winds of winter drive the hockey enthusiasts indoors, this sport is very popular. The school team chosen from the best representatives of each class is as follows:

HELEN SCHULTE  
VIRGINIA McGRATH  
MARY BRENNAN  
MAYDE MURPHY  
AGNES SOMMER

MARY McNARY  
RUTH McDONALD  
HENRIETTA BISCHOFF  
KATHERINE TACKABERRY  
LORAINNE CAVANAUGH

Indoors, those athletically inclined expend their pent-up energy on speedy basket-ball games. Juniors and Sophs reached the last round of the basket-ball tournament and the former were victorious for the second time. The following girls were chosen as players on the Honorary College Team:

JULIA MALONEY, '31	Forward
RUTH MAC DONALD, '32	Forward
TREZA SEKARDI, '31	Forward
BERENICE SOMMER, '31	Guard
FLORENCE NOBLE, '30	Guard
CLARE WHALEN, '30	Guard

Many Fontbonnians were on hand for the Track Meet, either as participants or spectators, on May the fifteenth. Those winning the various events were:

Fifty-Yard Dash	Louise Murray, 7 2/5 seconds
Standing Broad Jump	Mary McNary, 6 ft. 4 in.
Round Arm Throw	Bernice Sommers, 59 ft. 11 in.
Seventy-Five Yard Dash	Mary McNary, 10 2/5 seconds
Overhead Throw	Bernice Sommers, 47 ft. 6 in.
High Jump	RoseMary Case, 3 ft. 10 in.
Shot Put	Genevieve Harris, 24 ft. 1 inch
Hop, Step, and Jump	Kathryn DeLaney, 23 ft.
Running Broad	Bernice Sommers, 11 ft. 4 in.
Class Relays	Juniors, 46 2/5 seconds
Total—Juniors	48 points
Sophs	25 points
Frosh	25 points

Winners of track letters were:

LOUISE MURRAY	10 points
BERNICE SOMMERS	17 points
MARY McNARY	10 points
GENEVIEVE HARRIS	10 points

Shall we say a word of other gymnastic work—the Stunts and Tumbling Classes, the Dancing Class, the course in Games, and last but not least, the Swimming Classes, and then, just hint at the merriment, the thrill of achievement, the feeling of health and fitness that enlivens all our work and play.



## 1929-30 High-Spots



### Sisterly Love

Were you ever all alone in the world and did you ever feel that nobody could possibly be as helpless as you? Comes a friend, and you pick up courage with a grateful heart!

Thusly, the Freshmen, alone and blundering, were picked up from their depths and not only recognized but actually entertained. The benevolent hostesses were none other than their big sisters, the Juniors, who gave them a tea in the Sunken Garden. They gave the Freshmen a tea? Well, yes, you couldn't very well call the entertainment a cocoa! And did the freshmen, in their shyness, forget their appetites? Oh, no, they were right at home and partook of all the tempting dainties provided them. Who wouldn't have a perfectly lovely time—plenty of food, a beautiful autumn day, entertainment in the Sunken Garden, and recognition by upper classmen!

### Hey! Hay!

Seniors and Freshies are off for their hay ride—without any hay. What matter? Don't roasted wieners and hot buns make up for a few wisps of hay, any day? Indeed they do. And were they good!

The '30 grads are romantic hostesses, all right, all right. Their faces aglow from the fire, their eyes darkened by the rising smoke, their heads covered in gypsy style, multi-colored scarfs in profusion—everything added to the picturesqueness of this tribal council. A roaring fire—Minnehaha beach—the darkening river flowing silently. But there was no silence on the beach! Did you ever roast wieners on Minnehaha beach? Well—



## 1929-30 High-Spots

### They're Off!

Is there anything more fascinating than the romance of achievement under difficulties, of obscure beginnings and triumphant endings? Nay, do not attempt to answer this momentous question unless you have been a poor, bedraggled Freshman drenched and squelched under a merciless Sophomore reign. This reign, unlike the gentle rain of April, which leaves the Earth all dancing and sparkling, leaves its subjects chilled, awed, and trembling with fear, fear of present, past, and future. Hark to the sad story!



The Freshmen were summoned to appear before the great Sophomore tribunal, changed by enveloping sacks from humans into Irish potatoes, with their heads a mass of knotted hair and green ribbons; deprived of dignity, tortured to amuse the assembled faculty and student body, and left shivering to face a set of Sophomore rules until the eve of Hallowe'en. But after the thirty-first of October! Ah, then came the joy of triumph—arising from this degradation to the heights of college level!

### College Day

Sun and spirits were high when, Mass over, Fontbonne sought gaily decorated autos for the parade down to Carondelet. After just a few fatalities, oh, a very few, the horde of school-maids-on-a-holiday arrived at the Mother House. Once again, those well-loved, peaceful halls listened to reverential murmurs as the girls wandered from one beautiful corner to another. Precious stones seem even more desirable at the tenth glance than they do at the first. Need the comparison be completed? Came Benediction as a fitting close of the day. Then, back into the autos, and home to Fontbonne and the banquet.

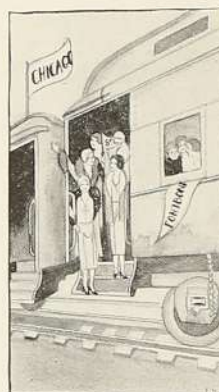




## 1929-30 High-Spots

### Blue, White—Fight! Fight!

Fontbonne went out for football this year! Not literally speaking, of course. The girls only became such ardent rooters that some fifty of them even followed the Billiken squad to Chicago for the big St. Louis—Loyola game. Special Fontbonne coach, n'everything—special Fontbonne wing in the Congress on the "Boul Mich." Did we mention that it was an all-night ride on a **day** coach?



### Sophomore Revels

Whether the Sophomore dance was called a Thanksgiving dance because of the cornstalks and turkey gobblers or because of the enthusiastic gratitude of the couples as they stepped from the chilling outside into a rustically bedecked room, we don't know. Anyway the dance was a success, and it was easy to pick out the Sophs, glowing with pride. But time, tide and dances stop for no man, and "farewell" seemed to be on the heels of "welcome."

### "What of the Night, What of the Night?"

The snow, the snow, the beautiful snow! (with gestures)—Ask any of the students (they are few) who attended the Student Council New Year Frolic how Richard E. Byrd felt the night he walked up and leaned against the North Pole. . . . Nine O'clock, nobody present but the orchestra . . . Ten O'clock, in stumbles a few goo-loshed, red-nosed girls with frost-bitten dates . . . Four out of every five have frozen engines . . . in their cars . . . the orchestra and forty couples . . . all huddled in the one parlor . . . sort of homey . . . just a small select get-together . . . and a large time . . . but three dollars in the red!



### Frosh Dance

Pastel decorations—pastel invitations—even pastel gowns prevailing. What a combination for the Frosh dance. Marvelous beyond belief that in a few short months at Fontbonne a group of girls could become such capable and entertaining hostesses.



## 1929-30 High-Spots



### May I Trouble You

"Oh, my deah! **That** is a finger food!"

"It is not. Did you ever hear of anyone eating cheese with her fingers?"

And so far, far into the night. No, you're wrong again. It's not Joe and Vi, it's any two Fontbonnians at any lunch hour, anywhere. They can't help it; they've just had six lectures on Social Usage and you know what that does to girls. From then on

they simply **must** have their peas on gold-plated knives or they won't eat. The lecturer cautions that nothing should be removed from the mouth that has once been put into it, so they obediently try to swallow olive seeds, spoons, and fish bones.

Women are like that; they can't do things half-way. Mrs. Crosse comes out here and gives a series of delightful talks on Etiquette and what happens? The student body suffocates two chaperons in a mad rush to present their dates at the Prom!

Mrs. Crosse shouldn't feel, though, that her efforts were futile. The girls have learned a thing or two. Yes, indeed! Everyone knows now that mashed potatoes should be eaten with a spoon.

### The Prom

It wasn't a "four out of five" test; no hundred famous stage and screen stars were keeping their schoolgirl complexions; it wasn't a gathering of those who have become popular overnight, but youth, and beauty, and charm were there; the lights were low. No use trying to keep it secret any longer; it was "the" Prom. And not even Philo Vance would have recognized the Fine Arts Building, so clever are the Juniors at decorating. It might be fitting to state here, in answer to the many anxious queries, that they did **not** blow up the five hundred balloons themselves. And would you believe that those lanterns came all the way from Japan? Well, they didn't. Perhaps it's trite to say so, but everyone did have a good time, the orchestra was snappy, the refreshments delicious, and the favors pleasing. Disprove it who can.



## 1929-30 High-Spots



### Font Day

Day of past and future! Day of glorious memories and mysterious out-looks! Gathering around "the good fountain" the Seniors see reflected within, the fading of their happy student days and the ever-becoming-firmer shadow of days to come.

Spade, and trowel — seemingly insignificant tools, yet instrumental in raising a Fontbonne. So, too, the least of Fontbonne's Seniors in handing over to the following class the beloved banner relinquish not its tenets, but rather embraces them forever, that she may become in His huge building plan one of God's useful tools.

### Exams

After considerable investigation into the origin of exams, we regret to state that the author of these diabolical atrocities could not be found. He's probably hiding somewhere! From all indications, however, he was either a dyspeptic or a fiend. The former solution seems quite likely. We can just imagine him at a banquet of the Society for the Protection of Wingless Scare-Crows, unwittingly downing a dish of Lobster a la Creole. Too late he feels his mistake. Maddened, he rushes out and composes the first exam questions. However, exams are a great boost to the beauty parlors, dress shops, and drug stores. After a night of fierce study, worry that would crush the bravest, and a two-hour struggle with adamant French verbs, it takes a facial, a spring coat, or at least a chocolate soda to bring daughter back to any semblance of normalcy. Or do you take your tea without cream?





## Among Those Missing

Recently I had a most interesting ride out Lindell in a service car. This drive is an unusually good one, for it winds in and out of the finest district in the city. Moreover, I especially enjoyed it on this particular day because there was a group of students from a girls' school in the car with me, and their conversation was highly entertaining.

They would talk. I could not help overhearing. So I am not to be blamed. The girls appeared happy to a point of hilarity, and they seemed to be discussing a much mooted subject.

"Well," said the first girl, who was from her looks and actions, I should say, a Senior, "Well, it's gone. What can I do? But I don't see how I can stand it."

For sympathy the rest roared with laughter.

"Say, Cynthia," the Sweet Young Thing spoke up (there is, I have found, a Sweet Young Thing in every school), "have you told your folks yet?"

"No," said Cynthia, "but they'll die."

"Well, it's lost," volunteered another, "and no matter what you do, you can't get it back."

"And what's more you can't replace it."

I began to rack my brains. What was lost that could not possibly be replaced? A ring? Perhaps. A book? But do college girls worry about books? A valuable manuscript? A treasured gift?

"Just think," said the S. Y. T., "of the work and time you put out getting it. And then to lose it like that."

I checked a treasured gift, a book, and a valuable manuscript off my list.

"Yes," groaned Cynthia, "after all these years, and the care I took, and then to lose it on account of a hat box!"

I shrugged my mental shoulders. I gave it up. Of all the——

The Giggly One interrupted my thoughts with a new idea, "But, Cynthia wasn't it worth it? A day at home?"

We had almost reached the end of our drive. I could stand it no longer. I am not a chatty person by nature. I do not run about patting individuals on the back and shouting, "What ho, Old Onion!" But now I leaned over to the girls and said, "Pardon me, but would you mind telling me just what is lost?"

They smiled. They grinned. They laughed.

"A College Hour!" they roared.

"You see," said the S. Y. T., "Cynthia missed her train, because she couldn't find her hat box, so she was absent the day after a holiday, and she lost an hour's credit."

Reporter.



## From Fontbonne to the Sorbonne and Back

Student life in Paris! Do you picture a society vastly gay, somewhat irresponsible, a sort of "Vie de Boheme" on a large scale, or do you think of the learned contributions made to modern French thought? Possibly a little of both. Paris, with its most diverse elements, has accomplished what almost every other metropolis has found impossible—the creation of a true university atmosphere in the midst of a bustling city. The chief factors that have produced this spirit are the traditions of a mighty past and the momentum of a brilliant present, together with the charm of the city and its environs.

The Sorbonne, originally a school of Theology, receives its name from Robert de Sorbonne, chaplain of the saintly Louis IX who founded the institution in 1250. Besides the Sorbonne, the College de France, Academie de Beaux Arts, the schools of Medicine, Law, Pharmacy, and Mines are scattered through the Latin Quarter which the Parisians proudly call "le cerveau du monde!" (the intellect of the world). Side by side with the Boulevard Saint Michel, so agitated and full of life, the massive buildings of the Sorbonne have become a dingy grey with time. Even before reaching the courtyard we hear a veritable Babel of tongues spoken by foreign students of every possible nationality—the League of Nations could boast of no more representative assembly. We enter the court, comparatively small, which still has bobbing up between its paving stones, as in the seventeenth century, the slender blades of grass which give it so poetic an atmosphere. What a contrast this offers to the spacious campus of Fontbonne!

The student usually works consistently and seriously. His school-day is a long one, lasting from nine in the morning until five or even six in the evening, with an intermission of two hours for lunch and a little time for tea when he talks things over in the agreeable atmosphere of a cafe. This event in the day's program is a welcome one, since a drinking fountain or its equivalent is unknown in a French university. An innovation of this kind would doubtless find favor with "dry" Americans but scarcely with European wine-lovers.

Being a very active race, no French students resent climbing five or six flights of stairs to class, nor do they consider walking two miles to the University a "hike" as we would. However, a great deal of American energy goes to athletics which the French neglect entirely. These differences are striking to an American student.

The professors, who are classed among the intellectual

elite of France, conduct their classes strictly according to the lecture method. There is no roll-call, consequently, no account of absences, and "cuts" are unheard of. However, any student intending to pass the written and oral examinations must be as ignorant as the French are of "cuts" which, if indulged in, might easily cause a failure in those dreaded finals. Fear and excitement over exams are far more apparent there than at Fontbonne because credit for a semester's work depends solely on success in exams. The professor measures the appreciation of his class by their applause which varies from a mere pretense of approval to clamorous cheers and strenuous hand-clapping. This incident recalls to the student of philosophy the popularity of Abelard at the University of Paris in medieval times.

The famous Latin Quarter is a truly international center; artists of all shades and students of every nation meet and freely interchange ideas. The Garden of Luxembourg, a few steps from the University, abounds in artists, students, and lovers! The Cafe Rotonda and the Dome, near by, are the headquarters of American "Bohemians" of Paris, artists and otherwise. Here one recognizes our bob-haired compatriots of Greenwich Village in the process of perfecting their talent.

A year of reading, thinking, studying, and laughing with the Parisians in "la douce France," makes one appreciate all the more the spirit and ideas signified in the purple and gold banner of Fontbonne.





### St. Louis U. Conclave Prom

Lovely, unassuming, gentle in speech and manner, Fontbonne's representative woman! Chosen for these characteristics both by her fellow-students and the members of the St. Louis University Conclave, Julia Moloney ascended the throne at the Billiken Promenade to reign for a year as the Queen of Love and Beauty.

Two years ago a Fontbonnian, Agnes Collins, held this honor. Berenice Simpson entered the college a short time after her election to the sovereignty. All of which proves that the Austrian hills, the boulevards of Paris, and the blue grass country have not a corner on feminine pulchritude and charm.





## May Day Festivities

Bernadine Kennedy was given the highest honor a Catholic girl can attain at college when she was chosen to preside this year at the festivities in honor of Our Lady, which were held on May 28. The ceremonies began in the College Auditorium with an address by Reverend Raymond Bellock, S. J. Then came the processional around the campus and next the crowning of the statue of Our Lady by the May Queen. Benediction of the Blessed Sacrament closed the day.

The Queen was attended by four maids: Mary Belle McCoole, Senior; Anne Soraghan, Junior; Katherine Anson, Sophomore; Margaret Schneider, Freshman.



## THE ALUMNAE ORGANIZATION

### OFFICERS

CATHERINE GUNN	President
LENADORE BASS	Vice-President
ADELYN CAVAGNARO	Secretary
ELIZABETH McGARRY	Treasurer

Somehow, it seems wrong to speak of an alumnae organization in terms of properly-conducted, parliamentary meetings, or of duly-elected officers, or of funds collected, however arduously. A really worth-while alumnae means so much more than all this.

It is the bond which unites the graduate with her school. It is the crystallization of that very real and motivating force which its influence has become in her life. It serves to remind her that she has accepted the obligations as well as the privileges of educated Catholic womanhood, and that she must walk humbly but with head erect, as becomes one of noble heritage.

This year has not been without its milestones, of course. There was that night in January which saw the successful production of the "Patsy." There was that other night in May on which the Seniors danced at North Hills as alumnae guests. And then there was a day in June on which the graduates were welcomed as new and valued members.

And so another class becomes alumnae. Another group goes out. New contacts are made and it widens—that mystic circle that carries to far-off shores the living knowledge of the Good Fountain.



## Lectures

All were carried back to the days of Knighthood and Chivalry by the picturesque talk of the popular professor of the English History Department, Mr. Herbert Coulson. His talk on "Knighthood and Its Decadence" was exceedingly appropriate for the opening of "Education Week." On May 15 Fontbonne was privileged to hear Mr. Coulson a second time.

Miss Dorothy Willman, secretary of the Catholic Students' Mission crusade, in her talk on November 1, outlined plans to put pep, vigor, and vitality into the Sodality.

Mr. Milton McGovern on November 14 captivated his audience by the delivery of a heart to heart talk on "The Real Significance of Literature."

Miss K. A. Hennessey of Albany, N. Y., delightfully impressed her own personality and pleasing manner upon her audience by an instructive lecture on "Booth Tarkington," May 13.

The Hilger sisters, instrumental trio, were welcome visitors at Fontbonne. They provided a musical hour on October 21.

Rev. F. J. Kinsman, Ltd., delivered a scholarly, comprehensive lecture on "The Oxford Movement," February 13, which won great praise from all who had the opportunity of hearing him.

Mr. George Muskens, the "Dutch Tenor" of radio fame, assisted by Amelia Bellina and Mary Cecilia Robinson, afforded a pleasant musical hour on May 7. Mr. Muskens was accompanied by Professor W. T. Diebels.

Richard Van Zandt, in recital with Catherine Obermark, Mary Cecilia Robinson, and Amelia Bellina, gave Fontbonne the opportunity to hear a man who has been accompanist for many famous singers.

Mr. Richard Spaner, dramatic critic of the Globe, speaking the Journalism class on the editing of a newspaper, and emphasized the duties of the drama critic.

## Commencement Week, 1930

### June 1 Baccalaureate Sunday

Solemn High Mass at 10:00 A. M.

Celebrant: The Reverend H. R. Sheldon, C. M.

Deacon: The Reverend Richard B. Sherlock, C. M.

Sub-Deacon: The Reverend J. P. Monaghan, C. M.

Conferring of Hoods and

The Baccalaureate Address by

The Reverend Raphael McCarthy, S. J., Professor of Psychology, St. Louis University

### June 2 Class Day Exercises

Planting of Ivy—10:45 A. M.

Adding the fourth link to the chain on the historic spade

Class Prophecy by the "Fountain"

Transferring of student Association's Banner from the President for the year 1930 to the newly elected President of the Student Association

### June 3 St. Louis University Commencement Exercises

Entertainment of the Seniors by Sophomores at Van Horn's

### June 4 Commencement Day

Conferring of degrees by His Grace, the Most Reverend John J. Glennon, D. D., in Fontbonne Chapel at 10:30 A. M.

Deacons of Honor:

The Reverend C. L. Souvay, C. M.

The Reverend William F. Galvin

Address to the Graduates: Right Reverend Christopher E. Byrne, D. D.

Deacons of Honor:

The Reverend Thos. V. Schmucker, C. M.

The Reverend Augustine Ellard, S. J.

Candidates presented by

The Reverend Thos. M. Knapp, S. J.,

Regent of the Corporate Colleges

Pontifical Benediction

Deacons: The Reverend J. P. Spencer

The Reverend J. J. Butler



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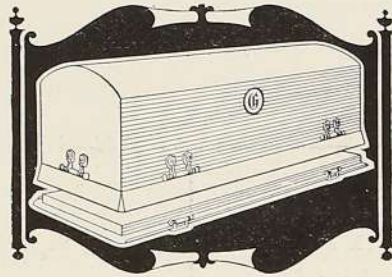


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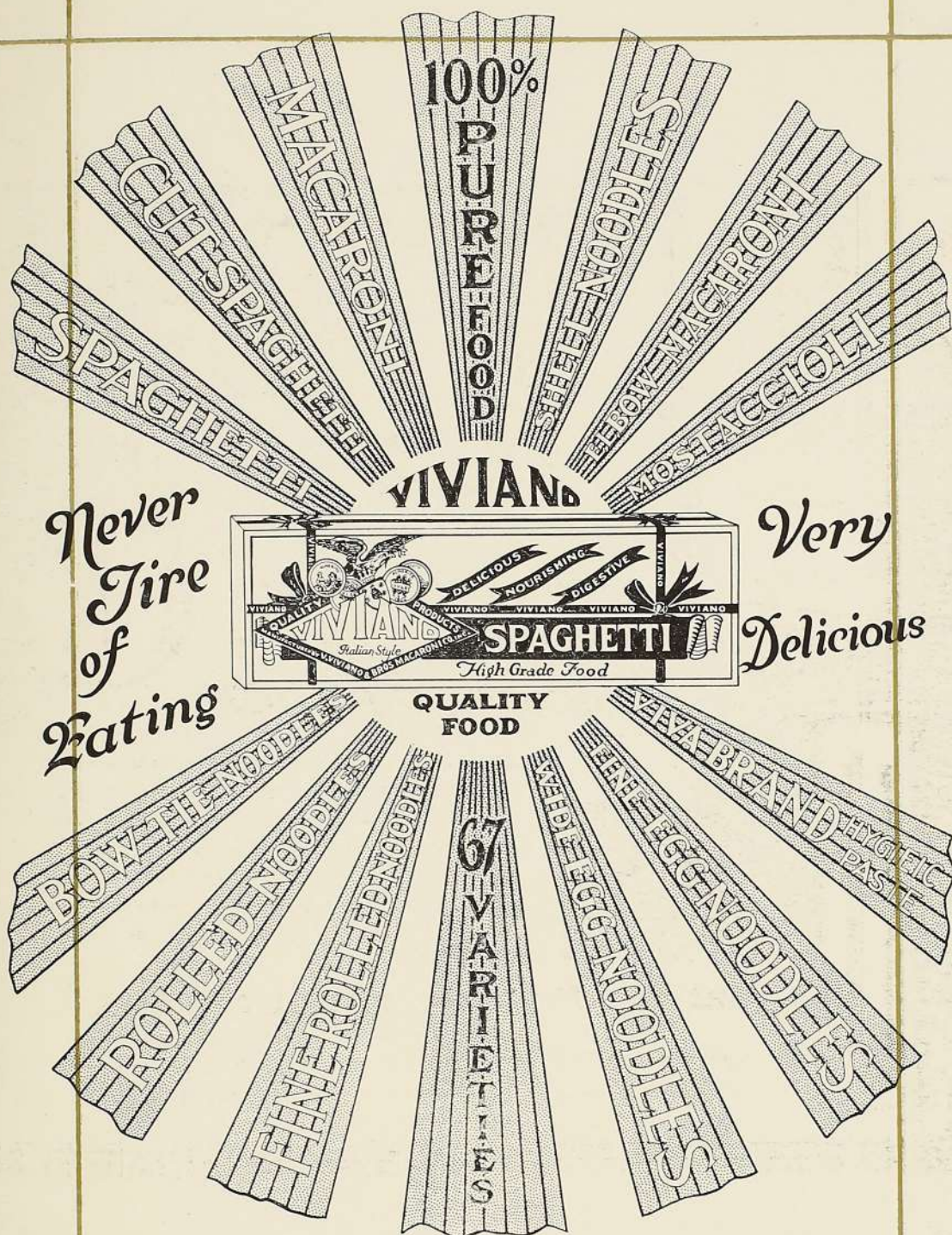
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