

"TO ALL TO WHOM THESE PRESENTS SHALL COME"
I, John L. Sullivan, Secretary of State of the State of Missouri, and keeper of the Great Seal thereof, hereby certify that the annexed pages contain a full, true and complete copy of Articles of Incorporation and Pro Forma Decree issued thereon in re Fontbonne College, file April 17, 1917.

CHARTERED!

On April 17, 1917, John L. Sullivan, Secretary of State of Missouri, granted the charter applied for by the Sisters of St. Joseph of Carondelet to found a college for the purpose of providing higher education for women. "I, John L. Sullivan, Secretary of the State of Missouri, and keeper of the great Seal thereof, hereby certify that the annexed pages contain a full, true and complete copy of Articles of Incorporation and Pro Forma Decree issued thereon in re Fontbonne College, file April 17, 1917."

In their appeal to the local courts of St. Louis for the grant of the charter, sixteen sisters were required to assume proper aliases, that is, to employ their legal rather than religious names. They expressed their strong desire to establish a school for women that in the future would institute a president and board of trustees. With this legal approval, Fontbonne formally becomes an American law corporation, granting permission to the Sisters of St. Joseph of Carondelet to bring into being Fontbonne College.

The names of the sisters who appear in the articles of incorporation

Fontbonne Founded

are as follows: Sister Agnes Ryan, (Alice Mary Ryan), Sister Mary Agnes (Catherine Rossiter), Sister Mary Aloysius (Teresa Andres), Sister Mary Columbine (Anna Ryan), Sister Mary Concordia (Delia Horan), Sister Mary Palma (Sarah McGrath), Sister Mary Baptista (Ellen Montgomery), Sister Mary Camilla (Mary Crowe), Sister Mary Athanasia (Frances Dunnebacke), Sister Mary Hildegard (Mary Muettinger), Sister Mary Vibiana (Guadalupe Gallego), Sister Bernard Joseph (Bridget Dunn), Sister Agnes Blanche (Ellen Martineau), Sister Mary Lucida (Bridget Savage), Sister Mary Pius (Anna Neenan), and Sister Mary Evelyn (Margaret O'Neill).

Gina Cuccio

FIRST CLASS DAYS AT CARONDELET

In this first week of September 1923, Fontbonne College opened its doors to nine women. The enrollment will be instructed at the Sisters of St. Joseph of Carondelet Provincial House located at 6400 Minnesota Avenue by nine professors, six of whom are members of the congregation of the Sisters of St. Joseph. The college will abide at this address until the completion of construction of the future permanent campus on the corner of Pennsylvania and Wydown Boule-

wards in Clayton. The women, Catherine Gunn, Jule Kirk, Ann Masek, Elizabeth McGarry, Mary Louise Mee, Gertrude O'Daniel, Lucille Remmers, Natalie Rozier and Gladys Conroy will be instructed in the fields of Religion, English, Math and Logic, History, Physical and Biological Science, Foreign Language, Physical Education, and Fine Arts in preparation for the Bachelor Degree. Mother Mary Irene O'Hara will serve as academic dean.

The requirements of the Catholic University of America, Missouri University, and the North Central Association of Colleges have been arranged to be met by the ambitious course of studies presented by the college.

The tuition for general class work totals \$100 for those who do not wish to reside at the Motherhouse, where an additional \$400 covers board, room, heat, light, water service, drawing class, commercial art, library privileges and gymnasium instruction for those who wish to board. A complete bill of lectures and entertainments, use of the infirmary for temporary illness, and medicines obtained from such infirmary will also be allowed under the additional fee. The descriptive bill allows the patron to fully discern the cost for his daughter for the college year.

Danielle Lindhorst

NEW CAMPUS GROUNDBREAKING

Ceremony at Pennsylvania and Wydown - April 14, 1924

Cornerstone to follow in July

It was a festive and momentous occasion that took place today, April 14, 1924, at Pennsylvania Avenue and Wydown Boulevard, for the Sisters of St. Joseph and their college for women. With the warm sun shining upon the gathering, and mild breezes flowing from the southeast the groundbreaking ceremony for the new campus of Fontbonne College began early this morning. Sisters Columbine Ryan, Mary Lucida Savage, Athanasia Dunnebacke and other Sisters of St. Joseph, Reverend Patrick H. Bradley, superintendent, faculty, staff, and students of the college looked on with pride as Mother Mary Agnes Rossiter's shovel, bedecked with lavender satin ribbon, bit easily into the damp ground. Long awaited, this day has brought hope to all that have anticipated the institution's arrival in Clayton since the purchase of this parcel of land, left from the Louisiana Purchase Exposition in 1908.

Reverend Bradley, who has

family experience in construction, will supervise the erection of the buildings. He has also served as superintendent of construction for St. Louis's Cathedral Basilica.

While construction has not yet begun, the Sisters have already begun appropriate plans to extend gratitude to the college's benefactor, Mr. John D. Ryan, brother of the beloved Mother Agnes Gonzaga Ryan, Superior General of the Sisters of St. Joseph. The administration building is to bear the name Ryan Hall. The edifice will incorporate a cornerstone marked with the inscription: "Virtus Et Scientia, Sisters of St. Joseph Of Carondelet, Established 1836, Fontbonne Cornerstone, July 13, 1924, John J. Glennon, Archbishop of St. Louis."

The cornerstone, to be blessed by the Archbishop John J. Glennon, will contain a document bearing the names of Pope Pius XI, President Calvin Coolidge, Governor Arthur Hyde of Missouri, and Mayor Henry Kiel of St. Louis. In addition to this document, a small bell, blessed at the Holy House of Loreto, to protect the building against foul weather, and a statue of Our Lady of Victory, cast in metal and holding sacred relics of the martyrs, will be placed inside the granite stone.

Elizabeth Bickel

The Good Fountain

*****EXTRA*****EXTRA*****EXTRA*****

SPECIAL 75th ANNIVERSARY HISTORICAL EDITION - READ ABOUT FONTBONNE OF YESTERYEAR

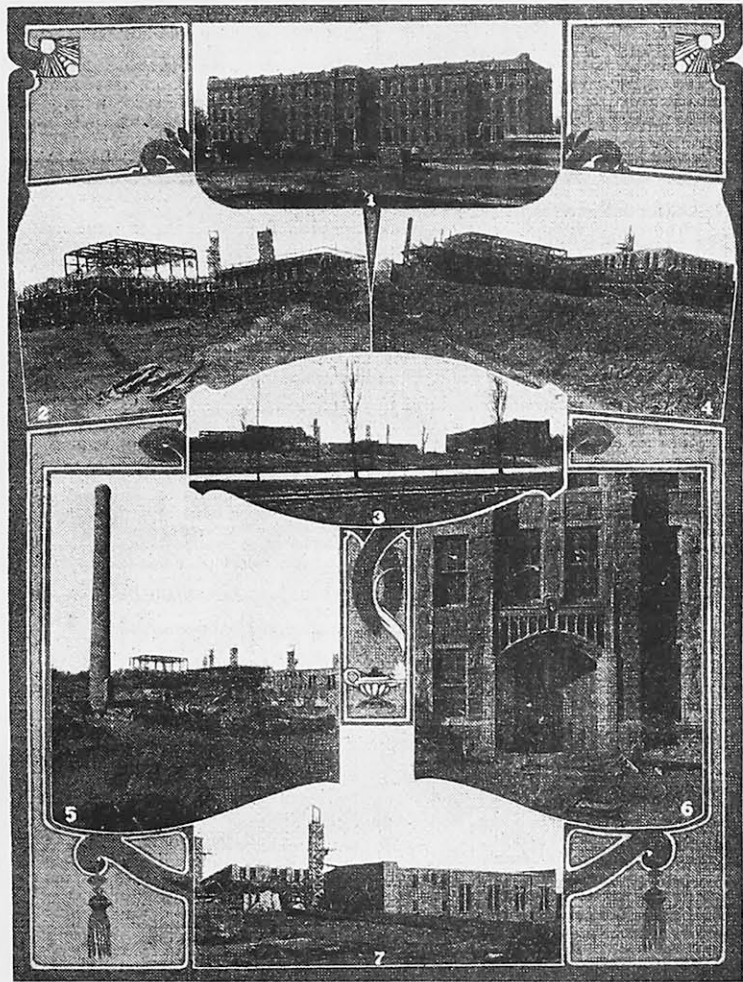
Campus Established on Corner of Wydown and Pennsylvania

Sisters of St. Joseph Realize Dreams

Archbishop John Joseph Glennon, D.D., officiated at the dedication of the five buildings on the campus of Fontbonne College on the morning of October fifteenth, 1926, the feast of St. Teresa, the patron of the college, and of the Sisters of St. Joseph. The sisters set the fifteenth for this landmark in the school's history in remembrance of the day in 1650 when the congregation was founded. Fifty clergymen and numerous friends were among those in attendance to witness the fulfillment of the dream of the Sisters of St. Joseph of Carondelet, the formal opening of Fontbonne College's new campus.

Accompanied by Rt. Rev. Msgr. F.G. Holweck and Rt. Msgr. M.S. Brennan and fifty priests, the Archbishop enjoyed a complete tour of the grounds. After lining the campus walkways, through which the procession passed, students from the college and St. Joseph's Academy abandoned their ranks and followed the cortege to the steps of Ryan Hall where God's blessing was invoked by His Grace, whose words of felicitation and counsel will be forever remembered. The ceremony ended with the blessing and chant of the Litany of Saints succeeded by a Solemn High Mass celebrated by Rev. P.H. Bradley, pastor of the Blessed Sacrament Church, who has superintended the erection of the Fontbonne buildings. Acting as deacon was Rev. Joseph Cruse, pastor of Nativity Church, and as subdeacon, Rev. Thomas J. Loyd, pastor of St. Edward's Church. The masters of ceremony were Rev. J.P. Spenser, S.T.L., pastor of St. Roch's, Rev. H. Reeves of the Blessed Sacrament Church, and Rev. H.R. Sheldon, C.M., of the St. Louis Preparatory Seminary, also chaplain of Fontbonne.

Music for the celebration was



provided by the sisters of the music department and the student choir. Following the Sicilian style of approved church music, the music performed included a mass written by the late Prof. Aloysius Rhode, organist of St. Anthony's Church: "Offertorium in Anniversario Dedicationis Ecclesiae," by L. Ebner; and from the works of the late Prof. John Singenberger of Milwaukee, Wis., a polyphonic hymn in four parts.

Kenrick Seminars assisted the St. Louis clergymen during the celebration of the Solemn High Mass. Members of the Fathers' Club of Fontbonne acted as ushers for the occasion.

A luncheon for the clergy and benefactors of the college followed, at which the attendance of Mr. John D. Ryan of New York City and his sister Mrs. Margaret Gaul of Houghton, Mich., was marked. It is for their sister, Rev. Mother Agnes Gonzaga Ryan, under whose stewardship the new campus was built, that the Administration building is named Ryan Hall.

Also in attendance were the provincial superiors of the five provinces of Sisters of St. Joseph of this country with headquarters in St. Louis, Troy, N.Y., St. Paul, Minn.,

Los Angeles, Cal., and Augusta, Ga.

The congregation of St. Joseph has its national headquarters in St. Louis, which is the location of the first institution founded by the order. In 1836 a group of Sisters left Lyons, France for St. Louis, after an invitation was issued by Bishop Rosati of St. Louis to Mother St. John Fontbonne, for whom the institution is named. Currently some 3,000 sisters are affiliated with the St. Louis order who teach in fifteen states around the country—Illinois, Indiana, Michigan, Minnesota, North Dakota, South Dakota, New York, Colorado, California, Arizona, Oklahoma, Georgia, Alabama, and Missouri. The Sisters in Missouri are scattered throughout the state, teaching in Kansas City, Chillicothe, Sedalia, St. Joseph, Hannibal, and St. Genevieve. Those concentrated in St. Louis teach at Fontbonne, St. Joseph's Academy, Rosati-Kain High School, Immaculate Conception School for the Deaf, St. Joseph's Orphanage, and about thirty local parochial schools.

Construction of the present campus site at Pennsylvania and Wydown Boulevards began on April fourteenth of 1924. Before the Clayton campus came into existence, the founding Sisters held

classes for both the college and St. Joseph Academy at their Mother House in Carondelet. Though the Mother House was an accommodating and comfortable location for the institutions at the time, the building became inadequate for the needs of the growing school. With the promise of financial support, the decision to build a new site was reached and land eventually purchased.

Although the buildings signify the physical completion of the long awaited opening of the new location of Fontbonne College intended for the instruction of women, the Archbishop reminded the faculty and students of what lies ahead. "A solemn responsibility rests upon the young woman of today, a solemn responsibility upon the Catholic college girl, to stand for those things that her people have stood for; that Christ has taught, and that are necessary for our preservation. God grant that Fontbonne will be a leader in this forming of leaders among women. I greet today those who have made this group of buildings possible, and I trust that they may see this spirit triumphant and that all going out from these halls may be such women as will bear this message to the world."

Gina Cuccio

PREFACE TO THIS 'GOOD FOUNTAIN'

NOT JUST THE FACTS:

Flavor and Phrase

In celebration of Fontbonne's 75th Anniversary we offer this paper, *The Good Fountain*. Arising out of a class in Historical Journalism, it flows with a mix of fact and fiction. The stories are based on contemporary accounts, but our reporters pretend to have been there, present-day writers aiming to suggest the style of times past, written and otherwise. However, while we strive for accuracy in account and attitude, we have not always resisted having a little fun. There is no particular system to the coverage, so the re-constructions range from the significant to the trivial. The paper ends in the 1950s, concentrating

on the news of earlier times at the college, which we believed more difficult to access. We have made free use of stories from Fontbonne newspapers and yearbooks (from where we also culled the ads), as well as articles from the *Post-Dispatch*, *Globe Democrat*, and *Star*. Perhaps even more than documents we relied on the help of people, and a number of members of the Fontbonne community were most generous to us. Please find them acknowledged on page twelve. With their assistance we got right what we got right. The errors are all our own, of course.

Jason Sommer
Faculty Advisor

Ann The Apple Girl

Dear Jake,

It sure is real different here these days. It's not jest us girls anymore, there's boys too. And they buy a whole bunch of my apples. There are so many people here that they had to make a parking lot for all of their cars, and there still isn't enough room for all of 'em. They're using real big type writers that makes a picture of what you are writing before it is on paper, and there are rooms full of them. The kids say they work real good and can make lots of neat things on the masheens. There's one class that is going to make a whole newspaper about stuff that hapend here when I first started selling apples to the girls, and they're using one of those new typewriters to print it. They are all trying real hard to write like the writers in the 1920s, 30s, 40s, and 50s, and they talk

con't. on the next page

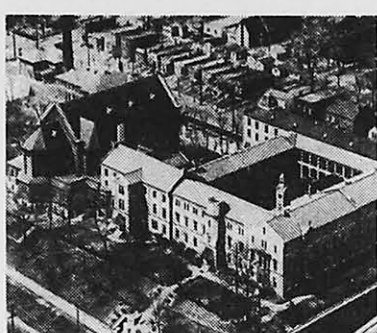
At the dedication: New buildings described

In contrast to the Mother House, which was portioned off to serve the different functions, the new campus is the site of five buildings—Administration, Science, Fine Arts, Gymnasium, and Boiler House. All of the buildings, with the exception of the Boiler House, are constructed of rough-hewn Missouri granite with Bedford stone trimmings. The arcades connecting the buildings evidence the quality of workmanship, as do the Gothic arched windows equipped with the luxury of astral devices to protect students and faculty from drafts. Because of the use of the finest materials in construction, the campus is not only attractive but sturdy and resistant to fire.

Positioned in the center of the campus is the four story Administration building with its 107 steps leading to the "door of opportunity." On the second floor of the building is the chapel, which is beautifully furnished in the tradition of the order. Among the icons on display are the newly assembled marble altars and statues from Pietrasanta Italy. Mrs. Ellen Lavin of St. Louis dedicated the main altar to her late husband, Mr. John L. Lavin. The altar of the Blessed Virgin was given in memory of Mrs. Mary Meagher Sheehan by her family, and that of St. Joseph was given to the college by Mrs. I.D. Kelley. The fourteen paintings of the Stations of the Cross, depicting Christ's journey from Jerusalem to Calvary, were brought in 1909 from the Cagliardi's studio in Rome by Mother Mary Agnes, the present Superior General of the Sisters. After extreme consideration, the artist's family transferred the paintings, which had been kept in the Cagliardi family for forty years, to the Sisters. The Fontbonne chapel now boasts the most remarkable collection of Cagliardi's work in the United States. Along with the chapel on the second floor are offices. Classrooms occupy the third floor, bedrooms the fourth.

To the west stands the three story Science building where all the science classes are to be conducted. The first and second floors consist of class rooms and laboratories devoted to chemistry, biology, botany, and physics, which are furnished with the materials necessary for teaching these subjects. Dorms and bedrooms for the residential students can be found on the third floor.

Fine Arts is similar to the Science building in construction except for the wing extending east-



Aerial view of the Mother House in Carondelet

ward from its center. This addition accommodates the 600 person capacity auditorium featuring modern lighting and acoustics. Soundproof practice rooms occupy the east end of the building, while the top floors are devoted to bedrooms, dorms, and studios.

Located to the east of Administration and to the south of Fine Arts is the Gymnasium, not visible from Wydown. This structure and its contents will be valued by the students as a source of entertainment outside of learning. The Gymnasium is comprised of three sections. The gymnasium proper and swimming pool run alongside one another but are separated by a brick wall. In keeping with modern advancements, the swimming pool with its tiled numerical gauge, allows the swimmer to accurately measure her distance. The last section, located perpendicular to the first two, is devoted to showers, booths, and sports directors' rooms.

Clergy Present at Dedication Ceremony

The guest list for the Dedication of the new campus included the following clergymen: Rev. D.T. Stokes, of St. Jarlath's, Chicago, and Rev. Wm. P. Quinslick, of the Home for the Friendless, staffed by the Sisters of St. Joseph in Chicago; Rev. David O'Dwyer, Denver, Colo.; Rev. T.A. Walsh, Wichita, Kas; Rev. T.J. Walsh, Catawissa, Mo.; Rev. P.J. Ward, Pacific, Mo.; Rev. F.J. Schlattman and Rev. Thos. Dalton, Matlese, Mo.; from St. Louis, Very Rev. C.L. Souvay, C.M., Revs. Fortunatus Hauser, O.F.M., Constantine Bach, O.F.M., A.M. Schwitalla, S.J., C.J. Hoffman, S.J., Alfred Rabe, S.M., Thos. Palmer, C.S.S.R., E.K. Cantwell, C.S.S.R., O'Rourke, E.T. Finan, T.D. Kennedy, J.P. Murray, P.J. Ritchie, Chas. Einig, P.J. Dooley, P.J. O'Connor, N.W. Brinkmann, J.S. Kane, P.J. Doyle, G.P. Keating, W.J. Wolterling, T.J. Donovan, H.J. Lambert, H.A. Obert and Mr. Edward Carrigan, S.J.

a planting of saplings near the grotto and ivy on Ryan Hall. The new life on which the graduates embarked was greatly symbolized here in a tradition to be carried on by generations of Fontbonne graduates.

In another tradition devised by this first graduating class, a silver band on which all their names had been inscribed was placed around the handle of the college's groundbreaking shovel. They stated that they had "...thus generously inaugurated the customs which are to be followed at Fontbonne till the end of time." Perhaps the most memorable event of the day was the sophomore luncheon. As sister classes, the sophomore class and the graduating senior class chose to seal this bond at the Congress Hotel, dining together for the last time. This fine occasion caused several girls to shed a tear in memory of the years they had spent at the college.

Wednesday, a perfectly delightful day, was the day of commencement, which took place on the stage in the auditorium. The address was delivered by Reverend Alphonse A. Schwitalla, Regent of the School of Medicine at St. Louis University. He stated that these women were being "sent out as the first of the apostles at Fontbonne." He gave a most elaborate speech on the "value of an A.B." even in the domestic arts, such as homemaking. The most Reverend John Joseph Glennon

IN MEMORIAM:

GERTRUDE O'DANIEL

On this most solemn day of May 28, 1924, Gertrude O'Daniel, of Hannibal, MO, one of Fontbonne's original pioneers, passed away. She will remain in our hearts a proud, collegiate woman.



Grotto to honor Gertrude O'Daniel

This spring, Miss O'Daniel was stricken with an illness, which brought great worry to her classmates. Her spirit of high aspiration and nobility of character has left a deep impression on us.

We have lost an active and respected member of our community, but there are plans to build a memorial to keep her name alive. With it, we hope to recall the sweet spirit of womanly piety that remains so prominently a memory of Gertrude O'Daniel.

The plan is underway for the memorial in Gertrude's honor. The monument will rise from a thirty-foot base, reaching a pinnacle of twenty-five feet. The stone used will be granite, which composes our campus buildings. The background of this outdoor oratory will consist of native Missouri sponge rock, with an eight foot statue of Our Lady of Lourdes embedded within. Below the Blessed Mother will be an altar on which to celebrate Mass and the feast days of Our Lady.

Tiny lights will be woven into the composition of this grotto as well. Some will be generously distributed throughout, while others will adorn the area around the head of Mary in a halo. The grotto was designed by Mr. George Herchert, a St. Louis member of the Artists' Guild, as arranged by Rev. P. H. Bradley.

The Seniors will be planting two trees this year extending South from the grotto, in a heartfelt attempt to promote a tradition that will carry on forever at the college. It will be a reminder of the spirit of Fontbonne and a memorial for one of our pioneers.

Jaime Elgin

Fontbonne Becomes Corporate College of Saint Louis University

On September 18, 1925, Fontbonne achieved a truly prominent partnership, becoming a corporate college of Saint Louis University, the renowned boys' university in St. Louis. The link confers many advantages upon Fontbonne.

Fontbonne now joins the Association of Catholic Colleges, which are corporate colleges of St. Louis University. These corporate units include: Maryhurst College, Kirkwood; Notre Dame Junior College, Ripa Avenue, South St. Louis; Webster College, Webster Groves; St. Mary's Junior College, Of the Sisters of the Precious Blood, O'Fallon, Mo.; "Maryville" College of the Sacred Heart, and Fontbonne.

Important credentials will be furnished through the partnership. Saint Louis University will enable our college to receive accreditation. A professor of medicine at the university serves on the external Board of Accreditation. The North Central Association of Colleges. This insures the proper recognition of Fontbonne's Bachelor's Degree, and that our high educational standards shall endure.

In addition, as a corporate college both students and faculty will have use of Saint Louis University's libraries, a great asset for a small college in its first year.

In certain cases, students enrolled in the two institutions will be able to attend classes at both, depending on the students' areas of study and interests. Another benefit of this partnership includes joint social activities, such as dances and sporting events.

Rachel E. McMullen



Archbishop Glennon blesses the cornerstone with holy water, before the crowd of clergy, sisters, Knights of Columbus, students, and well-wishers.

Ann the Apple Girl *con't.*

about stile a lot. They say the way people used to write is different than today, but it seems the same to me. Everybody still uses pens and papers, but maybe those changed too. They look like it is hard for them to write different than how they were learned, but they do their best. They want to do a good job for the people who used to go here and buy my apples, but they want them to know that they are not trying to copy old writers as models, but those old writers weren't too purty. They really want their newspaper to come out before Easter. Me too so I can spend it with you again. I hope everybody likes this strange newspaper, the people on it work good. This has been a very long letter, Jake, but my apple line is getting long too so I must go.

Good-bye Jake,
Ann

P.S. Don't worry, these boys here aren't as good to me as you are. I don't like them as much as you.

Dan Stiffler

Concerning Ann, The Apple Girl

Ann, the apple girl, has been delivering here since March 1927, according to the *Font*, an early version of the school newspaper. She gives her impressions of college life to her beau, Jake, the butter-and-egg purveyor from Belleville. Dan Stiffler has allowed her voice to come through again to help introduce this special project. For further information see also "Preface" on page two, column five and our "Dedications" on the bottom of page twelve.

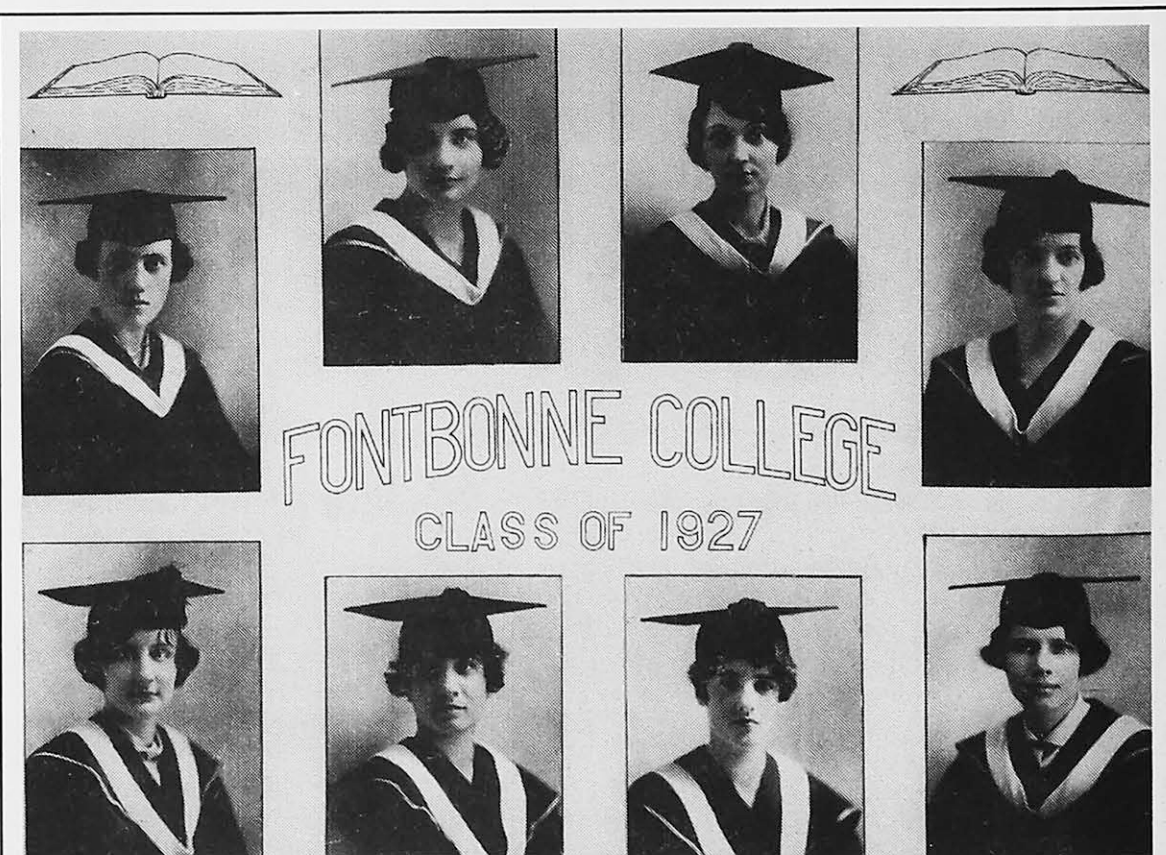
1927 COMMENCEMENT

The College's first graduates celebrate the completion of their studies

The afternoon of June 18 was alive with the chorus of a new dawn of women. Jovial voices could be heard throughout the campus, and those of the first graduates could be distinguished amongst them all. One could only speculate what they must have been thinking, while the eight exuberant women stood aglow with the hope of the future, and they now truly stand as a breed of pioneers for their time.

The week-long celebration began on Sunday with the inspirational baccalaureate sermon given by the Reverend James T. Coffey. The girls promenaded in their academic hoods lined in purple and gold. Monday was the long-awaited class play, a fine rendition of Shakespeare's "A Midsummer Night's Dream." The girls, who had labored over the college's first class play, could feel confident at the response of the audience that they had put on a successful performance. This class also had the honor of hosting the college's first formal dance.

Tuesday was our very first Font Day, consisting of a cornucopia of activities around the fountain in the Wydown Boulevard quadrangle. First there was a Mass, followed by



First graduates. Row 1: Jule Kirk, Elizabeth McGarry, Florentine Rutkowski, Lucille Remmers. Row 2: Alice Beffa, Adelyn Cavagnara, Genevieve McElroy, Mary Louise Mee.

graced the campus with his presence, as he executed the Conferring of Degrees. He declared that "the world moves so fast" that it seems a question whether or not one is required "to be a little more than just good." Reverend George A. Degelman presented the Candidates for Degree. They were reminded of the college seal, which read Virtus et Scientia—virtue and knowledge, and that they were to represent in a worthwhile way their sex, their homes, and their

school. These young women were to go out into the world and be pioneers for a new era. Reverend Schwatalla summed up the college's proper ideals as inculcated by the Sisters of St. Joseph: "The ideals of labor and of prayer, and the ideals of the sanctuary of the home."

Thus, on Thursday, the college celebrated its first Alumnae Day. Although this day shone in happiness, a shadow of sadness fell nearby. The new alumnae be-

stowed their gift, which was a grotto in honor of Our Lady of Lourdes, as a memento for the school, and as a memorial to the late Gertrude O'Daniel, who had begun the journey with them, but died of an illness before her time. From this day, these pioneers embark on their journey, ready to bring honor to themselves and those in their care, and to remember those who have and will pass in their lifetimes.

Jaime Elgin

QUEEN MARIE GRACES FONTBONNE

HER STATELY HEIGHT PROVIDES A SURPRISE HERE

"You have a beautiful college, and you all look very nice"

The most special preparations were undertaken as our campus anticipated a visit from the much-admired Queen Marie of Rumania, who would be gracing the St. Louis area as part of her 1926 United States tour. Students busied themselves with the washing and ironing of caps and gowns, along with assembling garb in the colors of the Rumanian flag to be worn at her arrival. Every window pane in every building was washed delicately, until glistening, and the doors of Ryan Hall were polished with the utmost care and attention.

The young women of Fontbonne were elated to have such an esteemed guest make an appearance at their college on the fair but cool afternoon of Friday, Nov. 12. Crowds eagerly formed outside on the steps of Ryan Hall, with every person longing to catch a glimpse of this famous beauty.

In the late hours of the afternoon, after having visited the campus at Washington University, Queen Marie and her royal entourage paraded through the quadrangle in an open car. They briefly halted in front of "The Door of Opportunity," certainly because the queen was on a very tight and active schedule. Riding in the special caravan were Queen Marie, occupying the back seat, with St. Louis's own Mayor Vincent J. Miller seated grandly to her left. She was driven by her own chauffeur, who was dressed in the simple uniform of a private in the Rumanian army. A closed car preceded the Queen in the eventuality that the wind might become too biting for her. Even so, it remained empty during her tour of the city, as she was able to stand the chill. During the course of the afternoon, the Queen was heard to comment, "Isn't it a wonderful day?"

As the car drew up to Ryan Hall, all onlookers welcomed the Queen with handclapping and cheers. Alice Beffa, president of the Senior class, prepared with a welcoming speech, presented Queen Marie with a few hospitable words. A huge bouquet of American Beauties was handed to Queen Marie by Florence Noble, member of the freshman class. She accepted the roses with a slight bow and smile, and after shaking Florence's hand, spoke these words: "You have a beautiful college, and you all look very nice." She inquired about the college, commenting on the collegiate caps and gowns, and made several interrogations concerning Fontbonne and its involvements, before she was whisked away, bowing and smiling to all.

Noted for her appreciation of fine fashion, the Queen wore a full-length moleskin coat, with a platinum fur collar. Atop her head rested a small beige-colored felt hat. She chose to wear brown hosiery, and alligator skin slippers covered her dainty feet. A rope of pearls adorned her neck, and tiny pearl earrings hung from her ears. She wore very little rouge, but seemed to be generous with the application of her lipstick.

Faculty, staff, and students were struck by the Queen's radiance and beauty, and were very pleased that she spent part of her full day celebrating with them. The Queen exemplified a perfect combination



Queen Marie in coronation gown.

of grace and dignity in her dress as well as in her general manner.

Queen Marie, born in Eastwell Park, Kent, England, on October 29, 1875, is the eldest daughter of Alfred, duke of Edinburgh, who is the second son of Queen Victoria. Marie Alexandrovna is her mother, and from these relations there is royal blood as well, with her grandparents being a Russian Czar and queen. Her full name is Marie Alexandra Victoria of Saxe-Coburg, though she is often hailed today as "the second Catherine the Great." As a child, she lived on the Isle of Malta, where she fell in love with George V, the present king of England, who at the time bore no significant title. With the inability to know that this young man would one day reign as king of England, her mother interfered in the relationship, and instead negotiated a marriage between her daughter and Ferdinand, son of Leopold of Germany and adopted son and heir of Carol I of Rumania.

Fontbonne was one of many scheduled places for the Queen to visit in the duration of her 24 hour stay in St. Louis. The college was an addition to her program, as requested by Mr. Alfred J. Noble, vice-president of the Fathers' Club and member of the Chamber of Commerce.

It was the Chamber of Commerce that was responsible for the entertainment of the royal party upon their arrival. Queen Marie's 12-car special train known as the Royal Rumanian, pulled into Union Station at precisely nine o'clock in the morning, and from this point onward, the Queen's day was full of activity. She paraded through the downtown district for an hour after a brief rest at the Coronado Hotel. The Queen's children, Princess Ileana and Prince Nicholas, were also present, though both royals occupied separate open vehicles, following closely behind their mother. After lunching at her hotel, she returned to her open car for another parade and series of stops, including St. Louis University, Washington University, and Shaw's Garden, where she delighted in the chrysanthemum show. A formal dinner was given at Hotel Chase, and the Queen received the large welcoming committee of the Chamber of Commerce at that time of the evening as well. After attending the Horse Show at the Coliseum, Her Majesty returned to the Coronado to retire for the night. She and her company departed the city early the following morning, with Springfield and Chicago as their next stops.

Allison M. Brock

FIRST-CLASS RELIC OF "LITTLE FLOWER" BESTOWED UPON FACULTY

MSGR. ZYRD PRESENTS
CHRISTMAS GIFT
FULLY AUTHENTICATED

Fontbonne has been gifted with a saintly relic this Christmas 1927, a portion of the bones of St. Teresa of Lisieux, known as the Little Flower, were placed in a silver receptacle and presented to the faculty. The first-class relic was accompanied by full authentication signed by Carmelite Father Rudericus of St. Francis of Paula.

The gift was obtained by Monsignor Leo Joseph Zryd, at the convent of St. Mary of Victory in Rome. He is presently attending school in Rome at the American College, but he comes from Marquette, Michigan. Zryd chose to present the relic to Fontbonne and the Sisters of St. Joseph in recognition of the instruction he received from Sister Anna Mechtila as a schoolboy.

The relic will be venerated in St. Joseph's Chapel, where devotion to "the Little Flower" is frequently practiced, for she has proved herself a generous and constant benefactor of the college, as well as of people all over the world.

Teresa was an inspiration to many during her short lifetime



St. Teresa of Lisieux.

of 24 years. She spent much time writing letters to missionary brothers, sharing personal encounters of spirituality to strengthen their soul and allow them to grow. She also was a preacher of equality of men and women and for the banding together of the Christian community.

After her death in 1897, two of her manuscripts were published and widely read. Many people professed their prayers to her had been answered and began visiting her tomb. Teresa's cause was presented by her Carmelite sisters in Lisieux.

Teresa was canonized by Pope Pius XI on the 17th of May, 1925, as patron of missions, two years after he beatified her. She would have been 52 years old.

Christy Callanan

CARDINAL EUGENIO PACELLI ASCENDS THRONE OF PETER

On March 2, 1939 the campus rejoiced at the announcement of Cardinal Eugenio Pacelli's election as Pope. His holiness will now be called Pope Pius XII. Many remember his visit to Fontbonne on October 31, 1936. At the time his Holiness served as the Papal Secretary of State, and Archbishop John Joseph Glennon accompanied him on this visit.

The Student Association organized a small meeting where students could greet the esteemed Cardinal. He was honored with the presentation of a bouquet of American Beauty Roses by Dorothy Morse '37, and Kathryn Mercurio, '37 President of the Student Association, on behalf of the entire student body. Cardinal Pacelli departed the campus with the Archbishop to attend a luncheon engagement at St. Mary's Hospital.

Eugenio Maria Guiseppe Giovanni Pacelli was born in Rome on March 2, 1876. He grew up in a pious home, and was educated in Roman schools. He received his preparation for the priest-



Pope Pius XII, then Cardinal Pacelli, on campus.

hood at the Gregorian University. Ordained in 1899, he became a cardinal in 1929. He was named Pope Pius XI's Secretary of State in 1929 because of his extensive knowledge of the law. While holding this office in the ten years before his recent election to the pontificate, he made many trips to North and South America and France as a papal diplomat.

Jaime Elgin

Fontbonne Mourns Passing Of John D. Ryan, Great Benefactor

John D. Ryan, dear friend and benefactor to Fontbonne, died suddenly at his home in New York on February 11, 1933. Ryan was the brother of Agnes Gonzaga Ryan, CSJ, superior general of the Sisters of St. Joseph from 1905 to 1916. She was one of the individuals most responsible for the founding of the college.

At the time of his death, Ryan was the president of the Anaconda Copper Mining company. After he negotiated a merger with Amalgamated Copper Company in 1910, Anaconda developed into the world's leading producer of copper products with assets of more than \$700 million.

During World War I, President Woodrow Wilson appointed Ryan to director of aircraft production. He was given

the task of getting airplanes to the Western Front in Europe. It has been said that by the end of the war, Ryan had airplane production so well organized that over 20,000 planes a year could have been produced if necessary.

Over the years, he donated generous amounts of money to Fontbonne. In appreciation of his gifts, the administration building Ryan Hall bears his name, and the Sisters stationed here offered one Mass a month in his name as a sign of gratitude.

Even after the death of his sister in 1917, Ryan constantly expressed interest in the development of the school. He was present at the dedication of the campus in 1926 and visited the grounds as often as he could. Students were familiar with his friendly face and smile.

In remembrance of Ryan, a special service is being planned to celebrate his death. There is also talk of dedicating this year's yearbook to his memory.

May he rest in peace.

Karen Meis

Empress Zita pleads for aid to Austria and Hungary

Girls expressed
sympathy at plight

On December 5, 1946 the college was honored with the arrival of Empress Zita of Austria and Hungary, who came in a valiant effort to plead for aid for her two war-ravaged countries. Her speech was quite moving, but many of the students and faculty saw her plight much more clearly upon speaking with her as she received them in the parlor. The fact that she was here may be a matter of divine providence, since she had not planned to come to America. However, on her way home from touring in Canada, countrymen of hers advised her to plead for aid in America, where they expected she would be extremely well received.

The Empress addressed the audience in the parlor with a poised, yet down-to-earth demeanor. She was friendly to her eager listeners and her tone was conversational. One of the first things she related was her regret that her daughter was unable to join her in her visit to the campus as she had a previous engagement. Her work had left her with little time to spend with her own family. "My eight children are in this country and we are hoping to get together for Christmas," she commented.

The conversation often turned to her children. She informed us that none are married. "They say they haven't had time to pick out their mates, but will get around to it someday," she said wistfully.

For the next hour or so, those attending were given an opportunity to ask Empress Zita about her home country, her family, her cause, or anything else she was willing to discuss. One brave soul asked the first question, "Are Austrian or Hungarian girls different than American girls?"

Her Majesty's answer was both thorough and sad. "Before the war, no. But war ages people quickly. They cannot be carefree living under the existing conditions. There is a decided difference between the girls abroad and you girls. They are not as joyous, fresh, and lively as you are."

A silence fell over the crowd for a brief moment, while the audience digested this despondent reply. Suddenly her cause was very real and clear. The Empress had bridged the gap between the two regions. There were girls, just like the ones here, suffering in her countries. It could be any one of us.

She entertained this subject for a while, expressing pre-war nostalgia, as well as the deep sympathy she felt for the people of her land. She then pleaded for help from the college community. "The people need food and clothing, but most of all, your prayers."

Empress Zita of Austria and Hungary will be remembered as one of the most influential speakers at the college. Her heartfelt sympathy for the common people of the Austrian and Hungarian nations was extraordinary, and made her a true model for Christian faith.

We can help the Empress' cause by adopting families in her homeland. A student or student group may write to Etienne de Hedrey, 104 East 68th St., New York 21, New York to secure the name of a family or religious community. Sending the name and \$10.00 to the Co-operative for American Remittances to Europe (CARE), 50 Broad St., New York 4, N.Y. will insure that a food parcel will reach them. Some at Fontbonne have already adopted ten families. We can all remember to keep the unfortunate of Europe in our prayers.

Jaime Elgin



A 'FRESHIE' LOOKS AT ORIENTATION

Reflecting back on the events of these past weeks of Orientation this September, a freshie is reminded of the great merriment and humiliation experienced by herself and her fellow classmates. Gone were the feelings of superiority freshmen became accustomed to in their senior year of high school. Instead, women of the upper classes at the college were only too talented in reminding the freshman girls of their position in the delicate framework of the campus's social hierarchy, as numerous student organizations of the college extended invitations to the new students to various welcoming events.

On Friday, the twenty-first, an informal tea was given in the den, in honor of the freshman class, hosted by the *Font* staff and the junior class. Yellow tea roses adorned the tables and were given to the freshmen as mementos. The

purpose of the tea was to acquaint us with the campus newspaper, as well as assign each girl a "big sister" from the junior class, to guide her throughout our days at the college.

A Welcome Party hosted by the Student Association was given in the gymnasium on Monday, the twenty-fourth. An icebreaker in the form of a wiener roast took place, and the seniors gave experienced directions to all who were in pursuit of the perfectly roasted wiener and marshmallow. This event provided us with an opportunity to demonstrate our dazzling vocal talents, as we sang our own rendition of "Smoke Gets in Your Eyes," much to the pleasure of the Sisters also in attendance.

The Sodality was our host on Wednesday, and although much disappointment was expressed over the cancellation of the trip to the White House, Home of Retreats, by the Jesuit Fathers, due to inclement weather, a party in the den was held instead, and provided much gaiety. Singing and dancing occurred, and the most popular attendee seemed to be the "Cinderella of the Kitchen," the

college's broom.

The senior class hosted a scavenger hunt on Thursday, September twenty-seventh. This affair granted laughter for all, as it was revealed just how far the freshies would go to make an impression. One such freshie didn't hesitate for a moment during her swim to the center of Forest Park lake to acquire a pink water-lily for the "mission."

On Friday, the twenty-eighth, the Day of Days arrived, at the Sophomore Initiation. The sophomores took care that we freshmen should look our best, and garbed us in nightgowns and caps, the kind most of us recognize from photographs of our grandmothers. There was much singing and dancing, as we freshmen made perfect fools of ourselves, assembled as such, before the entire student body. Upper classes were able to call out on a whim, any task they wanted us to accomplish before this large crowd. Then of course, I must not forget - though I do wish to - the Bermuda onion race. Ten Bermuda onions were placed on the gymnasium floor, and ten "lucky" girls were chosen to push them the length of the gym-

nasium. The loser was assigned the task of eating her onion - I can still taste its pungent flavor now! Oh what a sharp acrid sensation I received from my Bermuda! I fear my cheeks are still flaming.

Refreshments, laughter, and hearty apologies were served up afterwards, which helped to soothe any of our ruffled spirits. The affectionate sophomores also took care to give the freshies some helpful advice for getting through freshman year, in the form of rules and regulations, that when not obeyed, called for the guilty freshman to be summoned before the Student Council. One of the juniors was overheard telling a particular freshman that when speaking to other girls in college it is a lot safer to say, "Are you a senior?" rather than "Oh, are you a freshman, too?"

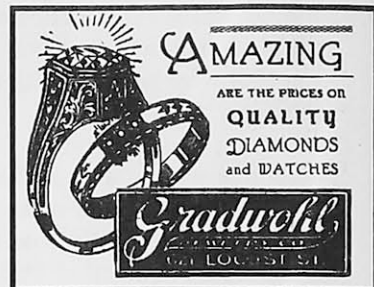
With the following Friday, came College Day at last. A Communion Mass was held for the entire student body in the Chapel in the morning. The afternoon brought a splendid parade; the girls, attired in cap and gown, were fitting hosts, and the cars were decorated in majestic purple and gold. Escorted by a motorcycle

squadron, we made our procession to the Mother House at Carondelet, where we were presented to the Reverend Mother, and refreshments were served. We processed back to the college in parade fashion, and the excitement of the event permeated the air as passersby looked at us in admiration.

Full of excitement, laughter and even humility, these past weeks will surely be preserved in each freshie's memory of her college days. I am grateful to the upper classmen for providing me with these early experiences of college life. I can hardly wait for next year's group of freshies to enter this college community, so that I may return the favor!

Affectionately,
"A Freshie"

Elizabeth Bickel



The History of Sodality

When one is strolling through the meadow or gazing through the granite archways, it is not unusual to see faithful Fanny or reverent Rita engaged in silent prayer, rosary beads clutched tightly. During Christmas, they arrange baskets for those less fortunate and in May they celebrate the Virgin Mary. Who are these extraordinary women? Why, they are the members of the Sodality, of course.

The Sodality is one of the most active clubs on campus, boasting at times upwards of 50 members. These diligent ladies seek to enrich their lives not only academically, but spiritually as well.

Freshmen who wish to join the Sodality make a commitment at the beginning of their first academic year here at Fontbonne. In December a coronation ceremony is held which serves as the induction for all new members. These members become active sodalists and are then allowed to hold such positions as guards of honor during the exposition of the Blessed Sacrament.

Devotion to Our Lady ranks high among the spiritual loyalties of each sodalist. They manifest this devotion through sodality activities. Each active member pledges to publicly recite the rosary each day. They attend a monthly communion day which is observed on the first Friday, engage in Lenten devotions in the chapel to recall the sufferings of Christ, and participate in numerous other prayer services and blessings. May is an especially important month in the life of a sodalist. This month is liturgically dedicated to the Virgin Mary. The sodalists culminate their activities with the annual May Day celebration. Through the years, the sodalists have commemorated this day with prayer services, masses, and blessings. They also bestow the honor of May Queen upon one lucky lady. This special person receives the prestigious privilege of placing the ring of flowers upon the statue of Mary's head during the ceremonies. The Sodality, with the help of several generous donors, presented the school with a statue of Mary and held a blessing ceremony in the

quadrangle where the statue was placed. Other activities surrounding this special day include a May pole dance where members, donning white dresses, parade around a tall pole while they hold streamers connected to the apex of the pole.

Sodalists not only commit themselves to lead spiritual lives, but they participate in community enrichment endeavors as well. The year of 1931 brought the opportunity for the faithful sodalist to carry out the Sisters of St. Joseph creed to be the good neighbor. The Sodality assembled baskets for those who were unemployed to aid them in their plight. These baskets were delivered during the Christmas season so that all citizens could celebrate the glorious birth of Our Lord without the pressures of the modern world distracting them. This original generosity blossomed into an annual tradition of the fellowship.

Several social events are engaged upon by the Sodality members. One of these events is an annual Steak Fry with the St. Louis College Sodality Union. On Fridays the women sponsor occasional fish fries to aid in fasting.

Conferences and lectures bring an added flavor to the life of a sodalist. The sisterhood played the role of the host to the Seventh Annual Student Spiritual Convention in March of 1938. They are also very active in the National Catechetical Congress every October. As the most important spiritual organization in the school, the Sodality has a special obligation to remain abreast of the doctrines of the Catholic Church. As a part of this commitment to change, the Sodality formed the Spiritual Council in response to Father Daniel Lord's call for a new Sodality under his keynote for practical Catholicity in 1927.

The Council matured to include all charitable and spiritual organizations on campus. With the aid of additional organizations such as the Catholic Students' Mission Crusade and the Legion of Mary, Fontbonne College continues to flourish and create the ideal home for devotion of a Catholic girl. These girls proudly shoulder their crosses and bear their torches for the world to see, all in the love of God.

Danielle Lindhorst

TEN EARN BRAILLE TRANSCRIPTION CERTS

This November 1937, seven students and three alumnae successfully completed a course in Braille transcription enabling them to be certified writers in Braille. Clare Harder, Dorothy Coleman, Charlotte Berkel, Eileen Burden, Dorothy James, Marie Sack, and Mary Margaret Shakelford, students, and Sister Eleanor, C.S.J., Sister Mary Bernard, C.S.J., and Mrs. Joseph Schneider, alumnae, proudly received certificates for proficiency in Braille from the American National Red Cross. Their certification marks the culmination of a three-year effort at the college.

Beginning in November of 1934, Fontbonne adopted a course instructing Braille transcription to accommodate the curious minds of several students. The class instructor, Miss Adaline A. Ruenzi, member of the Missouri Commission for the Blind, was selected by the Missouri Relief and Reconstruction Commission, the organization sponsoring this course. Betty Hoffman, senior, Melba Durbin, Clare Harder, juniors, and Virginia Seifert, sophomore, enrolled in this inaugural Braille class. According to Sister M. Eleanor, a history instructor at the college who helped

in arranging the course, "At the first meeting the students were acquainted with the course and were shown the typewriters. The keyboard has six keys and a space bar. Six dots, arranged in a domino fashion, form the Braille cell. From this is formulated the Braille alphabet, numeral, capital and apostrophe signs. Impressions peculiar to each letter are made on a special kind of paper."

Following the introduction of the Braille course, students participated in an exposition for the blind, invited guest speakers on the subject, and designed activities to practice Braille writing.

Accompanied by Sr. Eleanor and Miss Ruenzi, three students operated the Transcribers' Booth in the Municipal Auditorium for the Fourth St. Louis Educational Week for the Blind on April 30, 1935 a day declared "Catholic Day." Ruenzi displayed her "talking book," which provided explanations of processes the blind use for playing bridge, pinochle, and anagrams. The students coordinated activities to promote the intellectual and recreational necessities of the blind. These activities direct education through lectures, debates, book reviews, card games, and physical culture.

R.H. Endicott, LL.B., director of the department for the blind at the

St. Louis Public Library, presented his lecture, "Concepts of the Blind," to students of Braille. Mr. Endicott, a visually impaired man, discouraged the paradigm of the blind being handicapped in a manner that prohibits them from a life of happiness and productivity. Mr. Endicott spoke extensively on the Braille system, including the history of the specialized written language, and its creator, Louis Braille, who in 1829, unveiled this most compelling invention. Mr. Endicott displayed a volume of the Bible transcribed into Braille. He gave the college a checker board for the blind, and a slate and stylus, which are used by the blind for writing.

Acquiring sufficient skill and knowledge to transcribe books into Braille for placement in the St. Louis Public Library was one of the Braille students' goals that has been attained.

Among the books which have been transcribed are Cather's *My Mortal Enemy*, Newman's *Second Spring*, Kane's *For Greater Things*, McNabb's *St. John Fisher*, Hilton's *Goodbye, Mr. Chips*, LeBuffe's *My Changeless Friend*, Father Lord's pamphlets, *Pure of Heart, Assumption, Mother of God, Seven Last Words*, and Donovan's *Black Soil*.

Dan Stiffler

AN ALUMNA RECALLS GRADUATION '36

On June 3, amid sprays of spirea laden with white blossoms splashed with a slight tinge of yellow, Packards, Duesenbergs, and Cords circled the campus. The occupants emerged, dressed in the latest of fashion. Gentlemen in seersucker and white linen suits handed ladies in silk and satin out of their automobiles. White lace gloves held parasols or clutched hand-embroidered hankies or dainty beaded pearl handbags. Straw boaters circled with grosgrain ribbons tipped to bonnets with silk streamers. The crowd of graduates and our families swelled as the ten o'clock hour approached. We were about to participate in the tenth annual commencement.

The spring air carried a bouquet of honeysuckle, lilac, and lavender as I and the other twenty-seven girls arrived early to await the onset of the program. We drifted about the campus in airy chiffon and dotted-swiss dresses that were soon to be hidden by the customary black academic regalia. Our eyes shone with the optimism that lay in our hearts. We had enjoyed the Baccalaureate Sunday, three days before, and the preparatory ceremonies. Campus exercises had begun at 7:15 o'clock in the evening and included the singing of the college song, the adjoining of the tenth link of the college chain, and the annual planting of the ivy. The president of the Student Association for 1935 transferred the college banner to the

newly-elected president. Honor students received Kappa Gamma Pi keys. We stood proudly for the solemn benediction in our new hoods. We had even been stirred by Reverend Thomas J. Lloyd's baccalaureate sermon.

Our fathers and mothers, three days later, still referred to it, milling around the campus as the time approached. Reverend Lloyd, rector of St. Edward's parish, had spoken of communists as "enemies of God and man." He had admonished those in attendance to pray for "these enemies of God who are making every effort by lying propaganda to rob all persons of their belief in God." On the heels of that sermon, discourse also centered around the cruelties of the Russian dictator, Stalin, and his terrible persecutions. The conversation also included the continuing Depression, and Hitler's intolerable menace to world peace.

Soon, amid some chatter, the promenade of 1936 graduates busied themselves with the graduation march. With the Most Reverend John J. Glennon, S.T.D., presiding, the graduates were to be presented by Reverend Thomas M. Knapp, S.J.A.M., regent of the corporate colleges of St. Louis University. The degrees were to be conferred upon us soon, and Reverend Russell J. Kirchenheuter, C.M.A.M., of St. Louis Preparatory Seminary, would deliver the oration after which pontifical benediction would ensue.

As the procession moved forward, recollections of our four-year tenure at Fontbonne occupied our thoughts. Members of the Sodality had collected and distributed Christmas baskets. After a drought in the Midwest, students acted as ushers for a Red Cross benefit. A benefit luncheon had been given for the Archbishop's Emergency Charity Fund. We young ladies had become well-versed in the rhetoric of the day which included words like public relief, soup kitchens, and bread lines.

Sue Ebenreck

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WAR EFFORT FOR '43 PASSES IN REVIEW

When it comes to pulling up bootstraps and lending a helping hand, the Fontbonne girls of 1943 are always first in line. Patriotism has been felt in all aspects of campus activities this year. Every organization from the Legion of Mary to the Press Club has kept the homefires burning with hopes of victory.

The students educated themselves through speeches and presentations given on campus. A paper titled "Bacteriology in War" by Audrey Murphy was given at a meeting of Phi Beta Chi, and the members of Social Peace prepared for the war's close by attending a lecture titled "Post-War Reconstruction" by Mr. Cauley Smith, representing the British Consulate in St. Louis.

Members of the French Club explored another aspect of wartime education. When North Africa was invaded, their focus switched to the French possessions of that region. They studied Morocco and Algiers, and wait anxiously for the day when the tricolor will once again wave over the domes and spires of Paris.

The Student Council realized that their part in the war effort is a vital one and sold war stamps. Sales soared this year. The Footlights Club also aided Uncle Sam by promoting the sale of War Bonds and Stamps. They chose Patriotism as the keynote for their year, and devised clever posters to herald the Key Drive the club sponsored. Fifty pounds of metal, representing 2,573 keys, added the club's weight in silver to the nation's scrap pile.

Soldiers at Jefferson Barracks were not forgotten by the girls of the Home Economics Club. They were greeted by table favors and menu cards hand made every holiday by the diligent members. The U.S.O. was the recipient of gifts of time and service from the members of the Alumnae Association. These ladies also displayed a patriotic spirit when volunteering for many fields of Red Cross duty. Lieutenant Cecelia Reichert, and officer candidates Kay Flynt, Doreen McMahon, and Dorothea Wells were on each member's mind as they prayed for the safety of these Alumnae serving overseas. The religious organizations on campus did their part for Uncle Sam this year as well. The Catholic Students' Mission Crusade bought War Bonds and offered services to the Red Cross. They also sent out rosaries and religious books to the chaplains overseas, which, as reported by Father Fallon, resulted in record numbers of boys converted. A bake sale was held to provide rosaries to the fighting men, and a mite box was passed at all meetings.

As any friend of Fontbonne knows, signs advertising the latest raffles seem to pop up quicker than the dandelions appear in the meadow in the spring, but this year the contests had a different flavor. Instead of winning a subscription to McCall magazine, the lucky girls won War Bonds and Stamps. The Press Club gave quizzes on names



in the news, and many a member began reading her paper in the hopes of winning a War Stamp for the most correct answers. A \$100 War Bond was the golden ring in a table-setting contest sponsored by the Alumnae, and the Font was funded partly by a raffle for a \$25 Bond. The Poetry Club established War Poets as the theme of the year. Miss Gertrude Horgan, Instructor in English, presented a lecture to the club on this topic.

The Resident Student Association had special tasks due to the war. Not only were they versed in academics, but these girls were taught what to do in a blackout in the dorms. Led by the sisters, who became official air-raid wardens, the dormies were prepared for everything from water shortages to air attacks. These girls sacrificed their Thanksgiving vacations this year so as to not crowd the trains, and enjoyed their turkey as served in the dining hall.

Fontbonne truly exemplified the patriotic spirit this year, and continues to pray for a safe homecoming for all of our soldiers and sailors who are fighting so courageously.

Danielle Lindhorst

Red Cross Entertains Air Force Soldiers, Sets Up Blood Mobile for Second Round

Members of the Red Cross program at Fontbonne have accomplished many things for which they can be proud over their spring breaks, notably the visiting of hospitalized Scott Air Force Base soldiers and the arranging of two blood drives. On October 26, 1953, thirty girls traveled to Scott Air Force Base to act as hostesses.

Under the leadership of Patricia Dalton, the Red Cross presented the convalescents with paper hats and crossword puzzles and visited in different wards. Dr. William Va Taay and the officers of the I.R.C. attended a meeting with the Red Cross officers two days later. It was decided that the I.R.C. would sponsor the next trip to Scott Air Force Base with the assistance of the Red Cross officers. Fontbonne's Ryan Hall den was the site of the Red Cross blood bank for the first time in its history on April 30, 1953 and a second time on March 2 of this year.

We have the Red Cross program to thank for this. Since parental consent was mandatory for all students under 21 years of age, letters were sent home by the blood donor committee for signatures. Carol Van Hoffman, chairperson of the

program for blood donors at Fontbonne, organized the appointments with Sister Agnes Joseph, who is the advisor and moderator of the unit here at Fontbonne. They worked very hard along with other members of the Red Cross program to excel in the blood bank program as they did last April. This contrasts greatly with the first blood bank held here, where sixty student had to pledge to give blood in order to get the blood mobile. The unit will visit the Scott Air Force Base tonight along with the Footlights Club.

Patricia Dalton, chairman of the hospital program, and the Red Cross would like to thank all those who participated and who donated their time, help, and blood for those in need. The newly elected officers for this year are: General chairman, Nina Kassing; Co-chairman, Carol Van Hoffman; and Secretary, Ann Cutter.

Appointed as special chairpersons were Margie Lottes and Sue Kaiser, production; Patricia Dalton, hospital entertainment; Carol Von Hoffman, blood program; Sharon Knickmeyer, publicity; and Margaret Newman, Christmas stockings.

Rachel E. McMullen

COLLEGE CELEBRATES CRYSTAL ANNIVERSARY

This year's College Day marked the crystal anniversary of Fontbonne College. It was twenty years ago, on October 15, 1923, that the cornerstone of the college was dedicated.

The Student Association planned the busy program for this special day, with celebrations beginning at 9:45 a.m., as the Sophomores, Juniors and Seniors assembled in the den in full academic regalia. At the same time, Freshmen assembled in the press room, new caps and gowns in hand. The Freshmen eagerly paraded into the chapel for the investment ceremony. Mass of the feast of St. Theresa of Avila followed the investiture and presentation of the lovely flowers given by the

St. Joseph's Committee of Our Lady's Sodality. Rev. J. Taugher presided at Mass, with the sermon given by Rev. W. Krueger, librarian at St. Louis University. This was followed by a brunch.

Student Association President, Gloria Pandjiris, Vice President, Mary McCabe, Secretary, Jane Callahan, and Treasurer, Katherine Pedegast, were perfect hostesses for brunch. They were also assisted by other members of the Student Council. Great anticipation surrounded the junior class officers as they announced the winners of their campus-wide contest.

Unlike those College Days of the past, there was no car decorating, cheering or balloon waving this year. In respect for the war ef-

fort, chartered streetcars provided the alternate transportation to Carondelet. Upon arrival at the Mother House, each class presented skits and class songs depicting some phase of college life. After entertaining, the historical grounds and chapel were admired by students.

The ceremonies of the day concluded with the Celebration of Benediction in the chapel at Carondelet.

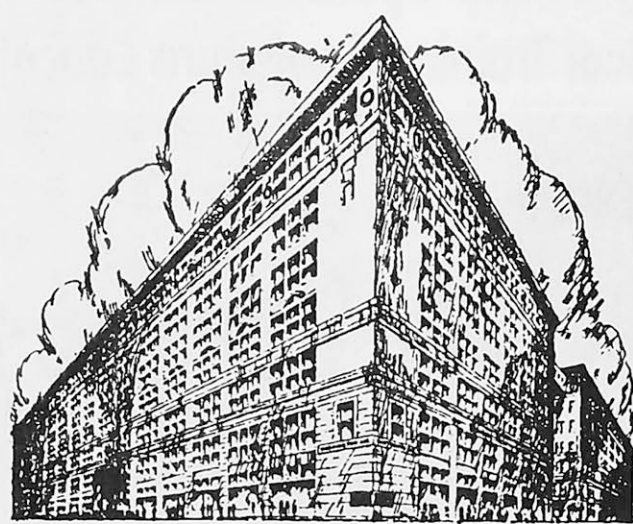
Danielle Lindhorst



Jane Duddy, '42, takes time off between classes to enjoy a refreshing drink of

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ADMINISTRATION RESPONDS WITH RULE CHANGES FOR CAFETERIA

Lunch Longer — Smoke Later In Fall of '41

In response to student opinion, the administration has changed several important rules in connection with the cafeteria. Students will be spending more time there during the midday meal, and smokers can claim it as sanctuary at times when food is not being served.

Last year, students voiced their opinions about the amount of time allowed for lunch. The uproar began when one student, identifying herself only as "Starving," wrote a letter to the editor of *The Font*, expressing her opinion that there was not enough time for lunch. She said that there was not enough time for one to eat and properly groom herself in the thirty-minute lunch period. She proposed that lunch be expanded to one hour to allow enough time for food to be eaten, hands to be washed, and make-up to be freshened. Others wrote to say whether they were for or against the time expansion. Some said that they did not want their lunch hour to be longer because it would make the day longer. Others agreed with "Starving." This year, lunch will be one full

hour, beginning at noon and ending at one o'clock. Some students have been celebrating by going through the lunch line a second time to get an ice cream cone.

The other new rule has to do with smoking. Students will now be allowed to smoke cigarettes in the cafeteria at any time of the day except for during lunch hour. Amid clouds of smoke, students have expressed their delight at this change. One student said, "With this new privilege there is bound to be a feeling of trust and goodwill between administration and students, and that all goes to boost school spirit."

Although smoking in public has been acceptable for women since the New York Easter Parade in 1929 when debutantes marched waving lit Lucky Strike cigarettes, not every student smokes. While some nonsmokers were not pleased with the new rule, one stated that she believed that permission to smoke in the cafeteria was "liberal, but necessary."

Karen Meis

MODERN IMAGE OF HOLY MOTHER WATCHES OVER FONTBONNE CAMPUS

May, the month of Mary, is a time for the campus to pay honor to our glorious lady, especially on May 12 - May Day. The completion of the Shrine of Our Lady on April 28, 1953 allows for the commemoration to continue much longer.

The completion of the shrine occurred ahead of schedule. It was necessary for the Tuesday, May 12 ceremony if the arrangements were to go as planned, for the blessing was the central focus of the event. Rev. Walter Galus, C.R., religion professor, bestowed the blessing on the shrine. He was assisted by Rev. Ernest Braun, M.S.F., Rev. Bernard Bak, C.R., and Rev. Bernard Kramer, S.M., of the religion faculty.

The Sodality of Our Lady formed an executive shrine committee three years ago to carry out all the necessary plans, which was headed by Tres Lyons. Sister Agnes Cecile Hickox, CSJ and Sister Rose Genevieve Downs, CSJ, the two moderators, have also played a major role in the organization of the idea.

The process involved looking at bids from prominent artists and architects, collecting donations, as well as organizing fundraisers to pay for the \$2,000 gift. One of the most popular fundraisers was the St. Patrick's Day dance in the Medaille ballroom.

The executive committee selected the work of Hills Arnold, a member of the art department of Monticello College in Godfrey, Illinois. He visited Fontbonne on May 17 to inspect the statue after it was put in place and also to explain his creation so others could understand and enjoy it.

The eight-foot, 1800-pound statue is erected on a five-foot pedestal facing Wydown Boulevard - in place of the old fishpond. Arnold said he planned for Mary to face the entrance with her arms open as a way to "express welcome to Christian people."

"The body of the statue," Arnold continued, "is slightly turned left to give movement in her body and also to follow the approaching cars and people. Her head is slightly tilted, as Our Lady means to look at the cars and people, and to welcome the visitors."

The Sodality felt it was important to have Arnold explain the statue after some negative comments were heard regarding its



appearance. One student, who wished to remain anonymous, said, "Students and most contemporary Catholics who are accustomed to realistic art in the typical Catholic Church are finding it difficult to reconcile this freer and more spiritual representation with their preconceived notions of what the statue should be."

Many students don't understand why certain features of Our Lady were created out of proportion to the rest of her body. Arnold explained, "the hands and the feet were a little exaggerated in size so as to be in harmonious proportion with the elongated figure of Our Lady. Another reason is its giving the feeling of strength in the hands and feet, the indication of the strong character of Our Lady."

Students say the more they look at the Shrine, the better they like it; after all, it's the generous gift of the Sodality of Our Lady and contributors such as, Mrs. James Lewis, mother of Sister Teresine and Carmelita Schmelig '52.

The Shrine was made out of terra cotta and is expected to last about 700 years in ordinary weather conditions. Our Lady's holy presence will be timelessly watching over those who stroll by for years to come.

The stone-white statue stands erect on a pedestal facing Ryan Hall, a reminder that the Blessed Virgin watches over the women on this campus.

The Sodality of the Blessed Virgin Mary organized a fundraiser to pay for the statue, which everyone contributed to generously.

The organization currently has the highest number of members ever with a total of 47 women.

Stephanie Jones, a senior at the college, believes the two moderators are the reason for the popularity of the group. Jones commented, "Sr. Agnes and Sr. Rose know how to bring religion to us students. We gain meaning and understanding to our lives through the faith and devotion they teach us." Sr. Agnes Cecile Hickox, CSJ, and Sr. Rose Genevieve Downs, CSJ, have led the group for three years now.

Many other students feel the same way and are glad they joined the Sodality of the Blessed Virgin Mary. The group also planned the blessing ceremony, which was held May 12. Sharon Smith, a junior, said, "Everything came together great. We brainstormed as a group, then broke off into individual committees." Fr. Joseph from Our Lady of Lourdes on Forsyth was chosen to administer the blessing at the celebration.

Sr. Mary Marcella Casey, CSJ, president of the college, was impressed by the level of devotion of the young women. "The girls worked hard to raise enough money for the statue - it took a lot of time and effort on their part. I really appreciate their gift to the campus. Knowing the work that went into obtaining the statue makes it even more special to me."

Student Representatives voted on the location of the statue at the second student government meeting of the year. It was agreed that the statue should replace the Lily Pond that came with the purchase of the campus. The pond required an increasing amount of maintenance with its age. Most of the gold fish were fished out of the deep end and given to students before the hole was filled. Kathy Hill said, "I was glad to get a couple new pets out of the whole thing."

Sr. Agnes said the next activity for the Sodality of the Blessed Virgin Mary would take place next Thursday at noon. The group will plant a small flower garden around the statue. Contact Sr. Agnes or Sr. Rose for further details.

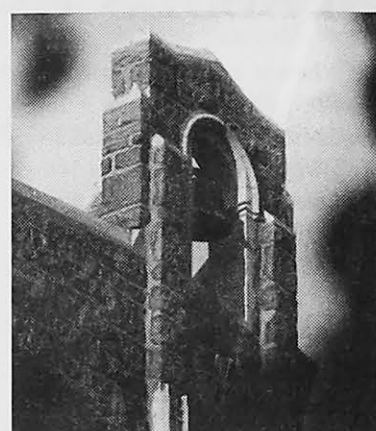
Christy Callanan

RINGING IN THE NEW GRADS OF '54 WITH OLD REGINA ANGELORUM

Reminding them of their past at Fontbonne and the future to come, the Regina Angelorum rang fifty-four times to signal the graduation of yet another class, the class of 1954. On this clear May afternoon many onlookers seemed surprised at the bell. Some had never heard it or simply had not noticed, and wondered about the history of the bell.

The Regina Angelorum was given to the school by the senior class of 1949 as a reminder to those students thereafter of these young ladies. Mary Theresa Schumacher and other class officers obtained a bell, which they and fellow members of the class believed was needed to complete the Fontbonne chapel. They shared the belief of Fra Junipero Serra, hero of California's mission trail—that the bell is significant to chapels. The bronze bell, engraved with the name given it in honor of Our Lady of Angels and the date on which it was given, hangs in the bell cote above the sacristy in the chapel. It is reserved for ringing on special occasions only.

During the fifth century bells were considered one of the most important details of a church, for they were the traditional call to prayer. Because they are regarded as highly essential to the church,



the bell was consecrated in a solemn manner, a blessing ceremony entitled the *Benedictio Signi Vel Campanae*. The blessing ritual performed is similar to that of the sacramental ritual of Baptism; the bell, like the child in Baptism, is anointed with holy water. The ceremony also called for the use of water and salt and the performance of an exorcism to expel impurities. As is custom in Baptism, there is a "godfather" figure for who suggests a name for the bell. Acting in the godfather role, the senior class named the bell Regina Angelorum.

The bell will serve as a reminder to all graduates of the college of their history and heritage. The Regina Angelorum will mark the graduation days hereafter.

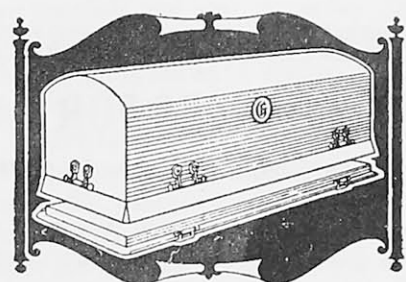
Gina Cuccio



Exploring the "craft" of teaching. Left to right: Marianne Dolores Bubash, Cathleen Mary Kennedy, Eileen Marie Eschbacher, Mary Elizabeth Zepf, Mary Elizabeth Kilker, Rose Marie Hardy, Afra Jean Leavitt, Colleen Ann Kelly. From Class of 1959.



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Demonstration Nursery School Opens on Campus To Provide Practical Training For Future Educators

On September 8, 1955, Fontbonne College opened its doors to forty youngsters, ranging from the ages of three to five, for the grand launching of the nursery school. The college's faculty and administration decided that an on-site nursery would be very worthwhile for those young women who are studying to be educators. With this demonstration school, students enrolled in the early childhood education course, who someday will no doubt be teaching in day care centers, nursery schools, and kindergartens of their own, are able to receive the most practical training. Through a one-way mirror, they have the benefit of watching children interact with one another, without being seen. They also gain a firsthand understanding of the importance of communication between a nursery and parents, particularly as it concerns a child's development.

The nursery school itself contains three large rooms full of the latest play equipment for active and high-spirited three, four, and five-year-olds. This allows them to become responsible individuals, while also permitting their curious minds to explore the environment, which ultimately leads to their acquisition of a true sense of independence. Many play activities are



These three-year-olds are already in college at the School for the Young Child, which was opened on the campus of Fontbonne College.

incorporated into each class, such as creative dramatics, children's literature, music, and art. Exercises in these subjects enhance the confidence and social skills of each child.

According to Sister Mary Hugh, director of the college's education department, the purpose of the demonstration nursery is to aid the home in guiding young children to personal and social adjustment. The school day will certainly include a large portion of time for free play, but Sister Mary Hugh strongly believes that classes will contribute to the students' emotional, physical, spiritual, and intellectual development as well.

Co-coordinator of the program is Sister Anselm, who is also the

assistant director of the graduate school of home economics.

Sister Margaret Ann and Mrs. Catherine Heavy, both instructors in early childhood education, will be in direct charge of the nursery school.

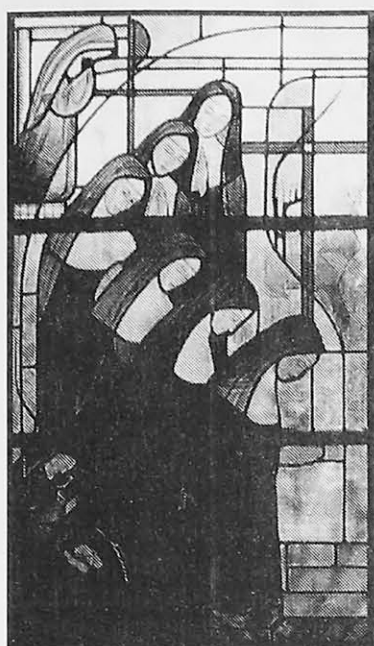
Other faculty include: Sister Agnes Cecile, psychologist; Sister Rose Genevieve, childhood nutrition; Sister Mary Ernestine, art; Sister M. Berchmans, French; Miss Carmelita Schmelig, children's literature; Sister Mary Antone, music; Miss Rosemary Archangel, physical education; and Sister M. Bernadete will hold the position of nurse in attendance.

Allison M. Brock

Final Stone Set and Blessed for Medaille Hall Windows Preserve College's Beginnings in stained glass

Following the Jubilee Mass today, May 13, 1948, a procession of some of Fontbonne's dearest friends, faculty, students, and clergy observed yet another religious ceremony, at Medaille Hall, led by the Most Reverend John P. Cody, auxiliary bishop of St. Louis. The ceremony was held on the outdoor terrace, in order to celebrate the blessing and laying of the final stone into the stone pilaster of the building, adjacent to the entrance. The newly completed chapel located in Medaille Hall was also blessed, and intentions for Mass to be held there weekly were announced. Father Owen J. Quigley, CM, chaplain, is to officiate at the first mass, which will be held tomorrow, May fourteenth. Reverend Cody expressed his delight in presiding over this event, as he assisted in the groundbreaking ceremony for Medaille Hall on July sixteenth, 1946. The Hall includes dormitories for girls, consisting of private suites connected by a single bathroom. A grand ballroom adds charm to the first floor, reserved for those special occasions, while the second and third floors provide home to the students. The fourth floor of the building lends itself to a relaxing feel, as it has a student lounge and a sun deck for quiet observation of delightful nature or sunbathing.

As members of the Fontbonne community, we must embrace the expansion of our educational institution, and likewise, we must not forget our history. Care has been taken in the construction of this new structure to ensure that we celebrate our past. Fontbonne's humble beginnings have been preserved in the beautiful stained glass windows that adorn Medaille Hall's stairway landings. The windows, six altogether, designed by the Emil Frei



Company of St. Louis, face a westward direction, so as to capture the sparkle of the evening sun, with the help of our Lord. The glass has been colored in pale, soft shades and the stairwell has been painted in a warm, pastel pink, which helps enhance the glowing effect of the glass panels.

Feelings of peace, beauty, and spirituality are elicited from the viewer by the first panel, as a result of its curving and fluid lines. Within these panes of glass, we see Bishop Henry de Maupus, co-founder of the Congregation with Father Medaille, for whom the building has been named, presenting the crucifix to one of the first Sisters of St. Joseph in the year 1650. We also see Mother St. John Fontbonne, for whom Fontbonne is named, praying for the aid of St. Joseph for the six sisters about to commence on the journey from their homeland in France to the United States.

In the second, third, and fourth panels, we observe more rigid shapes taking form within the glass,

symbolizing the more harsh realities of daily living. Within these panels, the Sisters are in the port of New Orleans, singing "Ave Maris Stella," as they pray for a safe passage. We see also the steamer that carried the Sisters northward on the Mississippi River to the log convents in which they were to settle, at Cahokia and Carondelet. We see the Sisters caring for the sick, for the orphans, teaching the poor pioneer children, and cooking over an old stove with an umbrella, because of a leaking roof.

As a fitting dramatic finale should be, so it is with the story within the windows. The last two glass panels are filled with symbols of Jesus Christ, our Holy Savior, as he takes the form of the Holy Spirit, the crucified Savior, and the Holy Eucharist, Body of Christ. We also recognize images of the Virgin Mary, our Heavenly Mother, and the heavenly court of angels welcoming the Sisters of St. Joseph as they rejoice in Christ's Mystical Body in heaven, after their own earthly passing.

On the landing just before the third floor of Medaille Hall hang several panes of a mirror, made of rose-tinted glass. All who pass this landing will feel tremendously affected by the beauty of the colored walls, glass, and mirror, which the light from the west bounces off of and reflects back in radiance. She who takes the time to glance in the mirror as she passes over this landing will see the story preserved in the windows, the beauty and grace of God, Mary, the angels, and the Sisters of St. Joseph reflecting into the mirror behind her own reflection, symbolic of their presence with her, throughout her own journey at the college.

Elizabeth Bickel

The Fontbonne Song

by Sister Mary Pius Neenan, CSJ &
Sister John Joseph Bezdek, CSJ

*O Fontbonne, we love you,
Your purple and gold,
We pledge our allegiance
Which ne'er shall grow cold,
But strong as the granite
That builds your firm walls
Shall lead us all Godward
Whatever befalls*

*In youth's glad fair Maytime
We came to your arms,
Your love has caressed us,
Has shielded from harms.
Your standards have formed us
Your faith had inspired;
We found in your portals
Ideals we desired.*



M. Teresine Lewis, CSJ, dean of students, with students - 1960.

St. Joseph's Academy Moves To New Home

In the summer of 1955, the Sisters of St. Joseph moved St. Joseph's Academy off Fontbonne campus to its 37-acre tract in St. Louis County on Lindbergh Boulevard at Litzinger Road. The first wing of the original Academy building was built in 1841 at 6400 Minnesota Avenue, where St. Joseph's remained until 1925. The two schools had worked side by side since 1923 when they jointly occupied the Mother House at Carondelet.

Both the high school and the college moved to the property at Big Bend and Wydown when the buildings were completed, 30 years ago, in 1925. St. Joseph's Academy occupied the Science Building at the new campus, but due to the lack of space, the Academy girls shared many of the facilities such as science labs, chapel, auditorium, gym, pool, and cafeteria. "Even with all this sharing, the administration worked hard to keep the atmospheres of the high school and the college very much separate, and allowed no sharing of faculty," said Sister Stephanie Stueber, Dean of Studies at Fontbonne.

As the number of students increased at both schools, space became limited and began to inhibit growth of the two institutions, thus the purchase of the new property and the recent move during the high school's one-hundred-and-second anniversary.

Four hundred students began classes in the four new buildings this month in a place all of their own. "Some facilities aren't finished yet, such as the locker rooms and

the gym floor, but we're managing. I'm teaching the physical education classes in front of the school until the floor is completed. The girls seemed to fall into the new school fine. They really enjoy being at their own school," said Rosemary Wellington, the high school's athletic director.

The days of riding the streetcar to school are in the past for the girls at the Academy because the streetcar does not travel as far west as Lindbergh Boulevard. Many girls are learning how to ride the bus or arranging to share transportation. Only a small group of students will drive cars to high school, despite the extra parking space at this new location.

Although the new property is very spacious and has tennis courts, a baseball diamond, and soccer and hockey fields, the athletic competition will come from intramural sports this year. Public transportation schedules do not coordinate well with after school sports, thus halting games with rival schools; Villa Duchesne, Nerinx Hall, Incarnate Word Academy, Academy Of The Sacred Heart, St. Elizabeth Academy, Laboure, and St. Anthony.

Some of the more popular classes offered at the new school are business, chemistry, Latin, art, cooking, and sewing. The majority of classes are still taught by the Sisters of St. Joseph and the classes still have about 15 students. Many other aspects of the high school remain unchanged also, which made the move an easier adjustment.

Christy Callanan

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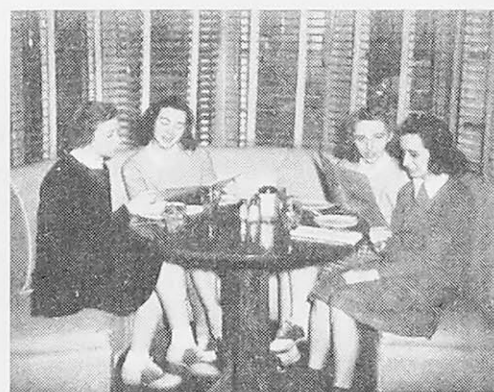


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TOWN HALL

6736 Clayton Road

Mario Salvador Plays Dedicatory Concert on New Organ

On April 8, 1942, the entire student body participated in a colorful, celebratory procession in accordance with the dedication of the newly installed pipe organ in the auditorium of the Fine Arts Building. A long line of students formed at 10:30 o'clock in the Administration Building, then proceeding to their destination of the Fine Arts Building. The blessing ceremony was conducted by the Rev. John Joseph Taugher, C.M., of the St. Louis Preparatory Seminary faculty. The organ, which was custom made by Wicks Pipe Organ in Highland, Illinois, now rests just to the left of the stage in the auditorium.

The following night, April 9, the jubilation centering on the new organ continued with Mario Salvador, internationally famous recitalist, offering his dedicatory concert.

His thirteen-piece program, which was interposed by an Intermission, included the following classic and modern pieces:

Intermezzo (6th Symphony).....Victor Ave Maria.....Schubert
Prelude and Fugue in D Major.....Bach
Allegretto.....Parker
Nostalgia (Homesickness).....Tones
Prelude and Fugue in G minor.....Dupre
Intermission
Fugue a la Cigue.....Bach
Nocturne.....Wood
Tu es Petrus.....Mulet
Soul of the Lake.....Karg-Elert



Water Nymphs.....Vierne
Clair de Lune.....Debussy
Toccata.....Widor

The most noteworthy of his performances on the organ were Debussy's "Clair de Lune" and Parker's "Allegretto." He interpreted the former with a spontaneity and gracefulness that few present day pianists can achieve.

The public recital, which was the college's first post-Lenten public affair, was sponsored by Sigma Beta Mu, student-alumnae sorority, in conjunction with the Fontbonne Mothers' Club. Proceeds raised from the recital will go to the organ fund.

Mr. Salvador, instructor of or-

gan at Fontbonne and organist at St. Louis Cathedral, is originally from the West Indies. He came to America as a young child, and at the age of five, he began to study music with his father, who was his first teacher. It is quite impressive that at the early age of fourteen, Mr. Salvador was accepted into the Pontifical College in Rome, no doubt because of his prodigious musical talents. In Rome, he was fortunate to have opportunities to study with such greats as Boccatini, a pupil of Franz Liszt, who taught Mr. Salvador piano. In addition, he also studied organ under the distinguished Monari. It was from Pontifical College that he received his Licentiate of Gregorian Chant.

Mr. Salvador has impressed audiences in cities across the United States. This year, on April 13, he will perform for the American Guild of Organists, for whom he played at a convention in Philadelphia last year.

At the end of the month, lovely sounds from the recently-acquired organ filled the auditorium and beyond, as Fontbonne hosted a music festival from April 30 to May 4. The third annual music festival, which was held in the Fine Arts Building, drew in a large number of participants from area high schools and music schools. Opening day of the festivities saw elementary pupils competing in piano contests, and on May 2, students of high schools in the St. Louis district met in voice and instrumental contests.

Those who received the highest ratings in voice and instrument performed a public recital in the auditorium on May 4 at 8 o'clock in the evening. The festival's primary purpose is to promote an interest in classical music, which seemed to be achieved in the program's five days.

Allison M. Brock

Spreading Their Wings in Music

While Fontbonne's young ladies were rambling about campus this beautiful May of 1928, the sounds of robins, finches, cardinals, and blue jays could be heard warbling their celestial spring melodies. Not to be outdone by nature's troubadours, the young ladies of Fontbonne's Music Department engaged themselves in National Music Week, which commenced on May 7 and concluded on May 12. It will be recorded in Fontbonne's memory as "one of the greatest in its history of cultural entertainments." Resounding with the swelling euphony from pianos, organs, and violins, and the vocal delights of tenors, sopranos, and baritones, the Fontbonne recital halls hummed with grandeur.

Originating with a brief narration of the history and observance of Music Week supplied by Lenadore Bass, a member of the senior class, May 7 showcased the talents of Mr. Andrew Heckenkamp, violinist. With the arrival of May 8, Mr. George E. Muskens, tenor, enthralled the audience with a recital of French, Italian and English numbers, accompanied by Mr. William T. Diebels. Mr. Diebels was ably assisted by Louise Siebert, a student of the violin department.

May 10 delivered a double measure of rapture, for, in the afternoon, Mr. Wallace Niedringhaus, baritone, furnished his audience with a divine program of numbers from modern composers. He was accompanied by Mr. Tyrie W. Lyon. As day lapsed into night, Fontbonne's very own Mary Cecelia Robinson, sophomore, and a student of the piano department, mesmerized those in attendance with selections from Mendelssohn, Schubert, Schumann, Chopin, Debussy, Pachulski, Arensky, and MacDowell. Her artistic talent was lauded by all as a masterful

triumph, and along with the assistance of Florence Noble, violincellist, Louise Siebert, violinist, and Catherine Reilly, accompanist, the audience was elevated to the glorious height of birds on the wing.

On Friday, May 11 at 11 o'clock in the morning, Mr. William Theodore Diebels, esteemed organist of the St. Louis Cathedral and director of the boys' choir, performed an organ recital in which he enlisted numbers of his own creation in addition to some perennial favorites. "Pentecost" and "Longing," two of Mr. Diebels' own compositions, were given exuberant approbation by all those in attendance. Mr. Diebels was assisted by Miss Florentine Rutkowski, soprano, and Louise Siebert, violinist. Mr. Diebels is the father of Helen Diebels of the freshman class.

And, if all of this did not serve to make the spirit soar, students of the departments of voice and piano exhibited an exceptional amount of musical maturity in the final recital program which they delivered on May 14, for although National Music Week effected its close on May 12, the week itself simply was not sufficiently prolonged to permit Fontbonne to consummate its schedule of programs. Alice Igoo, Agnes Ibbetson, Katherine Whiting, Helen Trenn, Jeanette Hartman, Mary Fleming, Christine Will, Mary Cecilia Robinson, Catherine Reilly, Rose Chambliss and Dorothy Gorman provided an enchanting conclusion to an event that will continue to be applauded as the apex of cultural enrichment at the college.

Sue Ebenreck



Tuning up. Fontbonne girls prepare for Christmas by warming up their favorite carols.

Sisters Commemorate Centennial Of Order

Celebrating the centennial of the Sisters of St. Joseph of Carondelet in America (1836-1936), a grand Pageant was held, which involved over 1,000 local young people. The Pageant, written by Sister Mary Pius Neenan, C.S.J., director of the department of philosophy at Fontbonne, included students and alumni of Fontbonne, area high schools, and elementary schools where the Sisters of St. Joseph teach. Held on April 20-21, the program chronicled the 200 years preceding the arrival of the Sisters in St. Louis.

The show opens with a richly symbolic scene filled with music and dance. This scene, which moves from the spectral world to the actual world, foreshadows the future of the Sisters of St. Joseph and their immigration to America with metaphorical conversations between the Spirit of the Past and the Spirit of the Future. In this dialogue, the deplorable state of the world is reviewed, with the hope that this new band of valiant women will bring happiness to an otherwise dismal world. Meanwhile, in the actual world, Right Reverend Henry de Maupas du Tour, Bishop of LuPuy, France, and the Reverend John Paul Medaille, S.J., speak about the group of holy women, who wish to perform works of charity with the tranquility of contemplation. This news consoles the Bishop, and with his blessing, the work of the Sisters of St. Joseph begins.

After a string of many symbolic episodes, which show the Sisters

teaching and working with deaf children, the play leads to dramatic events in 1789, when Mother St. John Fontbonne and five other Sisters barely escape death by the guillotine during a revolution in France. Soon after this harrowing experience, during which the Sisters were jailed for some time, Sister Febronie and Sister Delphine Fontbonne, nieces of Mother St. John, Sisters Febronie Chapellon, Philomene Vilaine, Saint Protas Deboille, and Marguerite-Felicite Boule, leave for America at the request of the Right Reverend Joseph Rosati, C.M. Rosati, who was the first Bishop of St. Louis, expressed a need for Sisters who were capable of teaching deaf individuals. The group of six traveled with the Reverend Jacques Fontbonne, Mother St. John's nephew, and John Escoffier, a young theologian. Following a journey of two months, the group arrives in St. Louis on March 25, 1836.

Once in their new home, the Sisters dedicate themselves to teaching children and the deaf. In 1870, their work spreads to Tucson, Arizona. The next fifty years in St. Louis leads to the establishment of Fontbonne College and the present life of the college student.

The Pageant was an impressive and extensive piece of work that should be cherished by the college community. Our heritage lies in the events that took place over those two hundred years, beginning with the work of the Sisters of St. Joseph.

Karen Meiss

IRISH TROUBADOR JOHN MCCORMACK ENCHANTS MUSIC STUDENTS

Irish tenor John McCormack sang a series of lovely melodies and choice operatic pieces to a spirited crowd, including students of the voice and piano departments of Fontbonne with their chaperons, when he made an appearance at the Coliseum on the Tuesday evening of Nov. 16, 1926. The mere mention of the recital from the minstrel of the golden voice sufficed to occupy almost entirely the far-reaching spaces of the Coliseum. In all, there were some four thousand persons in attendance.

It was unfortunate that McCormack and his admirers had to contend with the uncomfortable atmospheric conditions in the recital hall. The Coliseum contained a strong chill, causing some members of the audience to keep their furs wrapped around their shoulders for the whole of the evening. Nor could the dampness have been advantageous to the much-beloved troubadour and his delicate vocal chords.

Despite these climatic inconveniences, McCormack opened his program of two musical groups beginning with "Giotte al Canto Me" from Jacopo Peri's grand opera, "Euridice," which was first performed at the wedding of Maria de Medici and Henry IV of France in 1600. This piece allowed McCormack, whose name is often placed among such operatic greats as Caruso, Melba, and Battistini, to impress the audience with his perfection of the enunciation of the complicated Italian text. He closed the first section of entertainment with Johann Sebastian Bach's "Let Us But Rest," from a cantata of the same name.

More novelty was delivered to McCormack's lyrical repertoire at the commencement of the program's remaining segment. He began with "I Tempi Assai Lontani" from modern composer, Respighi,

then performing two unusual adaptations of ancient Oriental airs. Those Far Eastern songs, "A Dream of Spring" and "Desolation" by Chinese poet T'sen T'sen and his predecessor Kao-Shih, respectively, induced a handclapping and shouting exhibition from the crowd.

The song "Desolation," a product of McCormack's recent sojourn in the Chinese homeland, was accompanied beautifully by pianist Edwin Schneider. Resonating throughout the foreign piece were many distinct notes of minor flavor, with some occasional Occidental airs. McCormack ended the second group with Sir Edward Elgar's "Is She Not Passing Fair?" rousing much admiring commotion from the crowd, as his rendition of this classic piece exhibited a complete mastery of dynamics. This prompted the first encores of the concert, leading him to perform the Heine-Mendelssohn "On Wings of Song" and "Just for Today." For the latter, a simple childlike prayer, the troubadour from dear old Erin's Isle interpreted the words with a genuine sweetness and charm.

The sequential division of entertainment was the musical prowess of young veteran Edwin Schneider, pianist. Schneider played a mazurka, a waltz, and the "Fantaise-Impromptu" of Chopin with an astonishing ease. After the Intermission came McCormack's dearest contribution, a string of pleasant and delightful Irish ballads and folk songs, including the heart-rending "Bard of Armagh," an amusing lilt called "The Next Market Day," and that moving "Kathleen Mavourneen." A second piano solo from Schneider followed, with Sibelius' "Romance," Palmgren's "May Night," and Debussy's "Gardens Under the Rain."

As a response to the thunderous handclapping from every corner of the Coliseum, McCormack sang the following songs as



extras: "On the Wings of Song," words by Heine and melody from Mendelssohn, the hopeful "Just for Today," an Irish love song called "Open the Door," the well known and well-loved "Londonderry Air," Thomas Moore's offering, "Believe Me if all Those Endearing Young Charms," "Mother Machree," and Malloy's "Love's Old Sweet Song." "Mother Machree" was preceded by McCormack smiling to a woman with gray hair in the front row and saying, "For you." No brogue was masked during these Irish selections, lending these offerings a particularly authentic sound.

Here the recital should have ceased, but shouts of praise from the crowd tempted McCormack, after a short interval, to return to the stage, where he sang a delicate piece from Mme. Chaminade, "The Little Silver Ring," thus ending an evening of lyrical transport from one of the world's most prolific balladeers.

Allison M. Brock

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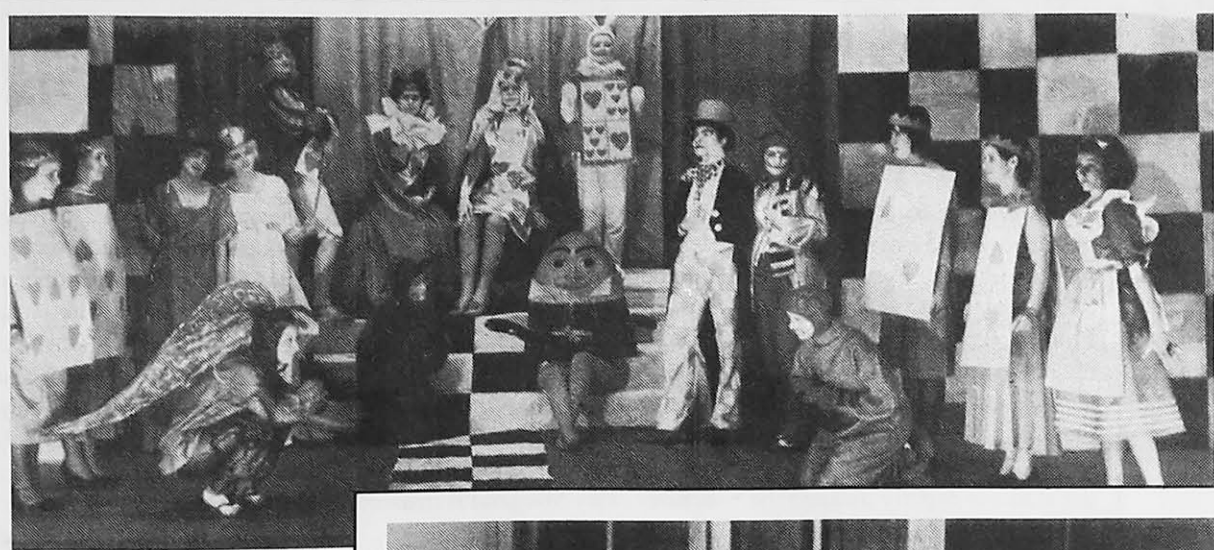
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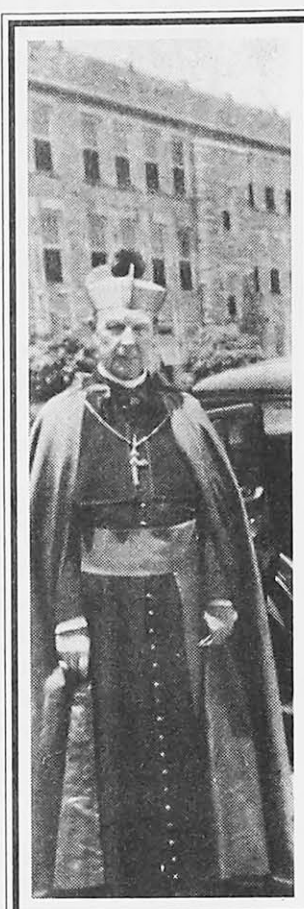
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College thespians in Wonderland - 1933.



Archbishop Glennon at campus dedication - 1923.



In the college natatorium - 1920s.



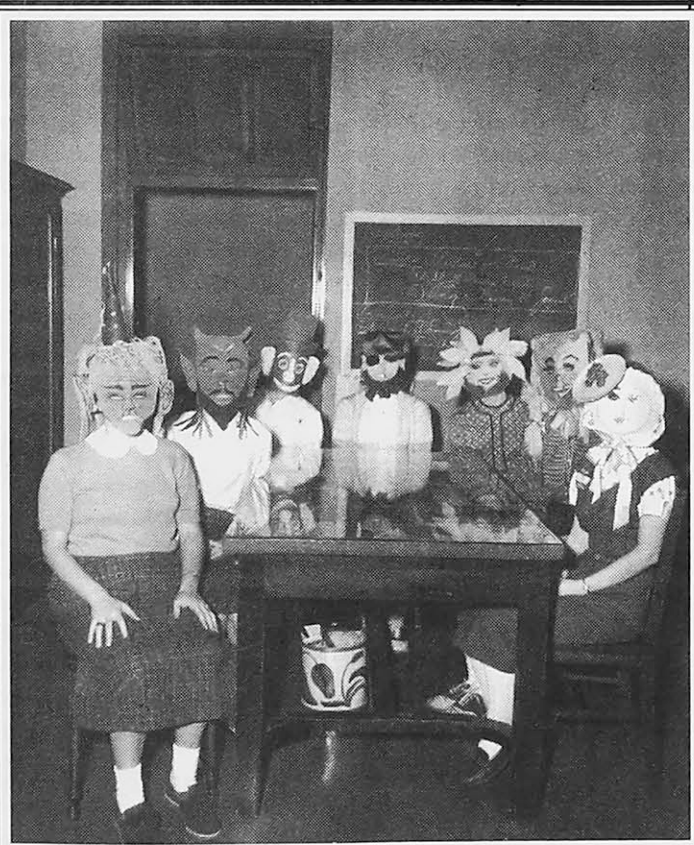
Professor Stephanie Stueber, CSJ lectures on Teleology.



Oil painting class - 1943.



Rosemary Ward. Top athlete and tops in set-building, too - 1942.



Masquerading in their handiwork made in Methods of Teaching Art for the Grades - 1957.
Left to right: Hallie Perry '58, Mildred Anderson '58, Carolyn Robbins '58, Barbara Volk '58, Patricia Reddan '58, Kathleen McLaughlin '58, Joan McKenna '58.

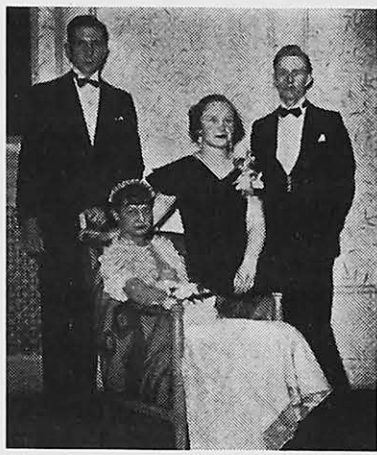


College Day - 1953.

Junior Prom: February 9, 1934

The annual Junior Prom, given in honor of the senior class, was an evening of elegant festivity in the Gold Room of the Hotel Jefferson on the ninth of February. The girls looked positively radiant as a spotlight was turned on each, as she entered the room alongside her escort. The names of each couple were announced upon entrance to the ballroom, by the smooth melodic voice of Hal Havaird, performing his lovely dance music throughout the evening with his band.

Dim lights, soft conversation, and flickering candles among the sparkling crystal and pressed linens on the tabletops lent themselves to the elegant atmosphere and provided for a pleasant evening for all who chose to attend. Dancing proved to be the most enjoyable activity of the evening, and went on throughout the dinner, which was deliciously prepared. The menu consisted of shrimp cocktail, salad, roast turkey, sweet potatoes, string beans, and dessert. Between the sixth and seventh dances, the promenade was led by Marian Haas, president of the junior class, followed by Dorothy Walter, president



Marian Haas and Dorothy Walter enjoy the company of their escorts during the event.

of the senior class. Following in the march were seniors, alumnae, sophomores, freshmen, and juniors. Each girl was presented with a wooden pin with the initials "F.C." carved into the surface, while her date was bequeathed with a cigarette lighter made of silver, at the end of the march.

Many beautiful dresses graced the Gold Room throughout the evening. Vamps were seen in long black velvet dresses with chokers and satin elbow-length gloves. A few "angels" also were present, wearing white satin and yards of tulle and chiffon. These dresses were seen accompanied by strings of pearls and dainty white handbags. A navy satin number was spotted on the dance floor, worn with navy T-strap shoes and a blue chiffon scarf secured with a rhinestone pin. Also seen was a stunning red velvet cape which, when removed, revealed a white crepe dress trimmed in the same red velvet; its model revealed to us that the dress was bought downtown at the *Stix, Baer, and Fuller* department store. And who could forget the strikingly beautiful green gown, worn with an exquisite teardrop emerald necklace and matching earbobs. Shocking red lipstick and heavily arched, penciled eyebrows colored the faces of these Fontbonne beauties. All of the girls looked especially splendid alongside their beaming dates, wearing elegant black and white tuxedos, complete with vests and coattails.

All who attended and shared in the making of yet another beautiful Fontbonne memory can thank the junior class for their diligent efforts that contributed to the success of the evening.

Elizabeth Bickel



Agnes Sommer, Fontbonne College May Queen 1933.

Have You Noticed the Decorations, Or is the Smoke Too Thick?

What was your first reaction when you walked into school this year? Surprised at some new additions? Undoubtedly you were. Take the Den. What's new in there? Well, for one thing, the old piano is missing and the room has been painted. In fact, all the public rooms have acquired fresh coats of paint. Those are a few of the new changes.

Could anyone tell a poor soul why the Den is so crowded between 12:30 and 1:00 p.m.? What! You can smoke in there during that period? Just can't believe it. This is another big change, and one all the girls appreciate. Sister Joseph Aloysius reports that she is very pleased with the cooperation the girls have shown in keeping the Den tidy.

The First Floor in Ryan Hall has acquired something new - another classroom. It's a new room for the secretarial course, located just opposite the Den. It is equipped with new typewriters, a comptometer, newly polished tables and chairs, and a bulletin board. It too has received a new coat of paint.

The Second Floor, Fine Arts, has a new room also. The boarders' smoking room has been moved from the Third Floor to a spacious room on the Second Floor.

Further improvements on the campus are forthcoming. A wing is to be built over the auditorium and is going to have modern, private rooms for boarders.

Fontbonne's changing - and in doing so keeping up-to-date in every detail.

Chris Crecilius



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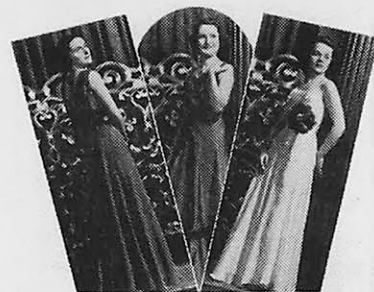
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St. Louis University prom Fontbonne girls well represented

Processing to the orchestra music of Hal Kemps, queens and maids alike represented in the Saint Louis University Conclave Prom made their regal entrance under the university's traditional navy blue and white canopy on the evening of February 21. Besides dancing and socializing, the students eagerly awaited the identity of the newly chosen queen for 1938, which was concealed until the night of the prom. Trailing the promenade, was the retiring queen, Fontbonne senior class president, Kay McDonough, daughter of Mrs. Patrick McDonough, and her escort Mark T. Martin Jr., president of the student conclave of St. Louis University. Led by the Fontbonne maids from her retiring court, Kay made her last regal entrance before retiring the crown to her successor, Miriam Printy, a junior representing the School of Medicine division in the School of Education and Social Sciences.

The St. Louis University Prom crowns a Queen of Love and Beauty from among maids who represent ten schools of the University, Arts and Sciences, Commerce and Finance, Day and Night, Law, Medicine, Dentistry, Social Sciences, and Education, and the local corporate colleges, Maryville, Webster, and Fontbonne. In December, under the supervision of the conclave representative from the School of Dentistry, seniors from the University held elections for the representatives. Acting as the highest student governing body, conclave selected one maid to be crowned queen.

Following in the tradition of the past seven years, seniors from Fontbonne assembled at a special meeting called for the sole purpose of electing a member of the junior class as prom maid. Seniors chose Mary Margaret Shackelford, daughter of Mr. and Mrs. N.P. Shackelford, to represent Fontbonne. Mary Margaret is treasurer



Rosemary Walsh, Mary Margaret Shackelford, Virginia Shamleffer.

of the junior class and belongs to the Spiritual Council and Footlights Club. From the Commerce and Finance Night School chosen as maid was senior Virginia Shamleffer, daughter of Mr. and Mrs. Byron Shamleffer. Virginia is president of the Press Club and secretary-treasurer of the Student Association, who in June will receive her degree of Bachelor of Science in Biology. On behalf of the Commerce and Finance Day School, daughter of Mr. and Mrs. William P. Walsh, Rosemary Walsh, a Sociology Major and member of the French and International Clubs was selected.

Among the other participants was Ruth Coy, Maryville senior, who was chosen to represent her college. Senior Ruth Savage represented Webster College. Representing the College of Arts and Sciences was Maryville junior, Mary Elizabeth O'Neal. From the School of

Education and Social Sciences, Frances Delmore, senior was selected for the education division. Suzanne Hearst, senior, in the School of Education and Social Sciences, represented the sciences division. Marion Burke Gilzer, a junior in the School of Education and Social Sciences, was selected to represent the School of Dentistry. Rosalie Rhedemeyer, senior, was chosen from the School of Law. Representing the division of the School of Nursing, was Elizabeth Schiller, senior in the University unit of the School of Nursing.

As in years past, Fontbonne was again well represented by the three students chosen to participate in the Love and Beauty court. Since 1926, Fontbonne has retired seven queens, Kay being the last to date to possess the title. The maids from her court were, Fontbonne's representative Mary Lou Sackbauer, '38, Dorothy Morse, A.B. '37, from the School of Medicine, and from the School of Arts and Sciences, Mercedes Lyons '34. Former Fontbonne queens include the 1926 queen Bernice Simpson, A.B. '28, Agnes Collins, A.B. '29, the 1928 queen, the 1930 queen, Julia Maloney, A.B. '31, queen of 1933 Mary Evelyn McKenna, A.B. '34, the 1934 queen Ellen Finney A.B. '35, and Virginia O'Hearn, A.B. '36, the queen of 1936.

Marking the height of the social season at the University and corporate colleges, the prom, a long awaited event was an elegant evening which will prove long remembered in the hearts of the participants and attendants.

Gina Cuccio

FONT DEDICATED TO WOMEN AUTHORS OF ST. LOUIS

St. Louis authors Inez Specking, Sara Teasdale, and Lucille Borden now have their names typed on yet another printed page, only this time the pages are that of the 1934 Font yearbook. The student body dedicated their yearbook to these three successful women, citing their heritage as well as their accomplishments, and honoring them not only as authors but also as St. Louisans. Inez Specking can be related most centrally to Fontbonne. She wrote a trilogy, called the "Martha Jane" series, two of which have Fontbonne College as their setting. Scenes taken from the first book of Miss Specking's trilogy, *Martha Jane at College*, show how the campus was arranged in 1926. In these passages, two students, Peg and Martha, are escorted on a tour of the Fontbonne campus.

Located at the intersection of Wydown and Pennsylvania Avenues, "the building was certainly not finished. Heaps of brick and lumber lay about; the "great space" in front that would eventually become "a smooth green lawn," was "merely a clay field, ploughed and furrowed in every direction." Miss Specking writes of the "spacious and imposing" buildings and shows the surrounding area to be "open and beautiful." The college "faced north toward the Washington University Campus, and this great open campus space made me feel that I was out in the country . . ." Ryan Hall was "where we'd room if we were boarders. The chapel is "just back off the main entrance; the offices along the corridor which runs east and west, the library in the upper regions; the kitchens, the cafeteria, and the dining room in the basement . . ."

The building to the left was the Fine Arts Building; the Building to the right was Science Hall. The library was "a light, cheerful room facing the Washington University Campus. There were comfortable chairs and tables, reading lamps, open shelves." The college girls' sleeping quarters "were small but

comfortable. . . [with a] bathroom between." Leading up to the gym were "archways" of "open space." There was even "a gallery for the onlookers" and a "pool," as well as "an auditorium upstairs." Besides being a talented writer, Inez Specking knew four languages by age eleven: English, German, Latin, and Spanish. She attended Kirkwood High School, then went on to Har-



Inez Specking, authoress of *Martha Jane at College*.

ris Teacher's College and Colorado University to obtain her Bachelor's degree. Miss Specking continued her education at Stanford University to acquire a Master of Arts in English. She attended Washington University and won an honorary fellowship, thereafter spending six months at Oxford University, engaging in research for her doctorate. Miss Specking completed her education at St. Louis University, procuring a degree of Doctor of Philosophy in English and General Literature. Miss Specking has published ten books of fiction, including *What Else Is There* and *Missy*, the former of which takes place in the area of St. Louis' very own Creve Coeur Lake. Currently, she is editing a text series sponsored by Joseph Husslein, S.J., of the School of Sociology at St. Louis University, as well as publishing a magazine. It will surface shortly after the start of the next semester.

Sara Teasdale is a truly distinguished poet. Her ancestors on both her paternal and maternal sides fought in the American Revolution. Her ancestor Major Simon Willard founded Concord, Massachusetts. Although schooled at home for quite some time because of frail health, illness did not prevent her

from attending Hosmer Hall, where she was involved in a literary group called "the Potters." Her first published work, "Guenevere," appeared in 1907 in the *Mirror*, and *Sonnets to Duse and Other Poems* was produced, before her poems began to appear in magazines such as *Harper's*, *Scribner's*, and *The Century*. Miss Teasdale then published *Rivers to the Sea* and *Love Songs*, the latter of which was awarded the Columbia University Poetry Society of America Prize for the best book of poems in 1917. *Flame and Shadow*, *Dark of the Moon*, *Stars Tonight*, and *Rainbow's Gold*, a children's anthology, comprised her later works. She passed away in January of 1933.

Lucille Borden is one of the most renowned Catholic writers of the time. Her English ancestors furthered the colonization of the James River. She has great historical ties to St. Louis also, for her great-grandfather was Pierre Liqueur de Laclede, who helped found St. Louis in 1764. Mrs. Borden was educated at the convent of Madames of the Sacred Heart, at Maryville. Mrs. Borden's Catholic writings are popular among people everywhere, both Catholic and non-Catholic. Her latest novel is entitled *Sing to the Sun*. She has also written *The Gates of Olivet*, *The Candlestick Makers*, *Gentleman Riches*, *From Out Magdala*, and *Silver Trumpets Calling*.

Rachel E. McMullen



THE ADVENTURES
of
MARTHA JANE
AT FONTBONNE

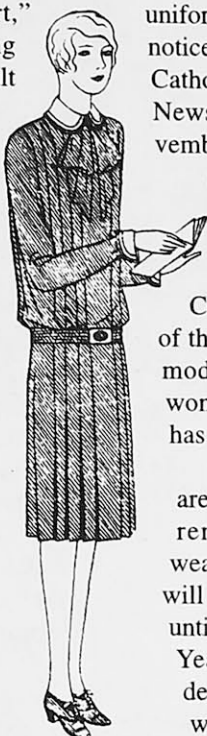
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FONTBONNE TO FEATURE FAMOUS FROCK

Trend-setting couture in response to Pontiff

Fontbonne ladies will soon be seen flitting gaily about campus bedecked in the latest of uniform fashion. Described by some as "darling," and "ultra-smart," the new frock is being adopted as an immediate result of Our Holy Father's criticism of woman's apparel made some months ago.

Heralded with enthusiasm at the student assembly, the model uniform was assented to almost immediately upon its exhibition. Besides its fashionableness, it is hoped the uniform will foster a sense of community at the college. The Fontbonne model is being prepared in three colors to match the individual type, brown for the blonde, maroon for the brunette, and navy blue for the neutral type. Of heavy flat crepe, it is being fashioned with a tucked skirt reasonably full and of moderate length. The top of the uniform will be adorned with a stitched belt and detachable collars and



The Fontbonne Frock

cuffs along with sleeves and neck that will fall well within the requirements laid down by Pope Pius XI.

Fontbonne's adoption of a uniform has attracted favorable notice nationally. The National Catholic Welfare Conference News Sheet for release November 21 to its ninety subscribing Catholic papers conveys the following information: "St. Louis, November 18, 1927: Conforming to the desires of the Holy Father for a more modest style of dress for women, Fontbonne College has adopted a uniform."

Orders for the new frock are being placed at the current time, although the wearing of the new uniform will not become compulsory until the occasion of the New Year. This comes, coincidentally, at a time of year when nature's bitter chill exacts its toll on even the most stout-hearted young ladies. The heavy crepe will offer some measure of standardized warmth.

Sue Ebenreck

GUEST WRITER

Thank you for inviting me to write a guest editorial for **The Good Fountain**. My contribution takes the form of a letter to you in the hope that someone will read it. Nobody reads guest editorials but a lot of people like to read other people's mail.

My subject for today is: HOW TO GET A MAN AND MAKE HIM LIKE IT.

Now I know doggone well that this is a subject which will interest just about everybody at Fontbonne. For the few scholars who care more for serious stuff, I am endorsing copies of my latest scientific work, "Why in the World is a Grapefruit Called a Grapefruit?" I did considerable research on this topic because my wife wanted to know why, and my wife is not one to take "HUH?" for an answer.

The important part of my subject, "How to Get a Man and Make Him Like It," is the last part—How To Make Him Like It. Much has been written on How to Get a Man. This is like writing on "How to Light the Fuse on an Atomic Bomb" and forgetting to tell the reader to run.

There is no future, except in Reno, for a girl who gets a man without making sure that she makes him like it.

Now, then, here's how:

1. Know and love the man for what he is and not for what you hope he will be. Don't ever expect him to change anything but his socks.
2. Know how to darn socks.
3. Serve good food, not food that's "good for him."
4. Tell him you love him because of his character but of course you wouldn't have married him if he weren't so good looking. (This is sure-fire.)
5. Know how to fire a furnace.
6. Love children, even when you wonder why you should.
7. Be thrifty but dress like a million dollars. (This is impossible but it's important.)
8. Don't question his judgement. He might decide he made a mistake in marrying you.
9. Remember that silence is golden, even in times of inflation.
10. Say your prayers.

Oops, I'd almost forgotten. How To Get a Man? It's as easy as this. (Select one:)

1. Look like Hedy Lamarr.
2. Make him wear smoked glasses and TELL him you look like Hedy Lamarr.
3. Attract that man of your life with a dazzling smile. Beam him an "oh-you're-so-clever" look as you hang on his every word. Love life with a zest and he'll want to spend the rest of his life loving you.
4. Look like Hedy Lamarr.
5. Try **Globe-Democrat** want ads.

Chris Crecilius



Dormitory living can be great fun. A letter from afar brings news of note.

Does Weight Affect Marriage Happiness?

A recent study asked the question, "Does weight affect married happiness?" The conclusion for men is a definite "no." Women, on the other hand, agree that weight does affect married happiness.

According to many women, the more slender a woman is, the better she will adjust to her marriage. It has been proposed that a weight of 15 pounds or more underweight is the best possible, whereas 15 pounds or more overweight is poor.

The reasons for these assumptions are ample. A girl with a firm figure is usually more attractive. She is also happier because she can wear all the latest styles of clothing and so compete with other women, her rivals. A girl who is of the right weight for her age and height, as well as her body structure will also be healthier.

The overweight woman is usually sluggish and anxious. Her overeating habits are due to anxiety and worry, or to a disturbance of emotion. Her anxiety will cause her husband to be irritated.

When asked what he thought of the statement, Father Galus said he believes that, "Girls, as well as men, are blessed with good appetites. . . I would hardly venture to say that overeating is usually caused due to anxiety, worrying, etc."

This concludes that we girls can go one of two ways. We can eat as much as we want, because we have healthy appetites, or we can strive to be 15 pounds underweight and so have a happier marriage.

Any ideas on which one to choose?

Rachel E. McMullen

EDITORIAL

St. Joseph: "The Silent Saint"

The time honored utterance that "children should be seen and not heard," ought to take on wider proportions for the Fontbonne family of young ladies. Not to imply that Fontbonne students are children, quite the contrary; nonetheless, after a due amount of consideration, one would be forced to admit "that sins of the tongue are primarily the property of women." Thus, an argument could be assembled in which the phrase becomes expanded to include, "women and children should be seen and not heard."

As Fontbonne is blessed with the patronage of St. Joseph, his life should render unto us an exemplary portrayal of the merit of silence, for, "in all the story of the gospel there is not one word of Joseph's quoted." The gentle and unselfish Joseph humbly devoted his lifelong existence to acts of necessity on behalf of our Most Holy Mother and our Divine Savior, having absolutely no occasion for idle declarations. The appropriateness of the selection of a male as the patron of a women's college, though seeming quite contradictory at the onset especially since womanly qualities regularly embody a penchant toward these "sins of the tongue," should promote in women a sense of serenity and reinforce the intrinsic value of the unspoken word. A life of peaceful contemplation and service to one's fellow man is exemplified in the life of St. Joseph, our patron. His quiet strength and silent leadership provide bulwarks against the willful excesses to which the bantering of the organs of speech can lead.

And so, hereafter, let it be said that "nothing marks a woman of character so decidedly as her control of her tongue; nothing is more lovable than a sweetly spoken woman. Could a school under the patronage of St. Joseph do more than train its students to this ideal?"

Sue Ebenreck

FONTBONNE FEATURES PLENTY OF ADVICE FOR THE CLOTHES-LORN

If you walk into a room and feel the roaming eye of a fellow student assessing your attire, no need to fret, because freshmen revealed in a recent poll that among the many talented individuals Fontbonne boasts, among us are fashion oriented individuals wandering around campus eager to offer their expertise to those in need of fashion assistance. These freshman fashion authorities were asked to compile a list of the apparel they believe are necessary to complete a college girl's wardrobe in the categories of school, dates, and formal wear. On your next shopping trip, if you dream about halting conversations because of your fashion, you may consider purchasing the items deemed necessary for the ideal wardrobe by those with an eye for style.

To complete one's school wardrobe, pollees decided that for fall, essentials include the basics, as in sweaters and skirts, blouses, jackets, pinafores, a tailored wool dress, and a reversible and tailored coat. Such staples prove adaptable to many occasions. Although extras, the girls consider the following accessories necessary to complement the basics: scarves, a sport hat, knee socks and anklets, costume jewelry, gloves, purses and mittens, and in the way of footwear, saddles, spectators, or brogues. For dates, they suggest one possess among her articles of clothing the always timely basic black dress, a pastel wool suit, a velvet skirt and dressy blouse, or a costume suit to wear for such an occasion. Impressed will he be if to accompany the outfit, you are also sporting a dress hat, a lavish coat, high heeled shoes, gloves, and jewelry or toting a dainty purse. Formal occasions, in their

opinion, call for dresses in either velvet, net, taffeta, or satin. An evening bag, slippers, and a wrap—coat, cape, shawl, along with a clubby accent—complete the ensemble nicely and help achieve the desired elegance.

In comparison, the freshmen with fashion in mind, designed the ideal wardrobe for the college boy in a second poll. Items on a more specific list of the ideal include jewelry, five esquire collars, a camel hair fine tip jacket, and five pair of loud whoopee socks. For school, though, the average wardrobe should consist of five pairs of odd slacks, oxford shirts, camel hair and Shetland sweaters, argyle and cable stitch socks, dark brown oxfords or brogues, a brown Dobbs pork pie, and a Gabardine raincoat. For dates, the gentlemen should own a black or midnight blue tux, three suits, oxford cloth white shirts, ties, and silk dress socks.

The wardrobe designed to see young ladies successfully through numerous occasions that demand the latest fashion and help avoid the dreaded question, "What should I wear," is estimated at a modest quote of \$129 by one student, sure to be daddy's princess, and by another who believes that a quote of \$624 is more accurate. Regarding the young man's wardrobe, figures ranged from \$200-\$500 in an attempt to estimate the cost, proving that a father pays more for his daughter's clothes than for his son's. When considering a wardrobe, the most important consideration is the financial angle, or affordability, but those whose father's only words to the saleswoman are, "charge it, please," hardly need be concerned with such trivial details.

Gina Cuccio



Who says a girl can't be stylish and warm? Fontbonne women enjoy a sunny snowball fight.

Fall and Winter Fashion to Feature All That Glitters and Color Besides

This fall and winter, as you prepare for the upcoming formal season of Sunday luncheons, Saturdays at the country club, and Friday dances, your clothes should keep up with your busy life. The cooler seasons will bring with them new styles of decoration for your dresses, as well as new jewelry.

Sequins, Sequins, Sequins.

Yes, it appears that sequins will be taking over this fall and winter. The best part about the new sequin fad is that they allow women to look fancy without asking for much work. The sequins aren't like jewelry, but sparkle and shine just like a glittering diamond ring. Sequins will be worn on every article of clothing imaginable. Dresses, gloves, shoes, and hats will all include sequins in their materials. The secret to having a successful sequined wardrobe is not to mix colors. If you can keep the sequins the same color of the material, you will definitely grab that boy's attention instead of confusing him with a rainbow of sequined colors all on the same dress.

Jewelry. The newest in jewelry isn't being worn on your finger, around your neck, or on your ears. This winter the jewelry will be displayed directly on your clothing. Especially in hats, but in other articles of clothing as well, jewelry is being implanted into the mate-

rial. This is very similar to the sequined look but glimmers a little less and appears a bit more sophisticated. Many hats have been designed with one large simulated gem on the front, usually a emerald or sapphire look-a-like. Whatever the jewel, the simulated look is a necessity to have in your closet this winter.

Colors. This fall and winter there will also be several new options for colors in your clothes. If you want to have the elegance and dramatic effect of straight black, but don't necessarily look good with all black, try midnight blue instead. Midnight blue offers the dark contrast with lighter colors as well as the elegance of black without being quite as drastic. Also Cherbourg blue will be another option for your wardrobe. Cherbourg is much more regal than the midnight blue and isn't as useful if you're looking for a substitute for black. However, it does offer a nice fall transition before getting into the darker browns and blacks of winter.

With these new colors and decorations in the fall and winter fashions, the clothes should be much more attractive and draw more attention than the typically dark and blunted colors and textures of winters past. They'll help you to look better and make you feel better, too.

Chris Crecilius

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EQUESTRIANISM PART OF SCHOOL LIFE SINCE 1920s

Fontbonne and St. Joseph sponsors since 1933

Von Hoffman stars in Knock Down and Out

The 22nd annual, and final, Fontbonne Horse Show, sponsored by the Fontbonne - Sisters of St. Joseph Horse Show Association, took place on April 28, 29, and 30 at Missouri Stables Arena, showcasing splendid performances by some of the school's finest riders. The horse show was organized by the Father's Club of Fontbonne College and St. Joseph's Academy. Participants included Fontbonne students, identified by their gold coats, St. Joseph's Academy students, wearing green coats, and professional riders from the Midwest.

On Friday the 29th, Carol Von Hoffman, a junior at the college who has been riding horseback since the age of three, won first and second prize in the Class No. 8 Knock Down and Out competition, awarded to the rider clearing the most obstacles without a knock-down or refusal. Aboard Scotch High, a golden-brown mare, Von Hoffman recorded the highest leap of the competition, four feet, ten inches.

Von Hoffman also won the second place red ribbon, in the same competition while riding Grey Hackel. Defeating professional riders Joan Hilmer, Mary Mosby, and Bill Hall, Von Hoffman received the Hoppe trophy for her superior performance.

Barbara Kadlec, a student at St. Joseph's Academy who plans to enroll at Fontbonne in the fall of 1958, and her brother Tommy, rode in the Class No. 6 Pleasure Horse contest, vying for the trophy donated by Dr. and Mrs. John N. Klinger. The Pleasure Horse competition features amateur riders whose horses walk, canter, and trot. Judging was based upon the manners and performance of the horse, as well as the suitability of the horses to their riders. Kadlec placed fourth in the competition, riding Gingersnap, while her brother Tommy, atop Indian Summer, did



Horse show program--1955

not place. The judges for the show this year were Mrs. Charles Crabtree of Louisville, Kentucky, for the Equitation and Saddle Horses, and Col. R. B. Allison of Scott Air Force Base, Illinois, for Hunters and Jumpers. Horse show Chairperson Richard Kuehne appointed himself to the Ring Committee and presided with Mr. Fred Anheuser, Mr. Fred Salamon, Jr., and Mr. Robert F. Mitchell.

At the show's midpoint, the audience greeted the world-famous Lipizzaner Stallions with great enthusiasm as the beautiful snow-white or gray horses pranced, bowed, and strode figure-eights, in their traditional, spectacular display.

This was the final year Fontbonne will participate in the horse show. St. Joseph's Academy will be leaving the Fontbonne campus and relocating on South Lindbergh. Next season's horse show director, and Fontbonne alum, Rosemary Wellington, said that although participation of Fontbonne students in the shows has declined, St. Joseph's Academy students' interest is approaching a peak, thus the horse shows will continue at the High Trails Stable in Eureka, Missouri under the sponsorship of St. Joseph's Academy.

Dan Stiffler

Basketball re-institutes intercollegiate competition Last college to college contest 1926

Fontbonne loses opener to Webster: 27-18

This basketball season, opening with a home game against Webster College on February 13, marks Fontbonne's first intercollegiate competition in eleven years. The last basketball game in 1926 was also against Webster. This season a varsity team was created especially for the round-robin competition against Maryville and Webster Colleges.

The preliminary team prepared for the season with an extensive training program designed by Miss Charlotte Lowther, new basketball coach and head of the department of physical education. Miss Lowther was recruited by a group of girls who played basketball on Thursday evenings.

Students, acting as spectators during practices, have identified the team's finer qualities. The first game against Webster showcased the squad's generous athletic talent. The teams were evenly matched, until the middle of the last quarter, when Webster cut loose with a rally which won the victory for them in the last remaining minutes of play. According to women's rules, in effect for these competitions, only forwards were allowed to score points.

An overflow of spectators oc-

cupied all available seats and jammed many doorways to witness the contest. Two cheerleaders appointed for the game, Marie Morton and Charlotte Huckle, persuaded students to unify in a group, and after using their own arrangement of cheers to rouse the crowd to their feet, the purple and gold team received genuine support.

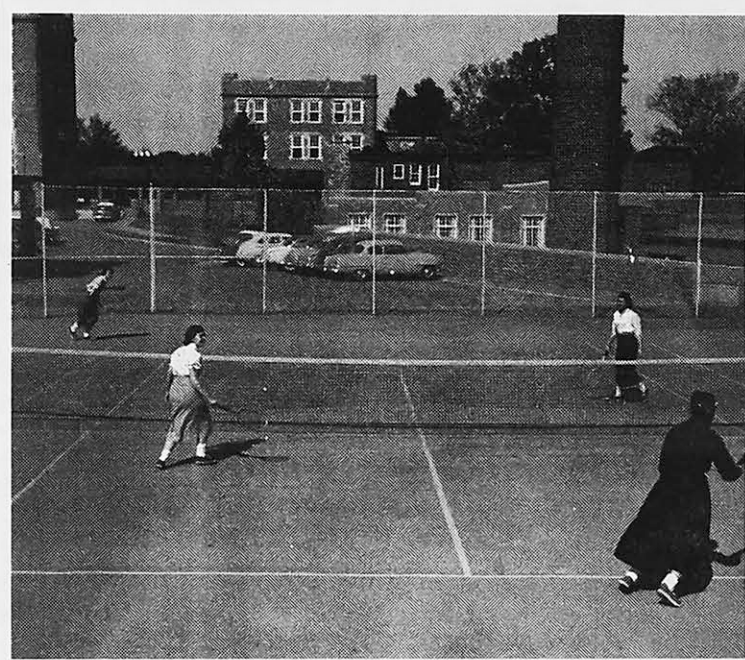
One student, struck by the number of onlookers, said, "Apparently, the long desired intercollegiate competition is meeting with staunch approval."

The schedule for the rest of the season is as follows:

Fontbonne at Webster, March 13; 8 p.m.
Maryville at Fontbonne, Feb. 27; 8 p.m.
Maryville at Fontbonne, March 6; 8 p.m.
Fontbonne at Maryville, March 10; 8 p.m.
Fontbonne at Webster, March 13; 8 p.m.

Charlotte Huckle, President of FAA, which is the team's sponsor, said that no admission will be charged for the remainder of the season, and, following the games, refreshments will continue to be served in the cafeteria for the two teams. The members of FAA urge students to continue rallying the new squad to victory by attending games this season.

Christy Callanan



Fontbonne girls take time away from their studies to enjoy the afternoon at doubles.

'FLOWER' BOWLING '41-42 SEASON ROLLS TO CLOSE

The Fontbonne Flower Bowling league has rolled to the denouement of its inaugural season with the team of Miss Patty Cratty, captain, Miss Gloria Sieking, Miss Yvonne Pascal, Miss Letta May Hummel, and Miss Gwynette C. Willis emerging victorious. The Fontbonne College Athletic Association awarded a championship, loving cup to the winning team with each player's name engraved upon it, and bowling pins to each individual of the team.

Other notable players who provided superlative performances were Miss Dorothy Daniels for highest score in a single game, 223; Miss Agnes Menges for the highest season average, 120; and Miss Jane Callahan for highest three game series, 511.

The Flower Bowling league was established at Fontbonne to accommodate the bowling boom among America's young persons that has occurred over the past few years. Miss Willis, director of physical education at the college, is the supervisor of the eight team league consisting of forty girls from the college. Miss Callahan is president, Miss Menges, vice president, and Miss Sieking, secretary, of the league.

The girls bowled at the Esquire Bowling Alleys, 6712 Clayton Rd., weekly on Wednesday afternoons for twenty weeks. Eight lanes are designated for the Fontbonne Flower Bowling league.

Dan Stiffler

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ACKNOWLEDGMENTS AND DEDICATION

We are deeply indebted to Jane Hassett, CSJ, Ph.D., president of Fontbonne, 1972-85, for letting us use her work, *Strong as the Granite: Vitality and Vision-Fontbonne at 75*, and for making herself personally available as a font of information. We thank Stephanie Stueber '36, CSJ, Ph.D., professor emerita, director of college relations, for her graciousness in giving of her time and memories. Anne Boyd '96 was essential in the production of this paper, and beyond generous with her skill. We gratefully acknowledge the assistance of Marilyn Miller, CSJ, librarian, Sue King, director of public relations, and particularly Adrienne Herren, P.R. graphic designer, for so much crucial material, computer help, advice, proofreading and continued patience. We dedicate *The Good Fountain* to the memory of Eleanora Baer '31, college librarian, who established and maintained, for so many years, the archive that was an indispensable resource for us.

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