

The Font

FONTBONNE COLLEGE, ST. LOUIS, MO.

Vol. 1

NOVEMBER 5, 1926

No. 3

FONTBONNE STUDENT IS A LEADING LADY

**Loretta Hennelly is the Chief
Witch in Mission Masque,
"The Giant Killer."**

Forty-two students of Fontbonne will take part in the new Crusade pageant, "The Giant Killer," which is to be presented at the Odeon the week of November twenty-eighth. Loretta Hennelly, a Sophomore, plays the part of the chief witch. Miss Hennelly has had extensive training in dramatics and has taken part in many attractive plays. She took leading parts in *Macushla*, *Peg of My Heart*, and *The Charm School*, all of which were given at Holy Name Parish, and in *Abbu San of Old Japan*, the play given by her class at St. Joseph Academy. In addition to her dramatic ability, Miss Hennelly is talented in music and will graduate in music this year.

Lenadore Bass, Jeanette Hartman, Dorothy O'Brien, and Mary Belle McCoolle, will take the speaking parts among the village maidens. Twenty-four flower dancers and eight nuns have also been chosen from among the Fontbonne girls, and five ardent Crusaders are to carry the school banner in the last scene.

The sale of tickets for the pageant began Tuesday, November second. Mary Cecilia Robinson, treasurer of the unit, is in charge of ticket sales at Fontbonne. A loving cup will be presented to the school having the largest ticket sale in proportion to its enrollment, and a four-piece silver coffee set to the individual selling the greatest number of tickets.

Boxes for the matinees of November 27th and December 4th, seating six each, are selling at ten dollars. Until November 7th, the

boxes are being held for the schools, so that groups of students may take them and decorate them with their school pennants. Those desiring seats in the Fontbonne boxes should get in touch with Mary Louise Mee before November 7th.

Father Muntsch to Talk to Shakespearean Club

The Rev. Albert Muntsch, S.J., professor of the advanced sociology classes of Fontbonne College, will address a meeting of the Shakespearean Society at Scruggs-Vandervoort-Barney Auditorium on Tuesday, November 9, at two-thirty o'clock. The lecture, which will be open to the public, is on "Some Re-Written Stories in Shakespeare."

Father Muntsch also presided as chairman over a discussion meeting of the Missouri Welfare League on October 25, at 8:00 p. m., in the lecture room of the Second Baptist Church, Kingshighway and McPherson Avenue. The meeting was called by Arthur E. Bostwick, President of the Missouri Welfare League, for the purpose of gaining and disseminating information concerning criminals and society. One of the principal speakers on this occasion was Dr. Charles W. Thierry of the St. Louis University Medical School, whose wife, Mrs. Charles W. Thierry, is a former president of the St. Joseph Alumnae Association.

Nurses' Guild Speaker Visitor at Fontbonne

Sister Mary Giles of the Sisters of St. Joseph, delegate and speaker at the Missouri State Nurses' Association convention, held October 25-30, 1926, at Hotel Chase, was a guest at Fontbonne during the past week. Sister Giles, who

Continued on Page 3

SOLEMNLY CELEBRATE NEW FEAST OF CHRIST

**Christ's Kingship, All Saints
and All Souls Are Com-
memorated.**

The feast of Christ the King was celebrated Sunday with High Mass offered in Fontbonne Chapel by Rev. H. R. Sheldon, C.M., chaplain, who had previously instructed his congregation on the significance of the new feast. The Act of Consecration and the Litany were recited at Benediction of the Most Blessed Sacrament at 5:30 p.m.

Monday, All Saints' Day, was celebrated with High Mass and Benediction. On All Souls' Day, Tuesday, which completed this week's group of feasts, three Holy Masses of Requiem were offered. The chapel was frequented during the day by students making the visits prescribed for the special indulgences granted by the Church on this day in favor of the Suffering Souls.

Four New Courses In Art Department

The art department has again resumed its place as one of the most interesting departments in the college. About thirty students have entered the classes, and even more zeal and enthusiasm is evidenced in these courses than in the popular arts and crafts and poster courses of last year. Besides lessons given in oil painting, china and water colors, four new courses have been added. These are: designing, free-hand drawing, lettering and molding. Classes in each subject are conducted twice a week for the period of an hour.

The Font

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YOUR PAPER

THE FONT is your paper. Academy freshman and college senior, and all you who enjoy the grades in between the two, do you feel that responsibility that its being your paper imposes upon you? It involves a question of success or failure. The making of THE FONT into a real school issue depends entirely upon the amount of support that you, individually, are willing to give. Your help is an asset to every school enterprise, but to none is it so vitally necessary as it is to THE FONT. It cannot live without your co-operation. It wants your enthusiasm and "pep," your willingness to back its endeavors and lend a helping hand, your sacrificing of some pleasure, perhaps a game of bridge or "a splash into the merry brook," to fulfill its demands.

Should you withhold your assistance now, because you think it is such a little that it surely will not be missed, THE FONT will not be your paper, and as far as you are concerned, it will have failed in its principal aim. To be the interest of the school, it must first be the interest of each individual. Only then can it call itself a real school issue; something to be eagerly read, pulled to pieces and put together again, talked about and laughed over, sent home to the folks with paragraphs specially marked off in green ink and little notes written all over the margins, carefully creased and

torn that several articles may find their way into some girl's fond "G. G."; then it will be more than a printed sheet peculiar to college campuses. Harken now to THE FONT'S appeal that you make it YOUR PAPER.

DO YOU SING?

The Glee Club of Fontbonne, which has a membership of 25, is a promising group for the coming year. It is one of the foremost of the college clubs that have organized for the sole purpose of cultural development. Culture itself seems an elusive quality to define. We think we understand what it connotes until we try to word our thoughts, and then, bubble-fashion, these thoughts grow larger and prettier and more concrete, just to pop away and leave us when we are about to set them down in an intelligible statement. Perhaps it is because culture is something that we feel, that it is so hard to tell about. At any rate, to most people music and culture are practically synonymous, and since music is the paramount issue with the glee club, we conclude that it is on the right road, at least, to attaining that quality of refinement, or finesse, or what you will, called culture.

Music has always been with man, whether in nature or in his own soul. It belongs distinctively to him as above the animal kingdom; it is beauty in harmony that only his spiritual attributes can appreciate. Music, at best, shows perfectly the art of development, the necessity of training and assiduous application to become efficient. It is the embodiment of all that is pure and lofty, the companion of man's every mood, the power that can lift him up to border the divine.

To desire a knowledge of music is a beautiful ambition—good luck, Glee Club.

Shop Talk

Now is the time for Christmas card buyers to come to the shop of the seniors. Where is the shop? Wherever you see a senior. A varied selection as to style and price is being offered. The seniors are undertaking this project to increase the scholarship fund which they hope to create in memory of Gertrude O'Daniel, the first student of Fontbonne.

Faxencrux

"Initiation came off Monday night."

"How did you know?"

"I took one look at a Freshman Tuesday morning!"

We would publish the list of casualties suffered from the initiation, but we buy this paper by the ream, and not by the mile.

Triolet

Initiation day is o'er,

What pride remains to Freshmen now?

Our previous fears we have no more,

Initiation day is o'er,

But out there on that cold gym floor

We learned from Sophomores how to bow

Initiation day is o'er,

What pride remains to Freshmen now?

M. C.

Fontbonne is a swimming pool surrounded by other buildings.

If you want some choice bit of news spread broadcast, treat it like a secret and tell only your best friends;

If you have something you really want kept quiet, write it out and put it on the bulletin board, for then no one will ever know anything about it!

We've heard many funny stories about what happened during the Hallowe'en holidays—but that one about Ann Murphy falling into the river sounds a bit fi-hy!

The Sophs are having a terrible time explaining to people that these loud hose worn by the Freshmen are NOT part of the initiation.

Abie came back to us with a new frat pin and a boil on her neck. We're glad she didn't stay longer!

All the wit of the Freshman class has been displayed on the backs of those signs the Sophs made them wear.

"Running the gauntlet"—a great indoor sport, according to sophomores.

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Athletics

Basketball Players Get Early Start

On Tuesday, November 2, basketball practice began in earnest at Fontbonne, when the seniors, juniors and sophomores turned out for their first practice. Thursday afternoon the Freshmen started tossing about the old leather-covered ball, each with the hope of some day wearing the much-coveted gold basketball.

Class teams will be chosen shortly, so that they will be ready for the inter-class games as soon as the season starts. Like other athletic activities, basketball will be largely intra-mural at Fontbonne this year.

Practice has also started in the academy, and there will probably be several good teams among the St. Joseph girls, meaning an interesting schedule of games between the college and academy teams.

Athletes, Attention!

The Athletic Association, in order to accommodate its members, has changed the date of its regular meetings. Hereafter athletic association meetings will be held the fourth Monday of each month at 12:30 o'clock in the gymnasium.

A hike each semester met with the approval of the association. However, only members who have paid their dues may join the hikers' ranks.

The small number of points required for the large college "F" has put the letter within the reach of all ambitious athletes. Ten points can be earned in each of the following: track and field, tennis, swimming, basketball, and sportsmanship. Team substitutes and runner-ups will be awarded five points. Students earning twenty-five points will be entitled to the college "F."

Sidelights on Initiation

"Do clothes make the man?" They may not, but then again we saw the freshies after the sophomores had dressed them.

What did the freshies really think? Try to find out.

The freshmen have only one regret—that the sophomores won't quit college and start over next year.

Even if they dress me up

In funny old clothes,

Even if they black my face,

And give me a shiny nose,

I'm glad to be a freshman

Out at dear old Fontbonne College.

For things I learn while in that state

Will swell my store of knowledge.

Is it possible to empty one bucket of water into another with a strainer? Ask LaRue Townsend.

A terpsichorean feat never before witnessed—Vita Viviano's Irish Jig.

The dignity of the juniors and seniors was rather marked—so marked that they looked sad. Were their sympathies with the freshmen, or were they longing for black gowns and spoons?

Elizabeth Hester says our gym is the longest she has ever seen. She is an authority on the subject, having measured it herself.

The sale of cosmetics declined appreciably during the month of October. Freshmen mortified themselves by abstaining.

Popular dance among the freshmen—the goose-step.

Marjorie Chopin as "The Hunchback of Notre Dame," gave a remarkable impersonation, which, however, was not appreciated by the sophomores.

Nurses' Guild Speaker Visitor at Fontbonne

Continued from Page 1

is superintendent of nurses at St. Joseph's Hospital, Kansas City, Mo., was one of the principal speakers on the program Wednesday, assigned to the Missouri Catholic Guild for Nurses. The general subject given to the guild was "Some Understressed Requisites of the Nurse." Sister Giles spoke on "Personality in the Nurse."

The Catholic Guild for Nurses, which had a special day at the convention for the first time this year, holds its annual three-day retreat at Fontbonne the first week of each September.

New Building Dedicated for School in Hannibal

The McCooley Memorial School in Hannibal, Mo., one of the family of institutions conducted by the Sisters of St. Joseph in Missouri, was formally dedicated Sunday, October 24, by Rt. Rev. Francis Gilfillan, D. D., Bishop of St. Joseph, Mo. The new school, formerly known as St. Joseph's Academy, has sent Fontbonne a number of students, as well as former members of its staff, among them Sister Marie de Lourdes and Sister Mary Berenice, the latter having been principal there until three years ago.

The new building is the gift of Misses Annie and Minnie McCooley, in honor of their brother, the late James McCooley. The donors are among the early settlers of Hannibal. The memorial houses the parochial school and high school of Immaculate Conception Parish, of which Very Rev. D. F. Sullivan is pastor. The high school is fully accredited by the University of Missouri.

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Alumnae Clubs Are Busy

The special groups in St. Joseph's Alumnae Association which according to this year's program have been formed to carry on its various activities, are now functioning with great success. The first unit to meet is the athletic section, which for two Thursday evenings has carried out its plan of devoting one period to basketball and one to swimming, members unable to swim being taught anything from the first stroke to fancy diving. This is under the leadership of Marie J. Hanss, director of athletics at Fontbonne, who is a member of the alumnae association.

Hallowe'en Festivities

The entertainment committee conducted the first social affair of the season, a Hallowe'en party in honor of the senior class of the academy. A bridge game, luncheon and Hallowe'en antics occupied the afternoon and early evening. The costume prize was won by Elizabeth Duesinger, and bridge prizes went to Genevieve Gillick Krull, Mary Daily, Mary O'Loughlin, Helen O'Reilly, Marie Rechten, Helen Tammany, Helen McKee, Frances Pelligreen Lavin and Nan McDonald. The members of the senior class are: Aurelia Bender, Dolores Boedeker, Marion Brandt, Doris Condren, Susanne Corrigan, Virginia Daily, Eugenia Dempsey, Eleanor Lancaster, Ann Laughlin, Helen McKee, Rose Phelan, Eleanor Reynolds, Alice Rice, Evangeline Rudden, Ruth Schulte, Mary Alice Sheehan, Anne Agnes Soraghan, Margaret Tierney, Helen Tighe, Margaret Watson and Marie Winka.

Dramatic Art Section

The section which will cultivate the dramatic and musical arts plans a meeting this week. Berenice Hall is chairman of this division, and has for her co-workers Loretta Amend, Mary Sheehan Ghio, and Charlotte Whalen.

Publicity Committee Appeal

The publicity committee, which can function only if the others give it the reason for doing so, requests chairmen and individuals to send notices of events planned and occasions celebrated. This information should be sent to the chairman, Alma Meyer, 5911 Waterman avenue.

Musically Speaking

Prof. William Mentor Crosse, of Minneapolis, Minn., supervisor of music for the Sisters of St. Joseph, paid, Thursday of last week, his first quarterly visit to Fontbonne to consult with the staff of the music department. Mr. Crosse is a noted composer, and many of his works are included in the repertories of Fontbonne music students.

The Glee club met Tuesday in the Fine Arts building, and began practicing for their annual Spring Concert. Plans for a musical comedy are being made, but they will not be announced until later. Even the name of this play is kept secret; however, there is a rumor that the composition has a foreign atmosphere.

Visitors Praise Fontbonne

An interested visitor at Fontbonne, October 27, was Brother Charles, of the Christian Brothers, Director of the De La Salle Institute, Joliet, Illinois. Viewing Fontbonne from the standpoint of an educator, Brother Charles declared that he was delighted with the school and that he had never seen a new college so well equipped. He expressed himself as being particularly impressed with the pictures throughout the buildings.

Rev. Joseph Van Hulse, pastor of the Church of the Assumption, Muskogee, Oklahoma, where the Sisters of St. Joseph are engaged, visited the college on his return from the Catholic Rural Life Conference held in Cincinnati, Ohio, recently. Father Van Hulse was very much pleased with the handsome yet conservative style of the architecture and furnishings, expressing special admiration for our chapel.

CABANY 46

GERTRUDE DICKSON BEAUTY SHOP

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WAVING

Marcelling a Specialty

Cecilian Music Club Meets

The Cecilian Music Club of the academy commenced its work for the year with an election of officers, held last week in its room in the Fine Arts building. The members elected are: Marjorie Whalen, president; Rosamond Bennett, vice-president; Margaret Huss, secretary; Helen Daily, treasurer; Helisy Galeski, librarian; Leona Hall, Anna Agnes Soraghan and Alice Nobel, courtesy committee; Evangeline Rudden, Aurora Leycegui, Lucile Eckert, social committee.

The club, which is affiliated with both the Missouri federation and the National federation of music clubs, follows in its semi-monthly meetings the program advised for federated clubs, consisting of a business meeting, study hour, discussion, and social hour. The book to be used for study this year is "From Song to Symphony," by Mason.

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