

Dedication Number

The Font

FONTBONNE COLLEGE, ST. LOUIS, MO.

Vol. 1

OCTOBER 27, 1926

No. 2

COLLEGE CHAPEL IS SOLEMNLY BLESSED

Archbishop Glennon Officiates, Assisted by 50 Clergymen — Visitors Come From Many Points.

The college buildings of Fontbonne were dedicated with solemn rites by Archbishop J. J. Glennon, D.D., on Friday morning, October

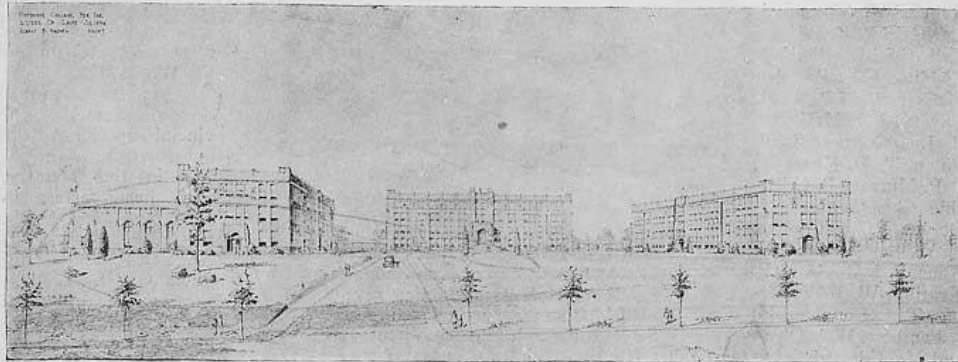
any of the Saints was followed by Solemn High Mass celebrated by Rev. P. H. Bradley, pastor of Blessed Sacrament Church, who has superintended the erection of the Fontbonne buildings; Rev. Joseph Cruse, pastor of the Nativity Church, acted as deacon; Rev. Thomas J. Lloyd, pastor of St. Edward's Church, as subdeacon; Rev. J. P. Spenser, S.T.L., pastor of St. Roch's, with Rev. H. Reeves

Continued on Page 2

WOMAN MUST LEAD WORLD TO CHRIST

Archbishop Glennon Puts Before Fontbonne Congregation Sacred Duties of Catholic College Women.

The Catholic school is an ancient institution. It had its beginnings when one day Our Blessed Lord was standing at the side of



FONTBONNE COLLEGE

15. His Grace, accompanied by Rt. Rev. Msgr. F. G. Holweck, Rt. Rev. Msgr. M. S. Brennan and fifty priests, made a complete tour of the grounds around Ryan Hall, the administration building. The procession passed through the interconnecting arcades, approached the main entrance, and entered the chapel, followed by the students of the college and academy who had stood in ranks outlining the campus walks through which the procession marched.

The final ceremonies of the blessing and the chant of the Lit-

College Day Shows Fine College Spirit

College Day at Fontbonne, October 16, was observed in a manner wholly distinct and unique. After Mass celebrated by Rev. H. R. Sheldon, C. M., at 9 o'clock, the students, in twenty cars decorated with banners and pennants, paraded down to the Mother House at Carondelet.

There they were received by Reverend Mother Agnes and the

Continued on Page 7

the crystal sea of Gallilee. He looked out over the lake, and He saw Simon, who was called Peter, and Andrew, his brother; and He called to them and said, "Come, follow Me." They were fishermen casting their nets into the sea, and He said, "Come and follow Me, and I will make you fishers of men." And leaving their nets, they followed Him. That was the commencement of the Catholic school.

Later on, He called James, son

Continued on Page 4

COLLEGE CHAPEL IS SOLEMNLY BLESSED

Continued from Page 1

of Blessed Sacrament Church and Rev. H. R. Sheldon, C.M., of St. Louis Preparatory Seminary, chaplain of Fontbonne, masters of ceremonies.

Among the visiting clergymen were Rev. D. T. Stokes, of St. Jarlath's, Chicago, and Rev. Wm. P. Quinlisk, of the Home for the Friendless, conducted by the Sisters of St. Joseph in Chicago; Rev. David O'Dwyer, Denver, Colo.; Rev. T. A. Walsh, Wichita, Kas.; Rev. T. J. Walsh, Catawissa, Mo.; Rev. P. I. Ward, Pacific, Mo.; Rev. F. J. Schlattmann and Rev. Thos. Dalton, Mattese, Mo.; from St. Louis, Very Rev. C. L. Souvay, C.M., Revs. Fortunatus Hauser, O.F.M., Constantine Bach, O.F.M., A. M. Schwitalla, S.J., C. J. Hoffman, S.I., Alfred Rabe, S.M., Thos. Palmer, C.S.S.R., E. K. Cantwell, C.S.S.R., Boniface Fielding, C.P., Brenden McConnell, C.P., D. J. Lavery, J. J. McGlynn, P. J. O'Rourke, E. T. Finan, T. D. Kennedy, J. P. Murray, P. J. Ritchie, Chas. Einig, P. J. Dooley, P. J. O'Connor, N. W. Brinkmann, J. S. Kane, P. J. Doyle, G. P. Keating, W. J. Woltering, T. J. Donovan, H. J. Lambert, H. A. Obert and Mr. Edward Carrigan, S.J.

The music for the Mass was rendered by a choir of college students under the direction of the Sisters in charge of the department of music. Their numbers, which were of the Cecilian style of approved church music, included a mass written by the late Prof. Aloysius Rhode, organist of St. Anthony's Church: "Offertorium in Anniversario Dedicationis

Ecclesiae," by L. Ebner; and a polyphonic hymn in four parts, "Jubilare Deo," from the works of the late Prof. John Singenberger, of Milwaukee, Wis., whose son, Prof. Otto Singenberger, was director of the choruses at the Eucharistic Congress in Chicago.

The choir members are: Louise Bartels, Ruth Dougherty, Mary Kiely, Agnes Ibbetson, Mary Grace Heiner, Loretto Hennelly,

The Fathers' club of Fontbonne assisted with the day's ceremonies, and from its members were drawn the ushers who were Christopher J. Kehoe, Alfred J. Noble, George McGarry, Arthur B. Dewes, Harry J. Remmers, Charles Peterson and T. J. Hester.

A luncheon for the clergy and benefactors of the institution followed the dedication. Among the guests were Mr. John D. Ryan of New York City, and his sister, Mrs. Margaret Gaul of Houghton, Mich. For their sister, Rev. Mother Agnes Gonzaga Ryan, who had planned the erection of the Fontbonne buildings before her death in 1917 as superior-general of the Sisters of St. Joseph in the United States, Ryan Hall, the administration building of Fontbonne is named. Mr. Ryan was some years ago made a Knight of St. Gregory by Our Holy Father; he also served the U. S. Government as head of the shipping board during the World War.

Other visitors on this occasion were the provincial superiors of the five provinces of the sisters in this country, with headquarters in St. Louis, Troy, N. Y., St. Paul, Minn., Los Angeles, Cal., and Augusta, Ga. St. Louis is the seat of the general headquarters of the Congregation of St. Joseph in this country, as it was the place of the first institution founded by them after their coming to this country in 1836, from Lyons, France, whence they were sent at the invitation of Bishop Rosati of St. Louis by Mother St. John Fontbonne, who was at the head of the congregation at that time. Fontbonne college, which is the development of the first modest school established by the pioneer Sisters of Carondelet, is



A Fontbonne

To take unto thy fostering care,
And lead along the illumined way
O'er which the torch of Knowledge fair
Sends far aloft its beckoning ray;
To shield from pleasure's dazzling lure
Sweet souls to beauteous Virtue won;
To sate their thirst at fountains pure—
Thy destined end,

FONTBONNE.

To be beloved by myriad bands,
Whose lamps were lighted at thy shrine;
To know that loyal hearts and hands
Reach out across the years to thine;
By all who've passed thy portals through,
To see the Master's work well done;
To feel each morn His blessings new—
Thy guerdon be,

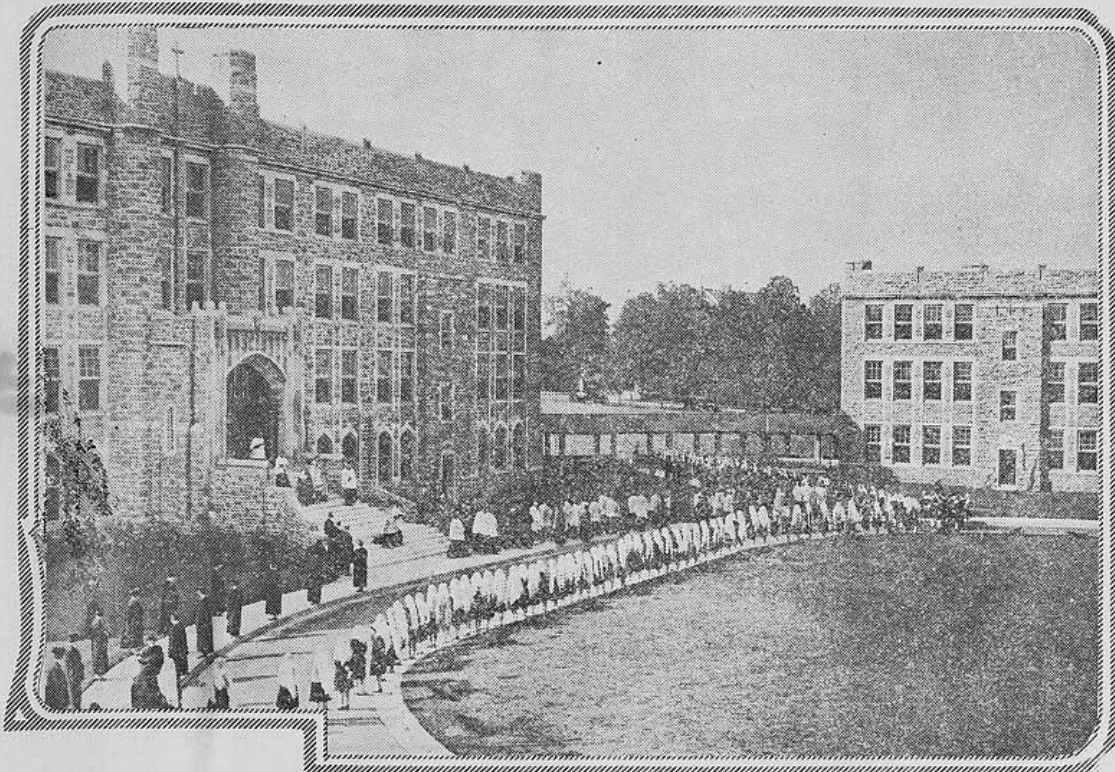
FONTBONNE.

Cecil Hoerr, Alice Igoe, Mary Aloysia Knapp, Julia Kirk, Virginia Marmaduke, Helen Purcell, Valeria Perry, Florentine Rutkowski, Pauline Schmeckebier and Mary Schmeckebier.

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SCENE AT DEDICATION, Archbishop Glennon Descending Steps of Ryan Hall to Bless Outside Walls of Chapel

named for Mother St. John Fontbonne.

The sisters affiliated with the St. Louis Mother House at present number almost three thousand, and teach in fifteen states of the Union: Illinois, Indiana, Michigan, Minnesota, North Dakota, South Dakota, New York, Colorado, California, Arizona, Oklahoma, Georgia, Alabama and Missouri. In Missouri they are represented in schools in Kansas City, Chillicothe, Sedalia, St. Joseph, Hannibal and Ste. Genevieve. In St. Louis they are engaged in Fontbonne College and St. Joseph's Academy, Rosati-Kain High School, Immaculate Conception School for the Deaf, St. Joseph's Orphanage, and about thirty parochial schools.

Tudor Gothic is the architecture of the chapel and of the marble altars, which are of pure Carrara cut in Pietrasanta, Italy.

The main altar is the gift of Mrs. Ellen Lavin, of St. Louis,

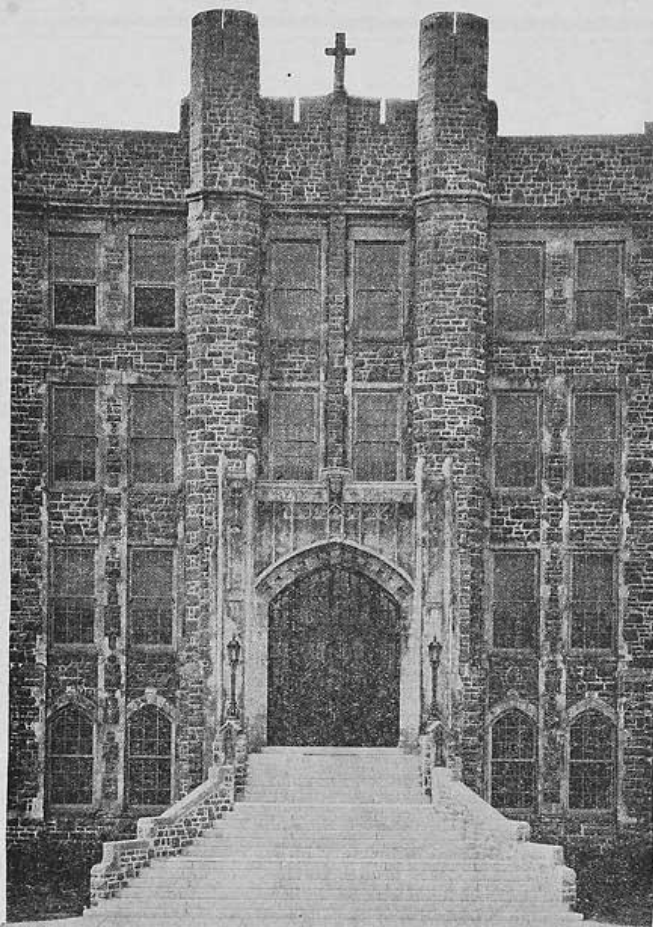
given in memory of her husband, the late John J. Lavin. The altar of the Blessed Virgin is erected in memory of the late Mrs. Mary Meagher Sheehan by her family, and that of St. Joseph is the gift of Mrs. I. D. Kelley.

The Stations of the Cross, which are painted on canvas and laid in frames built for them on the walls, are the work of the elder Cagliari and were brought from the Cagliari studios in Rome in 1909 by the present Superior-General of the Sisters, Mother Mary Agnes. These fourteen paintings of scenes from the journey of Christ from Jerusalem to Calvary had been kept in the Cagliari family for forty years and it was after much hesitation that the sons of the artist conveyed them to the Sisters. They are the most notable specimens of the Cagliari work in this country.

The chapel is the rear wing of Ryan Hall, the administration building, and the central one in the group, which comprises five

buildings connected by arcades. The three main buildings, Ryan Hall, Fine Arts Building and Science Building, face Wydown boulevard from a distance of 160 feet, forming a most pleasing facade. They are of rough hewn Missouri granite with Bedford stone trimmings, following throughout the Tudor Gothic type of architecture. A fourth building, which cannot be seen from Wydown, but which undoubtedly ranks high in the hearts of the students, is the gymnasium. This structure, 100 feet long by 70 feet wide, is divided into three sections, the gymnasium proper, the swimming pool, and the part devoted to showers, booths and directors' rooms. The buildings comprise 2,290,000 feet in all.

October 15 was selected as the date of the dedication because it is the feast of St. Teresa, a special patron of the college and of the Sisters of St. Joseph. Their congregation was founded on St. Teresa's day in 1650.



ENTRANCE TO RYAN HALL

WOMAN MUST LEAD WORLD TO CHRIST

Continued from Page 1

of Zebedee, and John, his brother, and others, until there were twelve who matriculated in that Catholic school. And He was the Teacher there, the great Teacher; He was the Center of that school, the Head and the Heart of that school.

How could He teach them, you ask, when He did not have the buildings of the modern school?

He took them out into the fields where the lilies bloom and showed them in the beauty of the lilies the glory of God. And He took them where the children played, and He showed them, in the innocence of childhood, the reflex of the kingdom that was His; He told them, too, "Unless you become as this little child, you shall not enter the kingdom of Heaven." And He took them to the wheat fields and told them of the great harvest of living souls and commissioned

them to gather them into the granary of His kingdom. He took them up to the mountain side, the great steep hills of Judea, and spoke to them the Beatitudes. He preached to them the Sermon on the Mount. Then He took them down into the valley where there was sorrow and trial, and He told them of the trials that they must face; that they must be strong of heart, and brave, and generous and just; that they must trust in Him. And thus He led them on

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day by day. Every day for them was a lecture, not alone in theory, not alone in facts, but in the great principles of life. He said, "To others I speak in parables, but to you I unfold the mysteries of the kingdom," the great underlying mysteries and principles that stand back and above the facts of life.

And then came the graduation day, when the shadows gathered, and when the watch of the Passion began. He gathered them together and gave them a last address; He opened to them His Heart, and He gave to them His Life in the Most Holy Eucharist. He told them the trials that were before them, and promised that He would sustain them, that He "would not leave them orphans." And so they graduated in the shadow of the cross.

This was the first Christian School, the first Catholic school. Many schools have been built since then,—convents, colleges, universities,—down the years, and all of them that have the principles that I have stated are Catholic schools. You say our schools are different; we have auditoriums, lecture halls, dormitories, laboratories, gymnasiums. But lecture halls and study halls are built around the altar, and there is where the Great Teacher still remains enthroned, drawing to Him,

as He is lifted up, all students here who may come to Him. He is still their Teacher and Master; He is the Master of these lives and souls, the One who can draw them out of their clay and lift them them up to where He, Christ, reigns supreme. That is education—the drawing them out of where they were and up to Him.

But now, what about colleges for women? We have been speaking about the Apostolic school. The college or school for women is not so clearly defined in the New Testament Scriptures, and yet we have the Teacher there teaching the women, too. There is the Blessed Mother; she is the Seat of Wisdom; and a college for women cannot do better than place this Seat of Wisdom throned in their midst. Scripture says, "Mary kept all these things in her heart," and in the Virgin Mother's love and protection you have that heart of hers that includes the love and teachings of the Master. I do not know a better source of inspiration.

Our Blessed Lord taught there at the well where the Samaritan woman met Him; He told her that they that worship God must worship Him in spirit and in truth. And then there was that incident down in Bethany, where he preached that He is the resurrec-

tion and the life, and lifted up for Mary and Martha their brother, who was dead. And there was the marriage in Cana of Galilee, where the Mother, anxious to see that little ceremony made joyous, besought Him, and He changed water into wine that there might be domestic peace there and that the home life might be happy.

There was a graduation day, too, for the women, a graduation even nearer the cross than that of the Apostles; where the Blessed Mother stood, with the other Marys, at the foot of the cross. He made no long speech, as to the Apostles, but He made one that is more far-reaching in its influence than the rest. He said to her, "Mother, behold thy Son," and to St. John, "Son, behold thy Mother." And to those others there that stood by the cross, He gave a last look of confidence and affection and appreciation. Perhaps it was to teach all the world that woman is still to stand by the altar of sacrifice, is still to stand where Christ has His cross; that she will best fulfill her mission in life if she remains standing by that cross.

Remember the responsibility that has been placed there, "Mother, behold thy Son,"—responsibility to fulfill in this world that motherhood, that maternity toward

the race, for after all, men are what women make them, and it is between woman and God, a divine conspiracy is oftentimes reached to save the husband and the son.

Our Catholic college remembers the cross, and its studies are in the shadow of the cross. What about the orientation of so many of our young people towards this new order that obtains today? We are a different people, you say; we don't want your old-time principles and mediaeval philosophy; we don't want to believe, "we want facts."



FOYER OF RYAN HALL



GLEE CLUB LEAVING FINE ARTS BUILDING

Women Must Lead World to Christ

Continued from previous page

My dear friends, it matters very little what way the world swings; we stand where we have stood. First of all, woman is entitled to knowledge, to truth. Why should not our Catholic young women seek the highest? It looks as if it were the mission of the woman to be herself a teacher today,—the teacher of youth, and consequently the teacher of the world. A high and holy mission, hers,—the formation of character, the formation of the human race. The race will be as she teaches it today. And to be the teacher of the world is as high and holy a function as God has given to man. But there is that other commission which now stands before womanhood, "Go ye therefore, teach all nations." And if she is to teach, she must be fitted to

teach. Consequently the college that fits her to teach, gives her the certification to teach Christian truth, is doing a good work.

But suppose she is the woman in the home. She has the mysteries of life to conserve and to understand. She has the children to train. She is to exercise that divinely subtle influence, informing that home and perfecting it. To do so she must know God's will and God's law, and the law of right living—the highest law, the law that will help her to teach the highest and the best.

In this world there exists a spirit of unrest and chaos and infidelity, not alone among men, but among women, too. There is that defaulting from Christ, all along the line, that spirit of rebellion, of outlawing against all law. It behooves our Catholic women to study so that they may stand like towers of strength, stand as the

Blessed Virgin stood in the home at Nazareth, guarding and guiding and training, so that the child may grow in wisdom and grace; stand for those things that have been the foundation of our Christian civilization—truth and purity and fidelity and piety and knowledge.

A solemn responsibility rests upon the young woman of today, a solemn responsibility upon the Catholic college girl to stand for those things that her people have stood for, that Christ has taught, and that are necessary for our preservation. God grant that Fontbonne. Be a leader in this forming of leaders among our women. I greet today those who have made this group of buildings possible, and I trust that they may see this spirit triumphant and that all going out from these halls may be such women as will bear this message to the world.

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St. Louis Shows Interest In Fontbonne Dedication

The dedication of the college received much notice in St. Louis metropolitan dailies and Catholic periodicals, as well as many papers throughout the country, for the Sisters of St. Joseph are known in fifteen states.

Not only did the stories appear in the news section, but the *Globe-Democrat* on Monday morning, October 18, published an editorial headed, "Fontbonne College," commencing thus: "An important addition to the features and institutions of St. Louis' Latin Quarter is made by the new group of buildings for Fontbonne College for girls, dedicated Friday. These several structures are of a simple but highly effective scholastic type of architecture and occupy an attractive and commanding site." The editorial went on to enumerate the schools in the

vicinity, Washington University, Concordia Seminary, Xenia Theological Seminary, Christian Brothers' College, Hosmer Hall, and the several public school buildings, and closed by saying: "Perhaps in no other parallelogram of equal size in the country are so many and so varied opportunities for learning presented under different sectarian and wholly unsectarian auspices and certainly there is none with so many specimens of architecture of real distinction."

TRIOLET

If you want to go to college,
You must come to Fontbonne;
If you're seeking fun and knowledge,
If you want to go to college,
If your studies you would now wedge
In between the joys of town;
If you want to go to college,
You must come to Fontbonne.

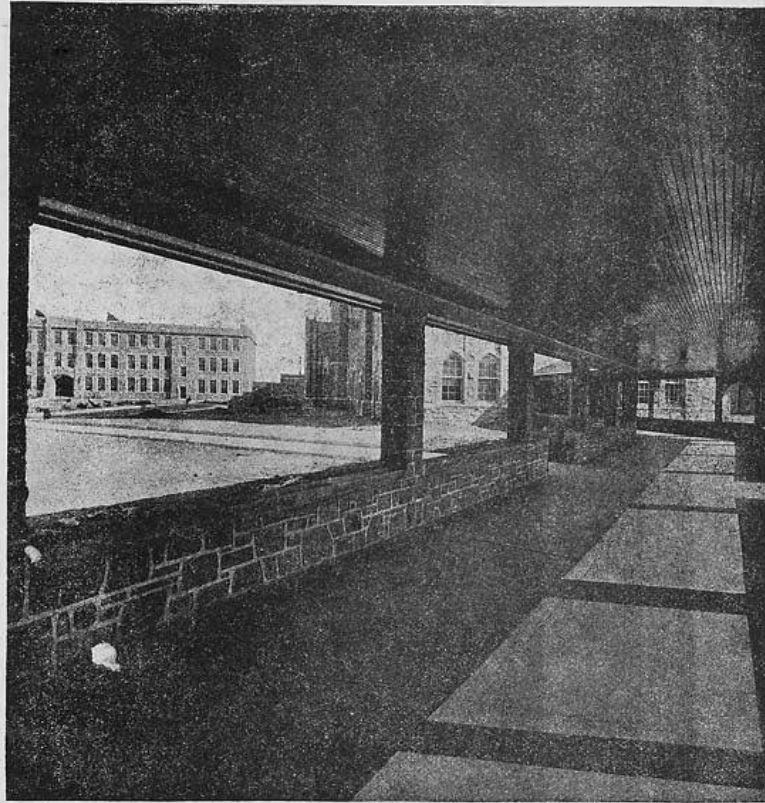
College Day Show Fine College Spirit

Continued from Page 1

community. After a delicious luncheon, the afternoon was spent in exploring the remarkable old building. The chapel, containing the entire bodies of nine saints, is one of the most interesting in the United States. The library, museum and art studio also were places of special note.

In the late afternoon the students returned to Fontbonne, where at five o'clock a banquet was held in the large dining room, beautifully decorated for the occasion. Following this a bridge party was given in the Fine Arts Building.

Arrangements for Class Day were in the hands of the following members of the senior class: Julia Kirk, Adelyn Cavagnaro, Mary Louise Mee, Alice Beffa, Lucille Remmers, Genevieve McElroy, Elizabeth McGarry and Florentine Rutkowski.



ARCADE FROM SCIENCE HALL TO RYAN HALL

FONTBONNE NAME RECALLS MARTYRS

Mother St. John Awaited Death by Guillotine in French Revolution Days.

Our name, "Fontbonne," has been a matter of much curiosity to St. Louisans. Many persons with a knowledge of French have concluded that the name "Fontbonne" signifying "good fountain" or "good source" has been taken by the college for the reason that it purposes to prove a source of the waters of knowledge and culture. The name is not given it, however, in this symbolic sense, but as a tribute to an intrepid heroine of the French revolution who is responsible for the presence of the Sisters of St. Joseph in America.

Mother St. John's life partakes of all the color of the eventful period in which she lived. A lively sketch of it written by Alma Meyer, of St. Joseph's Alumnae Association, for an alumnae publication, runs as follows:

Mother Saint John Fontbonne at the outbreak of the revolution was superior of a large community of St. Joseph nuns in the beautiful city of Monistrol, in the diocese of Le Puy. At this time she was thirty-three years old. When the venerable Bishop de Gallard, upon refusing to take the required civil oath, was exiled into Switzerland, and the pastor of Monistrol joined the constitutional clergy, her responsibilities deepened and her position became very difficult. At length, fearing for the lives of her Sisters, she persuaded all but two to return to their respective homes, and she and her two devoted companions remained in the convent until their doors were broken in and they were forcibly driven into the streets. The three thereupon went to the Fontbonne home in Bas, where, disguised in peasant dress, they taught the young and ministered to the poor. After two years spent in this way their retreat was discovered and in the fall of 1793 they were dragged to the prison of Saint Didier.

Here for eleven long months they suffered in damp cells, deprived of all physical comforts. Mother Fontbonne's aged father, bowed with years and grief, frequently walked the twelve miles from Bas to Saint Didier to bring them wholesome food and to beg for their release. They neither hoped nor desired to be released, but prayed for the martyr's crown and held themselves in daily readiness for death.

At length they received word in midsummer of 1794 that the morrow's sun would witness their execution. Denied the consolations of religion—mass, the sacraments, the visits of a priest—they made what preparations their



Mother St. John Fontbonne

From a portrait at the Motherhouse of the Sisters of St. Joseph of Carondelet

jailers would permit, to meet death in a seemly manner. As a great privilege each was granted a bit of water for her personal ablutions, and a bit of starch to freshen up "our" gimpe—for then, as now, the Sisters disclaimed individual ownership of even the meanest and most personal of her belongings—and having done all she could under these miserable conditions to make herself presentable, each sister knelt in her little cell for the last time to address her God.

The minutes dragged into hours until finally the heavy tread of the jailer was heard thumping down

the corridor. Doors were heard to open, then wild tumult in the street. Each fancied that one of her Sisters had been taken and that shortly her turn would come. Eventually the steps reached the steps reached the Sisters' doors, the keys clanked in the locks, the doors flew open—but instead of dragging them away to execution their jailer greeted them, "Citizeness, you are free" and left them to their own devices. Robespierre had fallen. Another freeman reigned.

With her two companions she again went to her father's home. Although she ardently desired to reassemble her small band, the laws of France forbade, and it was many years later, in 1807, that this became possible. Then, joined by other religious, they joyfully took up their work, amidst great privations and difficulties. In old buildings, in abandoned monasteries and dilapidated chateaux, among the poor, the sick and the ignorant, wherever there was an opening for works of mercy, they carried on. She remained superior of the order until 1839, when she resigned in the eightieth year of her age. Courage, initiative, piety and great executive ability were her outstanding characteristics. Under her guidance the order grew in numbers and good works until it spread throughout France, and it was during her regime that the order ventured into America. It was no light thing to send her devoted followers into a strange land where privations and dangers most certainly awaited them. Going to America in those days meant the permanent severance of all home ties, and only a strong-hearted executive with vision and foresight dared!

That those she sent and their successors have possessed her own admirable qualities is manifest in the growth of the order in this country, which in every section shows the same advancement as in St. Louis, where in ninety years a log hut has metamorphosed into a magnificent college.

Mission

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Mission Crusaders Work for Pageant

The center of Mission Crusade activity in St. Louis just now is the pageant, "The Giantkiller," which is to be produced the latter part of November, and Fontbonne crusaders are prominent in the committees which are preparing the production. Mary Louise Mee, for two years Fontbonne's representative to the St. Louis Conference, is chairman of the radio committee, which will co-operate with the publicity committee in having the pageant enjoyed by all across the country. The advisor for this committee is a member of the faculty of Fontbonne. Agnes Reilly is Fontbonne's representative on the program committee, of which Josephine Mulvihill, of Maryville College, is chairman, and Mr. Joseph F. Thorning, S.J., of St. Louis University, is advisor.

The pageant is the work of Rev. Daniel A. Lord, S.J., whose "Dreamer Awakes" is still talked of in St. Louis and the several other cities where it was produced. Father Lord, whose pageant work has been recognized as the greatest single factor in Crusader activity, has been honored in other fields, for he has just returned from the Pacific coast, where he acted as expert advisor in the production of a film featuring the life of Christ.

Sidelights on College Day

"Hello, graduates," shouted a little boy, noting our black caps and gowns as we sped down Kansas street. We hope that some day somebody will say that—and that it will be the truth.

"Where'd you get the funny hats?" screamed another urchin along the route, but we were rolling by too fast to offer him any explanations. "The Cards won a long time ago," was the sally of a third small boy.

It was interesting, not to say amusing, to catch the "reactions" of our observers. Some of them were most congenial, smiling and acknowledging the friendly spirit of Fontbonne, and, as was to be expected, people who never take pleasure in any sort of recreation gave us only sour glances. To these latter we paid little heed, for we knew the next stroller would wave to us laughingly.

If it had been a school day wouldn't Rosati-Kain and St. Louis U. have envied us?

"The thrill that comes once in a lifetime,"—passing unarrested traffic signs when they said "STOP!"

"Seeing Clem" was one of the big events of the day. "Clem" is Clemence Noble, pioneer student of Fontbonne, popular basket-ball player, and trusted friend of them all. She is the first student from Fontbonne to enter the novitiate of St. Joseph's.

The massive chapel at St. Joseph's is one of the most beautiful and interesting in the country. It contains, altogether, fourteen hundred first-class relics, among them the entire bodies of nine saints, St. Aurelia, St. Nerusia Euticia, St. Vincent, St. Theodora, St. Irenaeus, St. Liberatus and the three child-martyrs, St. Discolius, St. Berisimus and St. Berenice.

The museum has many attractions. Among its treasures are a slipper and zuchetto of the late Pope Pius IX, articles which will some day soon be ranked with holy relics. A case of precious stones, cut and uncut, caught and held many eyes. Another interesting thing is an intricately carved cross made entirely of cigar boxes by a convict at the prison at Joliet.

Something besides beautiful impressions was brought back from Carondelet—little medals of St. Joseph and St. Teresa that every girl received as a souvenir from Reverend Mother Agnes.

The freshmen felt the full dignity of their position as college students as they walked about in their black caps and gowns. But wait until initiation!

The banquet at Fontbonne was like everything else—wonderful. The freshmen rejoice in the thought of three more "college days." Tea roses and violets formed the table decorations, while roses, autumn leaves and ferns adorned the walls and pillars. A bridge party occupied attention for the remainder of the evening. The prize winners were: Lucindo White, Catherine Gunn, Pauline Schmeckebier, Agnes Ibbetson and Julia Kirk.

Jane Colgan and Catherine Dalton came from the Academy of Our Lady, Peoria, to help with this celebration. The former was a freshman here last year, and the latter is eligible for freshman honors here next year.

Inscrutable Sophomores In Mysterious Sessions

You are hereby COMMANDED to appear before the Court of the HONORABLE SOPHOMORES at Fontbonne on Monday, October 25, 1926, at 4 P. M., for an evening of Laborious Fun and High Jinks. Bring your good nature or BEWARE. A failure to heed this command is subject to Sophomore Jurisdiction.

The above is full of significance! Much mystery and secrecy is being maintained around the room occupied by the Sophomores, whose daily, and almost hourly meetings are so clandestine that not even a Senior dares to breathe anything about them. The Freshmen are on the verge of collapse, for visions of the fish pond and the roofs of the arcades are looming up before their minds. However, the inscrutable looks on the faces of the "honorable Sophs" lead one to believe that they are up to something, and that the Freshmen had better watch their step, or the expression, "Say it with flowers," may become very popular in the next few days.

Mission Unit News

The mission unit resumed its activities early this year, its first business being the election of its officers, as follows: Mary Louise Mee, president; Mary Grace Heiner, vice-president; Agnes Reilly, secretary; Mary Cecilia Robinson, treasurer. These officers act as delegates to the meetings of the St. Louis Conference of the C. S. M. C.

Mary Louise Mee has been appointed by the executive board of the conference, chairman of a special committee to draw up a list of the references available in St. Louis libraries for use with the Paladin study plan books. With her on this committee are Mr. J. A. Luther, S.J., and Victor Noack.

The current issue of THE INTER-UNIT, in a photograph of the St. Louis delegates to this summer's C. S. M. C. convention in Dayton, O., displays the strength of the combined Fontbonne and St. Joseph's Academy party, the largest from this city. It included Sister Athanasia, Sister Estella, Mary Louise Mee, Mary Gertrude Whalen, Agnes Reilly, Clare Whalen, Florence Noble and Susanna Corrigan.

The Font

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 ST. LOUIS, MO.

THE STAFF

Editor.....Florentine Rutkowski
 Associate Editor.....Alice Beffa
 News Editor.....Lenadore Bass
 Exchange Editor.....Catherine Gunn
 Sports Editor.....Adelyn Cavagnaro
 Column Editor.....Ruth Dougherty

Reporters

Lucille Perry Berenice Simpson
 Helen Purcell Aurelia Coffey
 Frances Coffey Helen Dumont
 Clare Whalen
 Business Manager.....Julia Kirk

Fontbonne Is Dedicated

St. Teresa's Day, October fifteenth, saw the dedication and formal opening of Fontbonne College. It was a day on which a dream cherished for long years found its realization.

God's blessing on Fontbonne's work was invoked by His Grace, Archbishop Glennon, and fifty clergymen, friends of the institution. The words of congratulation and counsel spoken by His Grace will long remain a precious memory at Fontbonne.

But Fontbonne is not a new institution; only its buildings are new. It has traditions reaching back into the centuries. Under the charge of the Sisters of St. Joseph, "women whose community traditions link them with the victims of the guillotine," Fontbonne is setting out to keep alive the courage, the love for truth, the ability to suffer for the right and to sacrifice self in accomplishing an obligation that its founders have breathed into it,—the thing that is Fontbonne's spirit.

The Spirit of College Day

College Day at Fontbonne furnished the first occasion of the year on which the students as a body could show their college spirit. Up to this time, while the spirit was not latent, it had been evidenced in quiet individual acts known only to particular groups.

But on College Day it was given its first public test—and how it did respond!

The college was filled with a spirit of love and good will. Senior, sophomore, big sister, little sister—all were alike in their desire to co-operate and to back their enthusiasm with a helping hand. Senior forgot her newly-acquired, dignified aloofness; sophomore allowed freshman to escape for the occasion the pale of the fear-inspiring initiation; junior big sister and freshman little sister had the joy of becoming acquainted all over again.

From early in the morning to late at night the college was alive with the pleasure of perfect comradeship. Introductions were unnecessary; every student was every other student's fellow-worker, and they were all working for Fontbonne. Boarders threw open their doors to lay students, and day students welcomed the opportunity to show out-of-town students some of the charms of old Carondelet. Besides the general supervision of the senior class, no special committee work had been assigned, but in all the buildings were to be seen groups eagerly working. In one place students were sewing college letters on pennants, and cutting strips of purple and gold bunting to be used for decoration; in another they were setting up card tables for the evening bridge game, or arranging the chairs, or counting pencils, or attending to a hundred and one little things that needed attention. It was truly a case of students here, students there, students everywhere—always students in their black caps and gowns which added to the picturesqueness of the scene.

The students, however, were not to take all the laurels for the success of College Day. The faculty, with its characteristic energy, made possible many delightful hours that will long be reared in the memories of that day.

Now the old students feel that the new students are one with them. College Day has united all, and Fontbonne can be proud of the intensity with which they have shown their respect and their love for the institution that they will evermore call their Alma Mater.

FAXENCRAH

The FONT is offering an opportunity for our literary feelings to spurt out—looks like it's going to be a spurdy good year.

Advice to New Freshmen—Don't answer the phone if you hear it ringing—it won't be for you anyhow, and some of these seniors who get all the phone calls can answer it just as easily.

Fond Parent: "How do you find the meals at college, dear?"

Fresh Freshman: "With a magnifying glass, mother!"

(This was not said at Fontbonne, however.)

Famous Ways of Starting a Riot

Call to the Dean as you pass her office with your hat and coat on—"Goodbye, I'm going to dash out for a bite to eat—see you later!"

Pay a social call to Agnes Ibbetson's room and scatter pieces of torn-up paper on the floor.

Walk up to Sister Clarine boldly and say: "I wouldn't join your old Glee Club for a million dollars!"

Help yourself to a couple of library books and return them nonchalantly to Miss Mee several weeks later.

Isn't it funny the way **SOME-BODY** in the school always receives a lot of special delivery letters?

Half of the terror of being initiated lies in thinking about it beforehand—These Sophs Aren't So DUMB!

There certainly is a satisfaction about passing on to the next Freshman class what you received yourself—and what you add to it is Nobody's Business!

Some people are able to get a "kick" out of "police protection"—we got ours when our parade made that left turn from Grand to Lindell while the sign said "STOP."

Here lies the body of Lizzie O'Day;
 She played Bridge with a Senior,
 and booped every play!

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Tennis Singles Victory Goes to Ruth Dougherty

In the tennis tournament which opened the athletic season Ruth Dougherty of the sophomore class won the championship of Fontbonne in the singles. In the final match Wednesday she defeated Virginia Marmaduke, freshman, in two closely contested sets, the scores being 10-12, 3-6. This victory gives the winner ten points toward a letter, while the runner-up receives five points.

The complete results of the singles matches follow:

PRELIMINARIES

Virginia Marmaduke defeated Agnes Collins, 6-0, 6-0.

Agnes Reilly defeated Aurelia Coffey by default.

Mildred Bischoff defeated Vita Viviano, 7-5, 6-3.

Mary Louise Mee defeated Mary Knapp, 6-1, 6-0.

Ruth Dougherty defeated Jeanette Hartman by default.

Lucinda White defeated Mary Louise McPartlin, 6-4, 6-3.

Clare Whalen defeated Dorothy Joyce, 6-4, 6-1.

Alice Igoe defeated Genevieve McElroy by default.

Marjorie Chopin defeated Jane Morris by default.

Virginia Marmaduke defeated Agnes Reilly, 6-1, 6-0.

Mary Louise Mee defeated Mildred Bischoff, 6-0, 6-3.

Ruth Dougherty defeated Lucinda White, 6-3, 6-4.

Clare Whalen defeated Alice Igoe, 6-2, 6-2.

Marjorie Chopin defeated Clare Whalen, 3-6, 7-5, 6-3.

SEMI-FINALS

Virginia Marmaduke defeated Mary Louise Mee, 6-3, 6-3.

Ruth Dougherty defeated Marjorie Chopin, 13-11, 7-5, 6-3.

FINALS

Ruth Dougherty defeated Virginia Marmaduke, 12-10, 6-3.

Class Offices Filled By Energetic Leaders

The Senior Class at its first meeting of the year held this week elected Alice Beffa, president; Elizabeth McGarry, vice-president; Florentine Rutkowski, secretary; Genevieve McElroy, treasurer; Adelyn Cavagnaro, class representative to the Student

Council. The Seniors' first social activity was the bridge party, given the night of College Day.

The Junior Class chose Helen Purcell, president; Lucille Perry, vice-president; Bernice Simpson, secretary-treasurer; Mary Grace Heiner, Student Council representative.

The Sophomore Class chose Dorothy Joyce, president; Alice Igoe, vice-president; Pauline Schmeckebier, secretary; Corinne Dewes, treasurer; Agnes Reilly, council representative. The Sophomores are having many secret meetings these days. By their actions toward the freshmen, we believe that they are plotting and planning for initiation.

The officers chosen by the Freshman Class are: Clare Whalen, president; Dorothy O'Brien, vice-president; Helen Miller, secretary; Virginia Lee Marmaduke, treasurer; and Portia Murphy, council representative.

Athletic Association Meeting to Be Tuesday

What promises to be the most important athletic association meeting of the year will be called Tuesday, October 26, at 3 p. m., in the gymnasium. The subjects to be discussed range from the rewards for athletic events and the methods of raising funds, to the association party, hikes and entertainments for the year.

The officers of the athletic association, elected at the first meeting of the year, are: Ruth Dougherty, president; Agnes Reilly, vice-president; Margaret Treacy, secretary; Clare Whalen, treasurer.

Fontbonne Student Going to Maryknoll

Margaret Dreisoerner, daughter of Mr. and Mrs. Henry Dreisoerner of 3826 Arsenal street, will depart the first part of next week for Maryknoll, Ossining, New York, where she will enter the Order of the Sisters of St. Dominic. The order has its motherhouse in this suburb of New York, and after completing their novitiate, its Sisters are sent to China to teach the little heathens the American way of knowing God.

Last year, Margaret was a freshman here at Fontbonne. Her generous nature and unassuming manner endeared her to all her classmates.

Clubs Choose Officers; Presidents Re-Elected

The Press Club, composed of the members of the journalism department and those students interested in working on the school paper, THE FONT, was organized on October the fifth. The officers elected are: Florentine Rutkowski, president; Frances Coffey, vice-president; Catherine Gunn, secretary-treasurer. Some fine talent has been brought to light with the articles submitted for the first publication of the school paper.

The first meeting of the Glee Club was held on October thirteenth. Alice Igoe was re-elected president. Other officers are: Loretta Hennelly, vice-president; Julia Kirk, secretary; Mary Schmeckebier, treasurer. The club, under the direction of Sister Clarine, will present a musical comedy next month, besides its annual spring concert. Practice meetings will be held each Wednesday at 12:30.

The Dramatic Art Club met on October twelfth, when Lucille Remmers was unanimously re-elected president; Dorothy O'Brien was chosen vice-president; Agnes Reilly, secretary; Florentine Rutkowski, treasurer. Mrs. O. A. Wall, Jr., director of dramatic art, is faculty advisor to this club.

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ALUMNAE OUTLINE PLANS FOR YEAR

Catechism Teaching, Parliamentary Law, and Athletics Included in Program.

St. Joseph Alumnae Association outlined its program for the year at its second meeting, Sunday afternoon, October 10. The various activities were divided into seven sections, each under the leadership of a member.

Swimming and basket ball are under the supervision of Marie J. Hanss, 4512 Holly avenue, with Ethel Dwyer and Pauline Farley assisting. The first meeting of this section took place Thursday, October 21, at seven o'clock, in Fontbonne gymnasium. Weekly meetings will be held hereafter.

Dramatic art and glee club work will be under the chairmanship of Berenice Hall, 6008 Waterman avenue, with Loretta Amend and Charlotte Whalen assisting. The meetings of the section will be held one Thursday night each month.

The section devoting itself to the teaching of catechism will cooperate with the St. Louis authorities of the Catholic Instruction League. Margaret Flavin is chairman for this group and will add at any time the names of members who are willing to give a few hours of their time weekly in the catechism centers conducted by the C. I. L.

Parliamentary Law practice will be held once a month on a day to be decided on in the near future. The drill will be in charge of Mrs. Mary Ritchie Connell, 5008 McPherson avenue.

The entertainment committee is headed by Mrs. Mary Sheehan Ghio, 5882 Bartmer avenue. Plans are in the making, and the first enterprise of the committee will be the Halloween party on October 30 in honor of the senior class of the academy.

A membership committee, with Miss Imelda Gillick, 4054 Utah place, as chairman, will strive to increase the number of active members.

Publicity will be under the direction of Alma Meyer, 5911 Waterman avenue. Among her assistants is Clare Whalen, who will provide a weekly announcement of activities for THE FONT. This committee solicits the assistance of the members, asking them

to report personal happenings of all kinds by dropping a post card to the chairman.

This program is under the supervision of the new officers elected at the first meeting of the year held in September. These officers are: Clare M. McDonald, president; Charlotte Whalen, Florence Noble and Stella R. Gillick, vice presidents; Irene Daues, secretary; Margaret Amend, treasurer.

New City Circle Secretary

Mrs. Marie Deyherle Schillinger was elected last week secretary-treasurer of the St. Louis Circle of the Missouri Chapter of the International Federation of Catholic Alumnae. Mrs. Schillinger is an active alumnae worker, and was St. Joseph's delegate to the I. F. C. A. convention in Notre Dame, Ind., last month.

The Mothers' Club

The Mothers' Club of Fontbonne, at its regular meeting, Friday, September 24, made plans for a tea to be given to its new members. The officers for the present year are: Mrs. H. J. Remmers, chairman; Mrs. T. Harder, secretary; Mrs. F. Schmeckebier, treasurer.

Academy Classes Choose Officers

The senior class of St. Joseph's Academy, Fontbonne, at its first class meeting of the year, held last week, elected Virginia Daily, president; Aurelia Bender, vice-president; Anne Agnes Soraghan, secretary, and Helen Tighe, treasurer.

The junior class chose Marjorie Whalen, president; Mary Thompson, vice-president; Mary Brennan, secretary, and Ellen Sullivan, treasurer.

The officers of the sophomore class are: Harriet Hanlon, president; Mary Louise Leach, secretary, and Gertrude O'Neill, treasurer.

The freshman class elected the following officers: Ann Catherine Myer, president; Mary Vollmer, vice-president; Mary Elizabeth Mooney, secretary, and Flora Lo Piccolo, treasurer.

The Student Council's officers are: president, Leona Hall; vice-president, Almeda Nobel; secretary, Rose Phelan. The senior class is represented by Helen McKee, Dolores Boedeker and Marie Winka. The junior class representatives are Catherine Tackaberry, Ellen Sullivan and Eleanor McCann. Catherine Koch, Mary Compton and Rosamond Bennett represent the sophomore class. The freshman class representatives are Nora Mae Ferrell, Catherine Gray and Mary Vollmer.

The Catholic Students' Mission Crusade elected Susanne Corrigan, president; Marjorie Whalen, vice president; Ruth Schulte, secretary; and Eleanor Reilly, treasurer.

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