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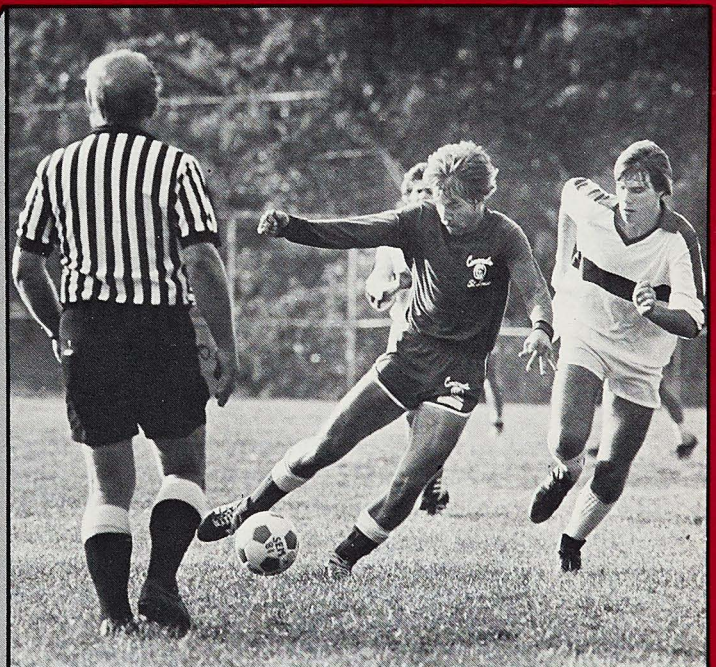
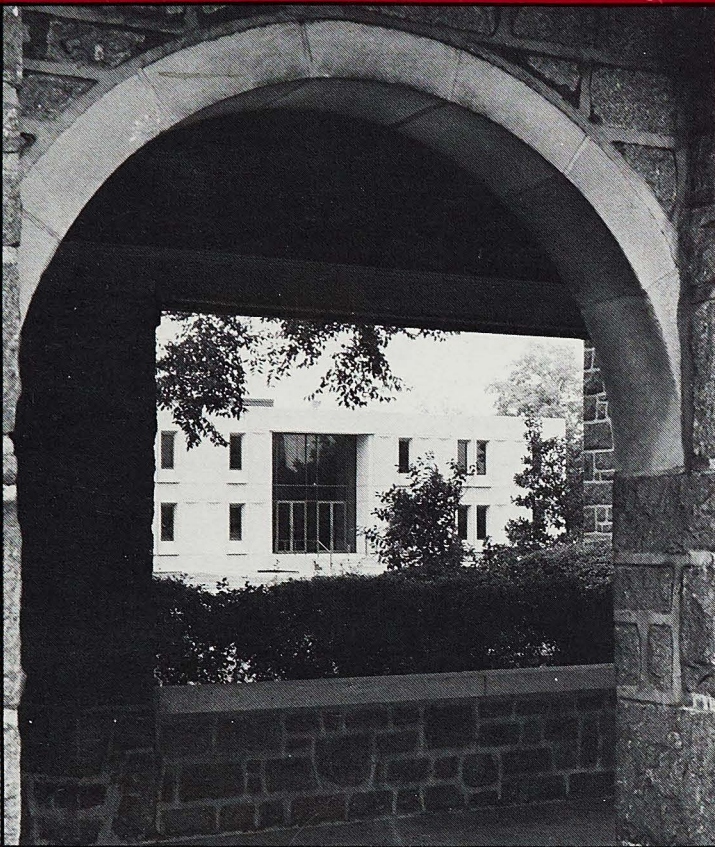
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Fontbonne

College Magazine

Winter 1981/82



Fontbonne College Magazine

Winter 1981/82

Vol. 1, No. 2

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Cover:

Two new academic majors (Computer Science, lower left, Broadcasting, lower right) and a men's soccer program highlight Fontbonne's continuing response to diverse student needs.

The Fontbonne College Magazine is published three times a year by the Office of Public Relations, Fontbonne College, 6800 Wydown Boulevard, St. Louis, Mo. 63105. Director of Public Relations, M. Patricia Cronin. Third class postage paid, Clayton, Mo. The Magazine is sent to alumni and other constituents of the Fontbonne College Community. Copyright 1981.

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Department of Education Awards \$400,000 Title III Grant to Fontbonne

A \$400,000 Title III Grant from the United States Department of Education has been awarded to Fontbonne. The award is the largest non-student aid grant received in the history of the College.

The two-year grant has been given under the strengthening Developing Institutions Program, Title III. Grants are awarded to selected institutions of higher education to assist them in strengthening their academic quality, administrative capacity and student services.

Provisions of the grant allow for the establishment of a continuous planning process, the upgrading of the institution's administrative potential, and the broadening of Fontbonne's management information system.

Monies will also be used to offer additional professional growth opportunities for faculty, and to further develop the faculty governance system.

Under provisions of the grant, four areas of service will be expanded. These include: programs for the adult learner; the Learning Center, established in 1977 to assist those students with low college placement scores; the Human Services Major, offered jointly by the Departments of Social Science and Psychology, with concentrations in childhood and adolescence, alcoholism and gerontology; and programs for multi-cultural opportunities in teacher education.

The grant will provide for improvement in the Career Development Program through such services to students as self-assessment and career assessment, interpersonal skill development and placement.

In addition, the College's fund-raising capability will be further developed, and college personnel will be trained in the skills necessary to organize, strengthen, and/or implement fund raising efforts.

Under the provisions allowed for by the grant, staff positions have been created to carry out the tasks of the above programs, and an administrator has been appointed to facilitate the grant.

Four Elected to Board of Trustees

Four new members have been elected to Fontbonne's Board of Trustees. They are Sister Frances DuFaux, CSJ; Sister Mary Tobias Hagan, CSJ; Mr. Robert J. Senkosky; and Mr. Gregory B. Vatterott.

The appointments, each for a three year term, bring to 15 the number of members serving on the board. In addition, there are six Trustees Emeriti.

Sister Frances DuFaux is the director of St. Joseph's Home for Boys, a residential treatment program for children with behavioral, emotional, familial or educational problems.

Sister Mary Tobias Hagan, former chairperson of the Department of Music at Fontbonne, is Regional Superior and Interim Planning Coordinator of the St. Louis Province of the Sisters of St. Joseph of Carondelet.

Mr. Senkosky, a funeral director at Kriegshauser Mortuaries in St. Louis, was assistant superintendent of the Catholic School Office of the Archdiocese of St. Louis for 18 years—the first layman to receive the appointment.

Mr. Vatterott is president of Charles F. Vatterott and Co., a St. Louis development and construction firm. Before assuming his present position in 1974, he served five years as a practicing attorney and two years as an estate attorney.

Soccer Team Ends First Season with Winning Record

The Fontbonne College Soccer Grifins ended their first season with a winning record, an incentive for upcoming years, and a delighted coach and athletic director.

"We did phenomenally for a first year team," said Dana Ingerson, Director of Athletics. "Soccer Coach Jack Jamieson and I are very happy."

Last spring, the College's Finance Committee approved twenty \$1,000 scholarships for the development of a men's soccer team. With the scholarship money, Ms. Ingerson and Jamieson were able to recruit eleven athletes to the soccer team and to the College as well. Four additional players bring the team's total to 15.



Time out: Dana Ingerson

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Time out: soccer players with Ms. Dana Ingerson, Director of Athletics

Nine scholarships are still available for subsequent years.

The team completed the season with an 8 win 7 loss record, and the satisfaction of beating Belleville Area College, Belleville, Ill., the fifth nationally-ranked junior college soccer team in the country. On October 7, 1981, the Fontbonne team finished with a 4 to 1 victory over the Belleville team.

"I believe the soccer program was beneficial to Fontbonne, not only in the expansion of the Athletic Department, but in the positive development of campus morale," Ms. Ingerson said.

Currently, the team is not affiliated with a local conference or national association. But, according to Ingerson, securing an affiliation is the major goal for the upcoming year.

Course on Holocaust

In an effort to bring the Fontbonne College community another aspect of religious consciousness, the Department of Religious and Philosophical Studies is offering a course on the Holocaust.

Entitled "Special Topics—The Holocaust," the course was new to the campus in Spring Semester 1981. It will be offered the second time in Spring Semester 1982, on Wednesday evenings. It carries three credits.

Instructor of the course Jacqueline Z. Pastis said although the class is a general overview of the Holocaust, the focus is on the reason why six million Jewish people were murdered.

Working closely with the St. Louis Center for Holocaust Studies, Ms. Pastis plans to incorporate films, slides, photos and guest lectures by survivors of the Holocaust in her class.

Honor Societies Established to Recognize Major Donors

Three honor associations have been established at Fontbonne College to extend special recognition to major donors who have provided distinguished leadership and achieved certain levels of annual giving.

The associations are The President's Associates, the Tower Society and the Arcade Society. Persons contributing to these three honoring societies between July 1, 1981 and June 30, 1982 will be recognized for Charter Year Membership. These three honorary associations join the already established Century Club.

The honorary title of President's Associates is given to persons who make annual gift commitments of \$1,000 or more. Charter year membership for this society will be conferred at the upcoming First President's Associates Recognition Program. This program will become an annual event to honor all associates and new members.

Benefactors whose gifts in a given year range from \$500 to \$1,000 are enrolled in the Tower Society. Donors making gifts from \$250 to \$500 will be listed in the Arcade Society and the Century Club honors individuals contributing \$100 to \$250.



Donors Luncheon: (in foreground and clockwise) Donald M. Strathearn III, Joanne Arnold Strathearn, Dr. John J. McNamara, Norine Gibbons McNamara, Sr. Mary Alfred Noble.

The Tower Society derives its name from the historic clock tower in the courtyard at Carondelet, 6400 Minnesota Avenue in St. Louis, the provincial house of the Sisters of St.

Joseph of Carondelet. The Arcade Society is so named for the arcades which join Fontbonne's three original buildings, Ryan, Science and Fine Arts Hall on the College campus.

Membership in all associations is open to alumni, parents and friends of the College. Gifts may be unrestricted (this form of giving is encouraged), or restricted to a specific educational purpose such as a particular department, program or fund.

'Math/Science Network' Sponsors Conference at Fontbonne

"Expanding Your Horizons in Mathematics and Science," a conference sponsored by The Math/Science Network of Greater St. Louis, will be presented at Fontbonne on Tuesday, March 9, 1982.

The annual conference, for seventh through twelfth grade young women and interested adults, will be held simultaneously at St. Louis Community College at Florissant Valley.

Conference goals include: to increase young women's interest in mathematics and science; to foster awareness of career opportunities for women in mathematics and science-related fields; and to provide students with an opportunity to meet and form personal contacts with women working in traditionally male occupations.

The Math/Science Network is made up of women educators from the fields of mathematics and science on both the high school and college levels throughout the metropolitan St. Louis area.

Carol Freeman, chairperson of the Department of Mathematics, and Pauline Bellavance, assistant professor of chemistry, are co-chairpersons of the event along with two members of the mathematics faculty at St. Louis Community College at Florissant Valley.

The Network sponsored its first conference on this topic in March 1981 at the University of Missouri, St. Louis. More than 400 St. Louis area students participated in the event with another 300 unable to attend because of limited space.



Fontbonne student Carl Whitney films newscast in one of Broadcast Center's TV studios.

High on the Ratings: Fontbonne's Major in Broadcasting

Eleven men and women are enrolled in the College's new program combining liberal arts learning and broadcast industry training

At a microphone in an announcing booth, a Fontbonne student "delivers" a simulated radio newscast which will be tape-recorded and critiqued by an instructor. In a nearby production studio, another Fontbonne student, assisted by a veteran broadcast journalist, works at mixing words and music to produce a radio commercial. Other Fontbonne students are presenting non-aired television sportscasts, learning the master control board, producing audition tapes and participating in seminars on broadcast management, advertising, and marketing.

The students are getting these practical learning experiences at Broadcast Center, a professional school of broadcasting in downtown Clayton, Mo. The Center is located three miles from the Fontbonne campus and

has been in operation for ten years. Last year the College and the Center began a program affiliation which allows students interested in a broadcast career to combine a liberal arts education at Fontbonne with the industry training program at Broadcast Center. The new four-year program is a major in Broadcasting offered through the Department of Theatre.

Fontbonne established the Broadcasting major by licensing the copyrighted curriculum of Broadcast Center. During the first three years, Fontbonne students study liberal arts and broadcast-related courses. In the senior year, students complete their liberal arts studies at Fontbonne and undergo concentrated training in all aspects of the broadcasting industry at Broadcast Center. Facilities there include 10 announcing booths, three master control rooms, five production studios, two editing booths and three television studios.

Students are taught in classes and seminars (and tutored privately in advanced studies) by instructors currently working in the industry. After completing the required courses, the student receives the B.A.

degree in Broadcasting from Fontbonne and is eligible for job placement by Broadcast Center's Graduate Employment Service and Fontbonne College's Placement Service.

The new major provides students with "the finest professional training available within the context of a liberal arts education," Sister Mary Charity, chairperson of the Department of Theatre, says. "It combines a solid background in the fundamentals of drama—acting, directing, producing, and criticism—with broadcast training.

"All aspects of communication, especially broadcasting and theatre, are interrelated today," she continued. "Performers become producers, disc jockeys become actors, actors are hosts of television programs, announcers act in motion pictures, and radio drama has returned. It is really one big business."

By establishing the Broadcasting major, Fontbonne responded to the need in the communications industry for broadly educated, versatile professionals. Addition of the new major to existing concentrations in the Theatre Department expands the variety of fields in which students can specialize. (Besides Broadcasting, concentrations offered are: theatre/performance, theatre/education, theatre/technical, public relations, theatre/music and theatre/business.) The Broadcasting major will create more career options, Sister Mary Charity believes, and should attract to Fontbonne students who seek practical preparation for the broadcast industry combined with a liberal arts background.

The combination brought Barbara Adler to Fontbonne. She enrolled last fall in the Broadcasting major, a transfer student from Meramec Community College in St. Louis where she earned the two-year degree, the Associate in Arts in Communications Arts. A native St. Louisan and a graduate of Clayton High School, Mo., Barbara's ambition is to be an investigative reporter. "I wanted a degree from Fontbonne," she explained, "but I also wanted the Broadcast Center training. Having both will put me in an advantageous position when I compete for jobs."

Barbara is enrolled full time in the Department of Theatre, taking 16 hours of course work. "I'm studying French and loving it," she says enthusiastically, "and I'm taking Acting, Voice and Diction—and other stupendous courses at Fontbonne. At Broadcast Center on Tuesdays and Thursdays I study Broadcast Communications and Electronic Journalism."

She praises especially the small classes and the personalized instruction at both institutions. "With small group and one-on-one instruction at Broadcast Center you find out who and what you are and can be. At Fontbonne, personalized attention from teachers helps you focus more clearly on your career. My advisor, Sister Mary Charity, studies my program and confers with me, giving advice, kindness and assistance. When I graduate from Fontbonne next May with the B.A. in Broadcasting, I'll have had excellent career guidance and a first-rate education.

"I want to be a professional in my field," Barbara says. "And I'll make it—thanks to the Fontbonne College/Broadcast Center program. It's a winning combination."



During her simulated disc jockey show at Broadcast Center, Barbara Adler adjusts the sound level at the control board and introduces a record. Barbara will receive the B.A. degree in Broadcasting from Fontbonne in May, 1982.

Printout on Computer Science

New Program in Department of Mathematics

A recent forecast by the United States Department of Labor stated that "the need for computer specialists in business and government, which doubled in the 1970s, will double again in the 1980s."

That report, published in "News Notes," the newsletter for the Association of Governing Boards of Universities and Colleges, went on to say that "colleges should expand their production of computer personnel."

The Department of Mathematics at Fontbonne College is doing its part to educate students to become computer science professionals. Within the past two years, a mathematics/computer science major has been established in the department. The primary objective of this curriculum, according to Chairperson of the Department Carol Freeman, is to produce computer science graduates able to make immediate contributions to business and industry. Additionally, the curriculum is designed to qualify students to pursue graduate studies in mathematics, applied mathematics, computer science, or business. There are currently 19 students majoring in mathematics/computer science at Fontbonne. Another 95 students take computer science courses each semester.

Professor Freeman said the major in computer science was created after studying current market trends and talking with computer professionals

who recommended that Fontbonne's mathematics graduates have more computer science background.

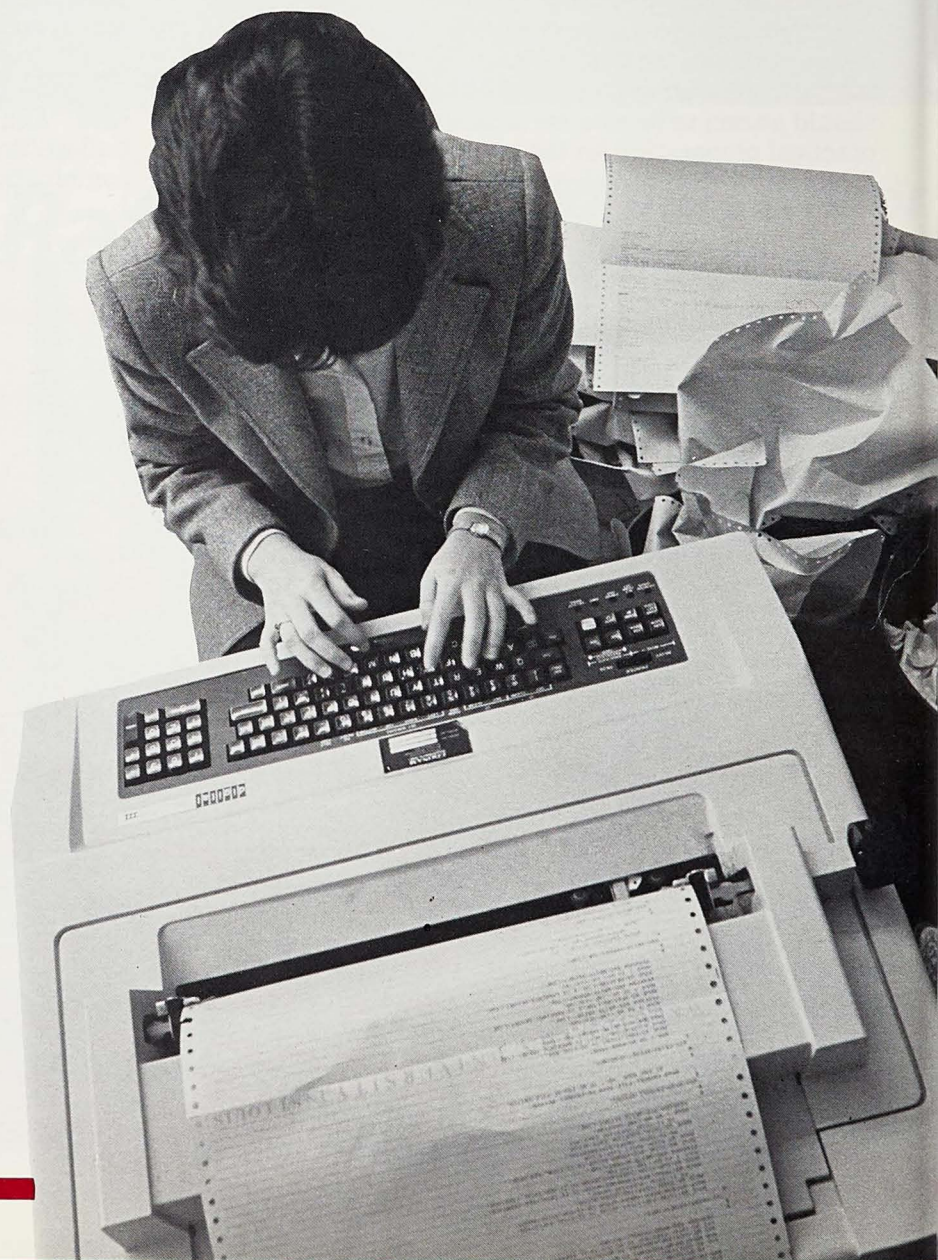
A graduate of the mathematics / computer science program will have the knowledge of at least four languages: COBOL, FORTRAN, assembler, and BASIC. Two specific features of the program are: a curriculum which provides a strong mathematical background with applications oriented toward business; and a curriculum designed to meet the needs of businesses in St. Louis and other metropolitan areas.

Professor Freeman, along with the other full-time Mathematics faculty members Mary Abkemeier and Elizabeth Newton, agree that students are attracted to this major because of the availability of positions and the excellent starting salaries. In 1981, annual starting salaries for Fontbonne mathematics graduates averaged \$20,500.

Individualized attention is one of the greatest assets of the mathematics / computer science program at Fontbonne, according to a consensus of students majoring in or taking courses in the department.

Linda Appelbaum, a sophomore in mathematics/computer science who came to Fontbonne on a Dean's Scholarship, said, "I like the program and the special attention I receive. If I have a problem, the professors readily give me the assistance I need."

Another mathematics / computer science major, Diane Willard, chose Fontbonne's program over that at another institution because "in a small school students receive more personal help." Diane's older sister, Judy, a 1981 graduate of the Department of Mathematics, is employed at Ralston Purina in the computer division.



Terry Vogel, a junior in mathematics / computer science and a transfer student from St. Louis University, said he, too, "liked smaller schools." He also added that he spends some

'colleges should expand their production of computer personnel.'

of his time in the computer center helping other students.

Professor Freeman explained that, in addition to the professor's help, assistance from other students is encouraged. A course entitled "Computer Consulting" allows selected students to earn one hour of academic credit at no tuition charge each semester for helping others with their computer problems. These computer consultants, as they are called, work with students at specified times each week.

Computer science majors also gain professional work experience through the Cooperative Education Program at Fontbonne. This program allows students to choose up to three semesters of cooperative work at local corporations and firms. In Fall Semester 1981, five mathematics / computer science students participated in Co-op.

A recent *New York Times* article stressed the need for students trained in "software" applications — that is, creating programs for computers. "Our students in the mathematics / computer major are trained in 'software'," Professor Freeman said, "and their expertise will continue to be in demand." The skill to apply knowledge to the solution of real problems has been taught and developed, she believes, through Fontbonne's sound program combining a strong mathematics background; experience with a large IBM computer system; comprehensive knowledge of COBOL language; and individualized instruction which spurs creativity.

Linda Appelbaum types her program on the Decwriter, which, like all the terminals at the Center, is hooked into the IBM computer system at nearby Washington University.

Fontbonne In Brief...

November 12, 1981 marked the first-year anniversary of the fire which destroyed the dining room in Ryan Hall. Total damage to the kitchen/dining room area was \$500,000. The renovated facility, in operation since August, will be officially opened in ceremonies planned for March, 1982 . . .

Vince S. Lipe '79 received his Master of Fine Arts degree in directing from the University of Portland, Oregon. Last summer he worked as director for a Monteverdi Opera in Boston and Dallas . . .

Donna Panos Casper '71 studied in Israel in the summer of 1981 on a Fulbright Scholarship. She teaches world history at Good Counsel High School in Chicago . . .

Madonna Preiss Morley '58 has received the Merited Service Award, the highest honor of the Professional Florists of Mississippi Valley . . .

Photographs taken by **Fred Sonnino '80** have been purchased for display by The New Collectors of the J. B. Speed Museum, Louisville, Kentucky. The selected works had previously been shown at the Eight State Exhibition at the Museum.

Sister Rita Marie Schmitz '66, chairperson of the Education/Special Education Department, and **Sister Mary Huey '59**, assistant professor in the department, officially represented the College at the Missouri Association of Colleges for Teacher Education and the Independent Colleges and Universities of Missouri Teacher Education Certification Committee Fall Meeting at Avila College in Kansas City, Mo. Sister Rita Marie serves as secretary of the ICUM group . . .

Angela Harris '65, professor of English at Forest Park Community College, is co-editor of *A Priest for All Reason*, selections of writings by Father William B. Faherty, S.J. Father Faherty, a professor at St. Louis University, has written extensively on the history of St. Louis . . .

Brenda Witt '72 received her master's degree in community health from Memphis State University in August, 1981 . . .

Anne C. Ewers '74 is the assistant director and staging coordinator for the San Francisco Opera . . .

Kathleen M. Flood '70 is chairperson of the Department of Mathematics at Bishop DuBourg High School in St. Louis . . .

The United Way Agency of Greater St. Louis has presented **Fontbonne** a plaque for the contributions made by 42% of the college's administration, faculty and staff in 1981. . . .

Cecelia Jenkins '81, a piano student of Sister John Joseph Bezdek, CSJ, professor emerita of music, has been awarded a \$1200 scholarship to further her studies in music. The scholarship, from The Churches of God in Christ, Inc., will enable Ms. Jenkins to continue her education in piano at Fontbonne. . . .

Christine M. Kriegsies '75 is an International Banking Officer at the First Bank of Minneapolis. . . .

The Department of Natural Sciences at Fontbonne received a \$1500 R. K. Scott Award from The Pittsburgh Conference, Society for Analytical Chemists of Pittsburgh and the Spectroscopy Society of Pittsburgh. The proposal for the award was written by Pauline Bellavance, assistant professor of chemistry. . . .

Marie Boykin '80 is continuity director at KMJM, an urban/contemporary radio station, in St. Louis. . . .

Fontbonne has received approval from the American Speech-Language-Hearing Association to sponsor continuing education in speech-language pathology and audiology. . . .

Jeanne Davison Mongold '48 is manager of Campus Publications/Graphic Services at the University of Missouri-St. Louis. . . .

Michele Dunn Schicht '67 is supervisor of the clinical practicum, Department of Communication Disorders, University of Oklahoma Health Services Center . . .

The work of Assistant Professor of Art **Michael Marshall** was acclaimed in the St. Louis Post Dispatch as "visual poetry". One of Marshall's recent paintings, "Winter Quarter #3," was displayed recently in The Collector's Choice Exhibit at the St. Louis Art Museum. . . .

The Fontbonne Report 1981

From the President...

This message which opens my tenth year as president of Fontbonne College also marks the busiest year of the decade in which I have served, 1980-81.

The concept of service inspires all who strive to attain the goals of the College. The president's response to this ideal is interpreted in action on and off the campus. A brief description of some of the past year's activities illustrates the continuing effort to extend the breadth of service and, in so doing, benefit the College.

The meeting of a professional education association in addition to the National Federation of Carondelet Colleges required the Academic Dean, Sister Marie Damien Adams, and me to journey to our nation's capital. There we conferred with Missouri Congressmen on Fontbonne's continuing contribution to the quality of life and the expanded range of resources necessary to advance the college's programs. We met also with Fontbonne alumni in the Washington, D. C., area and called upon the National Endowments for the Humanities and the Arts to discuss with their representatives the feasibility of several funding proposals we are considering.

In other parts of the East we visited private education foundations and some of those funded by large corporations having their headquarters in New York City. The Academic Dean and I were guests of Fontbonne College alumni in New York and the Boston area. Their hospitality gave us the opportunity to give them more information on their college, its programs and plans.

In our efforts to share more of the "inside" of Fontbonne, we reach out not only to alumni, but to foundations, corporations, government, parents and friends. In our communication we emphasize who and what Fontbonne is, where we have been, where we are going and . . . why. We enlist the ideas of others and incorporate their insights into the college's growth and development plans. Increased interchange with our publics enables us to respond and serve more effectively.

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Active professional involvement affords another opportunity to serve. I have accepted election to a two-year term as Secretary Treasurer of the Independent Colleges and Universities of Missouri. This organization represents 31 institutions of higher education in the state. I serve also on the executive committee of ICUM, which, among its other activities, lobbies for independent higher education and is responsible for the inclusion of the private sector of higher education in the Missouri Student Grant Program.

New Developments

Recently the College was notified that it has received a two-year Title III grant of \$400,000 from the United States Department of Education. (Details of the grant are given elsewhere in the magazine.) The success of the college's proposal indicates the willingness of the federal government to support program ideas which Fontbonne believes are important.

Two new academic programs are described in articles in this issue of the magazine. In its effort to serve a diverse student population, Fontbonne has opened its programs to students of the Broadcast Center in Clayton. This affiliation allows Broadcast Center students to work toward a degree in the Department of Theatre at Fontbonne; and Fontbonne students can gain an education in a media field which is developing rapidly.

A campus-based program which is attracting increased numbers of students is the Computer Science program in the Department of Mathematics. The demand for personnel capable of handling computers and data seems almost limitless, especially in business, industry, education, communications and the health care fields. Not only are these graduates eminently employable, but they are also preparing for the future of home computers which will handle a number of household and personal chores.

This fall, Fontbonne's enrollment remained stable, as it has for the past two years. The difference from previous fall semesters is that the increase in part-time students over the age of 25 has now reached 33% of the total student body.

To respond to this trend in higher education—the interest of adults in continuing their learning or initiating studies for a college degree, Fontbonne has employed an Adult Learner Coordinator. The responsibilities of the coordinator include surveying adult interests and preparing and marketing programs appropriate to this new clientele. The position is one funded by the Title III grant as Fontbonne reaches out to a new constituency.

During the past year, the College revamped its traditional publications in order to keep its publics better informed about Fontbonne's programs, activities, faculty and students, and its future plans. Two new major publications were initiated. *Update*, a printed 4-page newsletter is directed to the alumni audience. Its goal, as its name implies, is to transmit, generally without interpretation, current news on Fontbonne happenings which are of interest primarily to graduates. *Update* is mailed to alumni four times annually.

The Fontbonne College Magazine, published three times a year, is designed to communicate the college's story to its diverse publics. These include not only alumni, but also Fontbonne parents, faculty, staff, trustees, and friends; other colleges and universities; religious, cultural and professional organizations; public libraries; high school and junior college counselors; industrial, labor and business enterprises; and the print and electronic media. The first issue of the magazine focused on Fontbonne's reach "beyond its physical space" to serve the community through projects in Communications Disorders, programs in Business and the Fontbonne College art gallery.

In the development area we have inaugurated a new gifts and grants policy which applies, in part, to new opportunities for supporting the college financially. Donors who contribute in certain categories—the President's Associates, the Tower Society, the Arcade Society and the Century Club—make a commitment to the College in a special way and have the satisfaction of knowing they help in the continuation of quality education for succeeding student generations.

As Fontbonne looks to the future in this decade of the Eighties it has as one of its objectives to achieve an effective blend of philanthropic and federal support necessary to help the College achieve its educational purposes. The attainment of this objective will require the combined efforts of all who believe in the College. The contribution of self and means by members of all constituencies will be a thorough endorsement of Fontbonne's mission to serve humanity.

Sister Jane Kehoe Hassett, CSJ

Sister Jane Kehoe Hassett, CSJ
President

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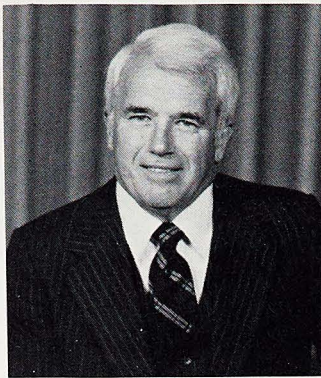
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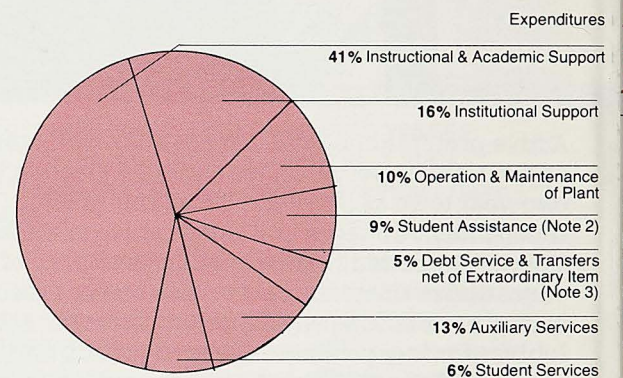
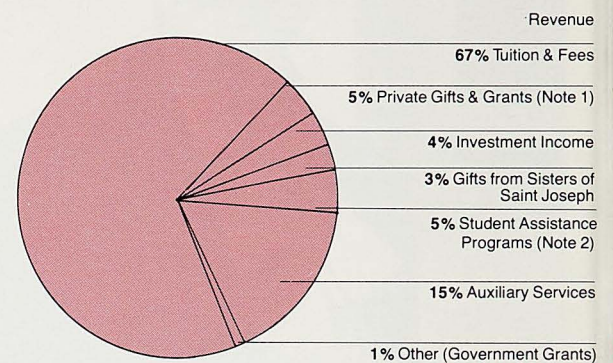
Joanne Arnold Strathearn '71
Civic Volunteer

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President
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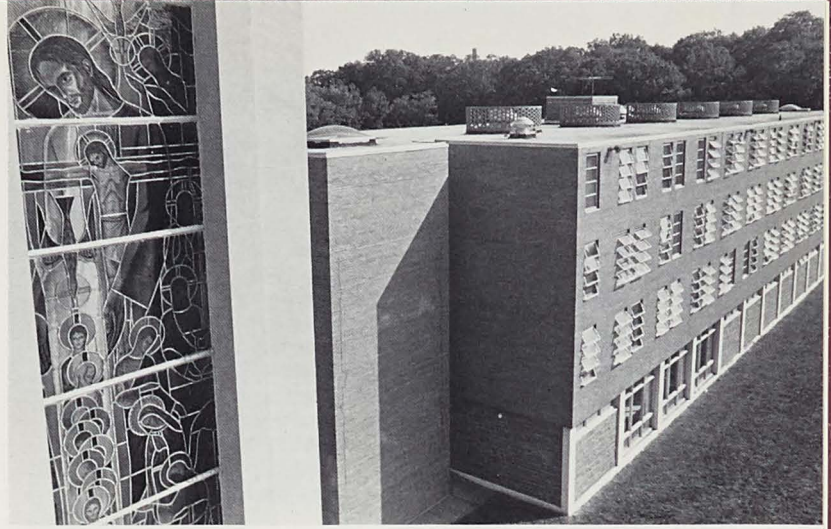
Current Fund 1980-81



<u>Revenue</u>	<u>Percentage</u>	<u>Dollars</u>
Tuition and Fees	67	\$2,385,000
Government Grants	—	14,000
Private Gifts and Grants (Note 1)	5	180,000
Investment Income	4	131,000
Gift from CSJ's	3	126,000
Student Assistance Programs (Note 2)	5	164,000
Auxiliary Services	15	516,000
Other	1	46,000
Total	100%	\$3,562,000

<u>Expenditures</u>	<u>Percentage</u>	<u>Dollars</u>
Instructional and Academic Support	41%	\$1,455,000
Institutional Support	16	562,000
Operation and Maintenance of Plant	10	339,000
Student Assistance (Note 2)	9	331,000
Debt Service and Transfers, net of Extraordinary Item (Note 3)	5	167,000
Auxiliary Services	13	480,000
Student Services	6	213,000
Total	100%	\$3,547,000

- Note 1 Excludes \$33,797 of restricted gifts received but expended subsequent to June 30, 1981. Beginning in 1980-81, the accounting treatment for such gifts is to include them in income in the year expended.
- Note 2 An accounting change resulted in excluding Basic Educational Opportunity Grants from student assistance income and expense beginning in 1980-81. These are financial aid grants funded by the federal government and awarded to students based on need. These grants totaled \$248,620 in 1980-81.
- Note 3 Debt service of \$53,973 and transfers of \$451,763 were offset by \$339,097 excess of insurance proceeds over book value of dining hall and equipment destroyed by fire. A contract was entered into for restoration at a cost of \$471,616, of which \$244,605 had been incurred at June 30, 1981. The new dining hall was completed in August, 1981.



1980-81 Honor Roll of Donors

COLLEGE BENEFACTORS

BeneFACTORS are recognized for their cumulative gifts to the College as well as for gifts received during the fiscal year July 1, 1980 to June 30, 1981.

CUMULATIVE GIFTS

Founders Club

(\$100,000 or more)

Mrs. Cecil Price Arnold*
Mrs. James A. Lewis*
Anonymous

The President's Cabinet

(\$50,000-\$100,000)

Mr. and Mrs. Robert J. Quinn

Academic Associates

(\$10,000-\$50,000)

Mr. and Mrs. Paul Bremmer
Mr. and Mrs. Whitney R. Harris

ANNUAL GIFTS

The Anniversary Club

(\$1000.00 or more)

Mrs. Cecil Price Arnold*
Dr. and Mrs. Rudolph Catanzaro
(Helen Cataldi Catanzaro '50)
Mr. and Mrs. Emmett Doerr
(Martha Hatch Doerr '35)
Mrs. Raymond Felling
(Mary Chloe Kiggins Felling '62)
Mr. and Mrs. George S. Graff
Mr. and Mrs. Edward P. Gund
(Charlotte Bussmann Gund '39)
Mrs. Henry A. Hassett
Miss Anne C. Meyer '34
Dr. and Mrs. John J. McNamara
(Norrine Gibbons McNamara '46)
Mr. and Mrs. Joseph L. Oberle
Mrs. Robert E. Osterholt
(Henrietta Binder Osterholt '45)
Mr. and Mrs. Donald Strathearn, III
(Joanne Arnold Strathearn '71)
Mr. and Mrs. James C. Thompson
(Alice Igoe Thompson '29)

Century Club

(\$100-\$1,000)

Charlene Burkart Aguinaldo '56
Mr. Tobias P. Anth
Rosemarie Archangel '52
Kathleen Kenny Arenz '69
Mr. Richard Ash
Barbara Atteln '67
Ritarose Nagle Augsburg '47
Constance Brown Aulph '36
Mr. and Mrs. Fred G. Avey, Jr.
Mr. and Mrs. Joseph J. Barr
Dorothy Walter Bartholomew '34
Mrs. Helene Barton
Joanne H. Barton '69
Mrs. Rose Baumstark
Mr. and Mrs. Ralph W. Becher
Mr. Charles Beech
Honorable J. Hunt Benoit
Thelma Munkres Bill '48
Mary Brennan '32
Sarah Morris Brickel '66
Rosemary Michelson Boedeker '36
Katherine M. Boos '74
Rosemary Casey Bruno '45
Katheryn Bryeans '37
Mary Alice Burmeister '40
Theresa C. Burmeister '35
Edwina Wright Bussmann '44
Lorraine M. Camper '48
Regina Noonan Cober '65
Kathleen Atchity Coco '66
Ursula Mehning Cody '37
Elizabeth Newman Combs '49
Mr. and Mrs. Allan Coolsaet
M. Patricia Cronin
Mrs. Mary Crowe
Kathleen C. Dailey '72
Mary Stuppy Daniel '71
Madeline Dawkins '30
Joanne DeGroot '56
Joan Stoviak Diehl '61
Martha Hatch Doerr '35
Joan Carol Brigham Dorr '60
Mary Dulle Douglass '68
Dorothy Droll '32
Mr. and Mrs. Oliver Dulle
Katherine Flynt Durr '39
Dr. and Mrs. Thomas F. Egan
Mr. Thomas Ehlman

Alice Beffa Erdelen '27
Margaret Treacy Esker '28
Mary Jane Quirk Ewers '45
Florence Noble Feagan '30
Mary Ferguson '66
Reverend Jack Fleming
Judge and Mrs. William P. Fleming
Roberta S. Nunns Flynn '65
Agnes Loraine Flynt '42
Mr. and Mrs. Frank Fontana
Carol Halbert Fox '66
Rosemary Ryan Frohock '47
Nancy Quinn Gallagher '68
Mary Rose Sheehan Galli '37
Peggy Gail Hornsby Gauthier '63
Sister Mary Gaydos '39
Karen S. DeGuire Gedura '65
Margaret A. Schmitt Gehring '63
Carol Giblin '51
Lillian Scott Gnotta '78
Carolyn Narmont Gordon '64
Elizabeth Houlehin Grayheck '48
Mr. August L. Griesedieck
Mr. and Mrs. Bernard H.
Griesedieck
Sister Laura Ann Gruber '69
Charlotte Bussmann Gund '37
Mr. and Mrs. Donald Gunn, Jr.
Leota B. Hynek Gunn '63
Loretta Hennelly Gunn '29
Mr. and Mrs. William Guyol
Mr. and Mrs. Albert Guzzardo
Mr. Bruce Halliday
Carol Clasquin Ham '65
Jane Michelette Hanneken '52
Clare L. Harder '36
Mary Lee Rodegast Harmon '46
Mrs. Whitney Harris
Sister Jane Kehoe Hassett
Mr. Larry Hays
Cecilia Hederman '43
Lorraine Hempen '53
Mr. and Mrs. Fred J. Hess
Angeline Marino Heumann '58
Betty Gidley Hill '42
Mr. and Mrs. P. F. Hochendel
Catherine Knaapen Hurd '39
Joann Augsburg Jana '74
Marilyn McAteer Johnston '44
Marjorie Aylward Kapilla '37
Mr. and Mrs. Donald E. Keefer
Inez Keith '67
Dorothy Wagner Kuntz '37
Sieglinde Kurz-Knoblauch '67
Rita Boland Laflin '42
Anita Buie Lamont '69
Mary Jo Puncho Lefler '77
Mr. and Mrs. Douglas Leonard
Agnes Sommer Letourneau '33
Gilda Ortiz Lugo '56

Hilda Bantle Lowell '61
Margaret Switzer Marsh '33
Joan Frances Maschmann '55
Kay Gunn Martin '55
Marie Jostes McBride '37
Mrs. Eugene McCabe
Mr. Robert F. McCoole
Lucille McDonald '31
Jane McEvilly '33
Margaret Bernard McEwen '35
Mr. Charles McGarry*
Lorene Bremmer McGrath '68
Katherine Anson McKenzie '32
Constance Fiedler McManus '52
Mary Jane Brandau Mersman '47
Rosemary Meyer '44
Rosemary Case Meyer '33
Leontone Meyer '35
Ann Middleton '69
Carol Shaughnessy Miller '57
Jacqueline Post Miller '58
Colleen Richey Mogab '46
Jeanne Davison Mongold '48
Mr. and Mrs. John W. Moore
Mary Ellen Murphy '63
Mr. George A. Newton
Anna Suetsugu Nomara '54
Barbara Grabreski O'Brien '68
Colette Crowley O'Brien '65
Mr. Thomas J. O'Toole
Mary Bruno Ott '68
Ms. Patricia C. Park
Cecilia Reichert Paszkiewicz '37
Dr. and Mrs. James Pennoyer
Rose N. Perotti '52
Mr. Dan Philips
Margaret A. Porcelli '72
Mrs. Jeanette T. Prince
Mrs. Emma Purnell
Marian Haas Quatman '35
Carolyn Lewis Reintjes '55
Barbara Rubinelli '61
Kathy Martine Saier '69
Mr. Merle M. Sanguinet
Elizabeth Pape Saum '52
Merlyn Price Schack '58
Elizabeth Vernile Scherz '64
Mary Lynch Schmidt '41
Joanne Eisele Schroeder '61
Dorothy Bussmann Schwetey '41
Mr. Daniel F. Sheehan, Sr.
Mary McCoole Sheehan '30
Elaine Walle Siegrist '48
Marie Duffy Sinnott '68
Mr. and Mrs. John T. Slattery
Mr. Noel H. Stearn
Mr. and Mrs. John Stephens
Betty King Stocker '39
Patricia Trapp Strassburger '52
Mrs. Robert L. Sweney

*Deceased

Patricia Meyer Swope '49
 Elaine P. Tesson '32
 Mr. Rudy Torrini
 Gladys E. Vail
 Mr. James Varley
 Joan Bayot Vatterott '66
 Patricia Dolan Vatterott '39
 Mrs. Fred Vonder Haar
 Florence Walsh '69
 Mr. Hy A. Waltuch
 Jeanette Altepeter Wamser '70
 Marybeth Thararides Zerdecki '69
 Marie Sansone Zuccero '42

ALUMNI

Percentages indicate class participation.

Class of 1927 (100%)

Alice Beffa Erdelen
 Ann McInerney
 Florentine Rutkowski Stevens

Class of 1928 (67%)

Helen Dumont
 Catharine Gunn Dye
 Margaret Treacy Esker
 Sister M. Alfred Noble

Class of 1929 (67%)

Agnes Collins Burke
 Loretto Hennelly Gunn
 Louise Kippenberger Janis
 Dorothy Joyce
 Marie Freudenstein Pottmeyer
 Agnes Reilly
 Mary Kiely Riley
 Alice Igoe Thompson

Class of 1930 (73%)

Clare Whalen Casey
 Dorothy O'Brien Darst
 Vita Viviano D'Artega
 Madeline Dawkins
 Jane Morris Etzkorn
 Florence Noble Feagan
 Teresa H. Hafertepe (estate of)
 Elizabeth Hester Hibbs
 Grace Viviano Piccione
 Mary McCool Sheehan
 Jeannette Hartman Weinrich

Class of 1931 (61%)

Charlotte Magill Adamson
 Eleanora A. Baer
 Helen Trenn Cummings
 Eleanor Reynolds Flynn
 Mary Fleming Heitzig
 Bernice Emken McCarthy
 Lucille McDonald
 Grace Carroll Mattingly
 Louise Murray Mueller
 Marie Grover Niemeier
 Helene Stanton Smith
 Treza Sekardi Trogolo
 Leona Hall Weber
 Ruth Schulte Wittenberg

Class of 1932 (65%)

Helisy Galesky Blow
 Mary Brennan
 Helen Schulte Brew
 Mary Louise DeLisle
 Dorothy Droll
 Mary McNary Haper
 Catherine Tackaberry Kenny
 Marjorie Whalen McAndrew
 Jane McEvilly
 Katherine Anson McKenzie
 Elmire P. Tesson
 Frances Moran Walther

Marion Brandt Willett

Class of 1933 (35%)

Betty Rapp Day
 Gertrude Shamleffer Franey
 Lorene Kavanaugh Holtkamp
 Mayde Murphy Johnson
 Ruth Joyce
 Genevieve Harris Kealy
 Agnes Sommer Letourneau
 Diana Rovak Mandel
 Margaret Switzer Marsh
 Rosemary Case Meyer
 Dorothy Gruber Nonnenkamp
 Nina Chanslor Pfeffer
 Frances Roth
 Alice Wahl Stenvall

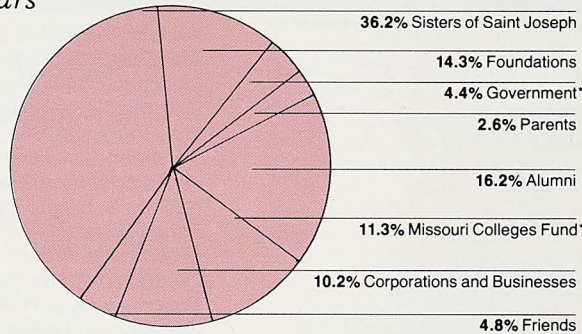
Lorraine Korte Gartner

Clare L. Harder
 Helen Mark Hite
 Virginia Kelahan
 Ann McNamara McDermott
 Virginia Lucas Renard
 Anna Muschong Richter
 Doreen McMahon Ryan
 Hortense Gillette Ryan
 Sister Stephanie Stueber

Class of 1937 (64%)

Sister M. Wilma Broughton
 Kathryn Bryeans
 Ursula Mehring Cody
 Catherine Esser
 Mary Rose Sheehan Galli

1980-1981 Percentage of Gift Dollars by Source



*The Missouri Colleges Fund is a non-profit association of 16 Missouri private colleges. It offers business, industry, foundations and individuals an opportunity to contribute to statewide higher education through a single gift.

**Includes federal and state grants but excludes all student assistance funds.

Class of 1934 (39%)

Dorothy Walter Bartholomew
 Lucille Anderson Cahill
 Margaret Barth Corrigan
 Ruth Higgins Davis
 Louise Anderson Harrington
 Elise Harvey Hohn
 Katherine Grover McDonald
 Anne C. Meyer
 Paula Schneider Nagy
 Camille Meyer Tighe
 Rosemary Tuchschildt Rodiek
 Elizabeth Monnig Valentine

Class of 1935 (54%)

Theresa C. Burmeister
 Elma T. Colgan
 Virginia Cunningham
 Martha Hatch Doerr
 Helen Moran Flynn
 Flora Pertiçi Giovanni
 Eleanor Burgarin Harrison
 Catherine Scullin Kennedy
 Margaret Bernard McEwen
 Leontone Meyer
 Mary Jane Mudd Meyer
 Marian Haas Quatmann
 Loretta Gayou Seeger
 Kathryn Stanley Timmerman
 Kathryn Wahl Yoch

Class of 1936 (70%)

Constance Brown Aluph
 Rosemary Michelson Boedeker
 Gertrude H. Bey
 Virginia O'Hearn Coates
 Margaret Salia Dacey
 Rosemary Donley DeSonier
 Grace Ryan Dierkes
 Louise Munsch Dopking
 Martha Redmond Farren

Dorothy Morse Goessling
 Elizabeth Schenk Grant
 Virginia Weckler Heger
 Sister Agnes Cecile Hickox
 Jane Niles Hoffman
 Dominga Oliviera Kallaher
 Marjorie Aylward Kapilla
 Dorothy Wagner Kuntz
 Marie Jostes McBride
 Virginia Flaherty Mottaz
 Adriana Mercurio Mueller
 Erminia Naggi
 Ann O'Connell
 Daphne C. Ramirez
 Jeanne Crane Redmond
 M. Cecilia Reichert Paszkiewicz
 Mildred Oldeg Thoms
 Eloise Matlock Welsh

Class of 1938 (38%)

Marjorie Roth Anton
 Marie Herminghaus Cipolla
 Charlotte Berkel Finley
 Marcella Carlton Fries
 Marie Phillips Fulton
 Elizabeth Harrison Huey
 Harriet Rose IZard
 Clara Aylward Kerwin
 Dorothy I. Moyle
 Mary Emken Nolan
 Jane O'Connell Pennell
 Marion Roskopf
 Mary Jane Sheehan
 Kathleen C. Sloan
 Catherine Higgins Stocker
 Virginia Miller Studley
 Virginia Shamleffer Tlapak
 Angie Boscher White
 Mary McKean Wilson
 Dorothy Farrell Wolken

Class of 1939 (53%)

Anonymous
 Joy Locke Bauers
 Elise A. Byrne
 Charlotte Allen Colby
 Kathryn Miles Davis
 Katherine Flynt Durr
 Virginia O'Malley Gartland
 Sister Mary Gaydos
 Bernadette Gibbons
 Charlotte Bussmann Gund
 Marie Rozier Gurley
 Hope Davis Henry
 Catherine Knaapen Hurd
 Mary Helm King
 Elizabeth Sturrock Lunt
 Virginia Mackey
 Mary Shackelford Rodgers
 Eunice Burr Ryan
 Betty King Stocker
 Eileen Burden Tintera
 Patricia Dolan Vatterott
 Rosemary Walsh Veith
 Vivian Harris Wolf

Class of 1940 (38%)

Mary Margaret Potts Birch
 Mary Alice Burmeister
 Marion Clark Clear
 Catherine Disch Donnelly
 Frances M. Walsh Fairchild
 Rosemary Brueggemann
 Geoghegan
 Angela M. Hannagan
 Mary Wand Hentrich
 Mae Dufaux Kester
 Frances Lee Walsh Koenig
 Julia Brassill McInerney
 Marie Morton Maggard
 Margaret Kirby Meder
 Kay Desmond Metzger
 Dorothy Coff Mullen
 Josephine Tlapak Warrington
 Helen Schenk Wilson
 Helen Kleir Younghouse

Class of 1941 (42%)

Rosemary Haward Bain
 Irene Boland Brouk
 Alice Cejka Fredericks
 Helen J. Guyol
 Aileen Perkinson Harlan
 Virginia Sheehan Hochstetter
 Helen Stiers Jones
 Anne F. Lamb
 Isabelle Mansour
 Sister Agnes Elizabeth Murphy
 Brenda Barada Norcini
 Rose Tlapak Perkinson
 Julia Saab Schieszer
 Mary Lynch Schmidt
 Dorothy Bussmann Schwetye
 Margaret Miller Sievers
 Ginevra Servante Smith
 Mary Ellen Sullivan
 Anita Blinzinger Trenkle
 Betty LaBarge Williams

Class of 1942 (41%)

Joan Darby Barlow
 Louise Pieri Chuckray
 Rosemary Irwin Colon
 Barbara Block Flynn
 Agnes Loraine Flynt
 Ruth McNamara Hellrung
 Betty Gidley Hill
 Dorothea Wells James
 Rita Boland Laffin
 Helen Seever McKinley
 Lucille O'Connell Merello

Rose Marie Mormino
 Mary Meyer Ott
 Edith Hoffman Patton
 Helen Badaracco Ravarino
 Lela Doerr Rickhoff
 Marcella Rinderer
 Adelaide Allen Simmons
 Carol Weiss Spies
 Rosemary Ward Wellington
 Marie Sansone Zucchero

Class of 1943 (44%)

Virginia Schindler Audrain
 Louise Colombo Bryce
 Jane Kostedt Ellerbrake
 Cecilia Hederman
 Margaret Bussmann Herbst
 Katherine T. Hernan

Rosemary Kennedy Erman
 Mary Reid Eustermann
 Mary Quirk Ewers
 Mary Ganley Frank
 Alice Tolkacz Hellrung
 Virginia Kohl King
 Loretta Frances Morse Krage
 Cecilia Springman Monks
 Henrietta Binder Osterholt
 Marjorie Walker Peak
 Jeanne Cunningham Rhoades
 Dorothy Rinderer
 Joan M. Sanders
 Mary Adele Wintz Sands
 Mary O'Reilly Schoendienst
 Anita DiStefano Vitale
 Alice J. Wotawa

Mary Carroll Maxwell
 Diane Skillman Mees
 Mary Jane Brandau Mersman
 Marie Boedges Minneman
 Elise Sears Moloney
 Betty Lou Ruprecht Naert
 Peggy Kelleher Owens
 Betty Yungbluth Rohlfing
 Nancy Schatzman Sackbauer
 Jean Greener Sanders
 Denalee Benson Sheinbein
 Rhea Metzger Signaigo
 Vivian Gettinger Williams
 Rose Dofing Winter

Class of 1948 (51%)

Anonymous
 Marjorie Scandiff Anderson
 Sidonia Michelson Arnstein
 Thelma Munkres Bill
 Mary Lou Riechmann Boyer
 Ann C. Quirk Carr
 Lorraine M. Camper
 Mary Anne Coghill
 Elizabeth Houlehin Grayhack
 Patricia McKay Huckstep
 Rose Marie Storm Johnson
 Jane Nolan Kavanaugh
 Helen Holmberg Knop
 Anne Clemens Latham
 Elizabeth Mulherin Logan
 Joyce Frazier Marak
 Rosemary Donley Marshall
 Jeanne Davison Mongold
 Mary McCalpin Moss
 Doris McWilliams Ogier
 Mary Kathleen Roetto Proemsey
 Theresa Chandler Reinkemeyer
 Shirley Moegel Schylling
 Betty Bloomfield Sides
 Elaine Vande Walle Siegrist
 Alice Adams Snay
 Theodora Holbrook Spalding
 Janet T. Spillane
 Ruth Lamwersiek Svoboda
 Virginia Rodegast Ward

Class of 1949 (36%)

Louise Benz Bieg
 Dorothy Michelle Booth
 Delores Kinsella Box
 Elizabeth Newman Combs
 Marceline A. Guelker
 Mary Louise Streit Gutzler
 Mary Schumacher Haynes
 Dorothy Linsenmann Hock
 Mary Reedy Holmes
 Helen Indermark Johnson
 Mary McManus Kratzer
 Rosemary Leahey
 Margaret Tuberty Miller
 Patricia Mungenast
 Therese Fischer Slaughter
 Mary Ellen Smith
 Ruth Ann Bussmann Sullivan
 Patricia Meyer Swope
 Bernadine N. Thien
 Anna Graupner Viviano
 Eleanor Freesmeier Wall
 Mary Finazzo Walsh
 Joan Porter Wiemer
 Josephine Seroogy Williams

Class of 1950 (43%)

Virginia Alexander
 Allensworth
 Marianne Bachmann
 Marilyn Graff Barrett
 Edwina Junkin Blanchard
 Sue Ann Delisle Bowen
 Helen Cataldi Catanzaro

Joann Haley Cobb
 Joan Prost Coerver
 Mary Lennemann Deppe
 Mary Joy Molumby Digman
 Betty Beffa Donahoe
 Helen Einig
 Doris Gowan Ellstrom
 Joan Dettenwanger Freese
 Josephine Ferrario Galli
 Maurine Reiser Gerwig
 Sara Sansone Glickert
 Polly Coleman Kelly
 Rosemary Deutschmann Kelly
 Gerry Wand Longtin
 Mary Veidt Masterson
 Joan P. McCartney



*Merle M. Sanguinet,
 Chairman of the
 Development Committee of
 The Board of Trustees*



*Kay Gunn Martin,
 Chairman of the 1980-81
 Annual Alumni
 Loyalty Fund.*

Mary Guelker Kalinowski
 Mary Reddinger Kleinschmidt
 Gayle Bardgett McDonough
 Rosemary Galanis Maloney
 Mary L. Menges
 Mary E. Boll Meyer
 Evelyn Numainville Moenster
 Margaret Marlow Peters
 Virginia Luth Polito
 Sister Ruth Margaret Raupp
 Helen McCauley Roper
 Helen DeCoursey Ruysser
 Elizabeth Anne Higgins Schoelch
 Carlotta Cafferata Smith
 Audrey Naumann Steinfeld
 Anne Houlihan Sullivan
 Rosemary Britt Watts

Class of 1944 (44%)

Henrietta Sabadell Barry
 Louise LaBarge Burke
 Edwina Wright Bussmann
 Peggy Cuddy Carney
 Mary Cataldi Ferrara
 Evelyn Aubuchon Gremaud
 Mary Patricia Hackett
 Peggy McCarthy Hagen
 Marilyn McAteer Johnston
 Alice Ryan Lang
 Rosemary Jaclyn Meyer
 Marie Tramelli Morrison
 Rosemary Daniel Pullis
 Dorothy Rinderer
 Suzanne Nachtmann Sachs
 Dorothy June Stewart

Class of 1945 (46%)

Aurelia Reath Aulboch
 LaVerne Connors Babor
 Mary Ellen Boggiano Bourneuf
 Rita Perkinson Brennan
 Rosemary Casey Bruno
 Anna Sansone Catanzaro

Class of 1946 (46%)

Jane Buri
 Letetia Mastro Gianfrancesco
 Mary Lee Rodegast Harmon
 Anne Beasley Hinrichs
 Margarite Sabadell Karpowicz
 Shirley Smith Kern
 Kathryn Temm Kevane
 Margaret Deck Komives
 Gloria Walters Lassetter
 Mary Jane McLaughlin McClean
 Norrine Gibbons McNamara
 Coleen Richey Mogab
 Julie Schmittgens Neyer
 Monica Liston Roach
 Dorothy Robertson Sievers
 Anna P. Siromas
 Mary Kay Lane Vorheck
 Catherine E. Weidle
 Rita Rose Johans Welek

Class of 1947 (59%)

Annette Nahmensen Albright
 Penelope Vassely Anagos
 Mary Squires Ashton
 Ritarose Nagle Augsburg
 Marilyn Blattner Bagley
 Dorit Burton Becker
 Anne Kramolowsky Bolinske
 Margaret Hyatt Capece
 Delores Chapman
 Mary Jane Delabar
 Robin Kendall Elzemeyer
 Patrica Agnes Walsh Finger
 Margaret Shelton Flood
 Rosemary Ryan Frohock
 Anne Dreifke Gootee
 Patricia Duerr Guntly
 Margaret Springman Kerkemeyer
 Joan Klutho
 Mary Aubuchon Lynam
 Margaret Burns Maier



Leading Classes in Percentage of Participation

1927	100%
1930	73%
1936	70%
1928, 1929	67%
1932	65%
1937	64%
1931	61%
1947	59%
1935	55%

Leading Classes in Number of Donors

1968	69
1969	65
1971	52
1972	51
1970	42
1967	39
1964, 1966, 1973	37
1963, 1965	36

Leading Classes in Total Class Gift

1930	\$4,775
1935	\$3,413
1968	\$2,647
1969	\$2,633
1971	\$2,157
1939	\$2,130
1950	\$1,826
1948	\$1,775
1945	\$1,572
1965	\$1,517

Five Year Summary of Parents Gifts

1976-77	\$ 940
1977-78	\$4,740
1978-79	\$4,030
1979-80	\$7,765
1980-81	\$9,734

Margaret Murphy Nestor
 Mary Jo Crean Nolan
 Teresa Reid O'Connor
 Mary Prost Oenbrink
 Leanna Lenski Reidy
 Elizabeth Herman Rogers
 Lucille Bianchi Sanford
 Barbara Quick Shaefer
 Mary Jane O'Brien Schrader
 Virginia Cox Welch
 June Kronsbein Weber
 Elizabeth Roer Zehr

Class of 1951 (33%)

Jeanne Leritz Byrne
 Dorothy Omelson Clayton
 Mary Murphy Delworth
 Lorraine Feldhaus Dreifke
 Donna Hogan Farley
 Betty Eifert Feld
 Betty Baerveldt Glickert
 Patricia Stahl Greene
 Wanda Lee Hirner
 Betty Roehrig Hoover
 Virginia O'Brien Huber
 Joan Roeper Huster
 Nancy Carter Lasater
 Dorothy Hickey Manier
 Margaret Bocklage Meiners
 Audrey Klausner Montague
 Paula Hochwalt Morie
 Aurelia Murphy Nickrent
 Lily Vitt O'Connell
 Mary Pierce O'Connell
 Jacqueline Greener Puetz
 Frances Foster Schweppe
 Mary Delores Beckman Treares

Class of 1952 (37%)

Rosemarie Archangel
 Shirley Wilson Bub
 Dorothy Bailey Chambers
 Mary Ensenberger Costigan
 Mary Mulligan Danter
 Ruth Raupp Erker
 Mary Nolan Hahn
 Jane Mitchellette Hanneken
 Joan Mattingly Kamman
 Carmelita Schmelig Kenny
 Beverly Kennedy Linhoff
 Clare Burke McGinty
 Constance Fiedler McManus
 Marie Lyons Malacek
 Josephine Castiglione Milligan
 Joan Mitchellette Ogden
 Rose N. Perotti
 Elizabeth Pape Saum
 Mary Jane Krekeler Schutzzius
 Marion Stein Servos
 Sister Martha Smith
 Melba Stratmann Steinmann
 Patricia Trapp Strassburger
 Ruth O'Neill Stroble
 Catherine Miceli Tranquilli
 Camella Chien Wing
 Dorothy Westhoff Zeitinger

Class of 1953 (32%)

Mary Breher Berger
 Patricia McCarthy Bimschleger
 Marietta Saunders Binz
 Ann M. Boland
 Cecilia M. Boland
 Merle Riesser Brink

Mary Horn Brose
 Maureen Burke Clarke
 Louan Marienau Dolan
 Betty Rose Friend
 Lillian Yoshimoto Fujihara
 Eleanor Kaiser Gant
 Marjorie Meehan Hamilton
 Mary Susan Ryan Hanlon
 Elizabeth Killmade Hayes
 Lorraine Hempen
 Mary Clasquin Jenkins
 Marianne Bommer Kremer
 Marylee Curotto Lang
 Helene Kohner Levitan
 Sara Jane Berger Maloney
 Betty Wyers Metzger
 Lois Knopp Missel
 Marian Mizera Murphy
 Rosemary Pitlyk
 Rosemary Sheeran Powderly
 Mary Ann Kuhlman Stohr
 Wilma Guhman Trenshaw

Class of 1954 (22%)

Nancy Raupp Blanton
 Margaret J. Burriss
 Delores Witte Cartwright
 Genevieve Bianchi Fick
 Doris Gibbons
 Joan Marie Gossin
 Mary Ann Buhr Greene
 Dorothy Lynch Hellweg
 Kathleen Madras Lochner
 Marilyn Roeder Naes
 Anna Suetsugu Nomura
 Rowena Reynolds
 Jeanne Schock Zipp

Class of 1955 (43%)

Jeanne Gantner Bruns
 Mary Reinhardt Burkemper
 Judith Curry Chickey
 Maureen Manning Doerr
 Ann Moore Duer
 Eileen Hogan Gennari
 Patricia Burke Gilmore
 Doris Nesslein Hanlon
 Maura Downey Klingens
 Mary Marsh Leber
 Jacqueline Taylor Lederer
 Kathleen Gunn Martin
 Joan Frances Maschmann
 Kathy Fahy O'Neil
 Mary Leach Perez
 Nancy Cracraft Pike
 Elizabeth Ryan Reilly
 Carolyn Lewis Reintjes
 Bernadette Buckman Robison
 Mary Maddox Schwitalla
 Marlene Hoppe Sondermann
 Nancy Murphy Thro
 Jane Hillner Tielke
 Joy Auer Venverloh
 Patricia Degnan Voss
 Marion C. Wyers

Class of 1956 (36%)

Charlene Burkart Aguinaldo
 Catherine Hennigan Boone
 Sister Joyce Buckler
 Joanne M. DeGroot
 Rosalie Millman Efken
 Jeanne Klemeyer Fenton
 Madeline Fronke
 Mary Patricia Coonan Galligan
 Patricia Goebel Hopp
 Arlene Podolski Jabczynski
 Elizabeth Schulte Knudson
 Eleanor Hennigan Kennedy
 Marie Moonier Kovarik
 Mary Brys Kuhn

Marietta Grob Lewandowski
 Gilda Ortiz Lugo
 Nancy Haar McKee
 Nadine Ahlert Sommers
 Dorothy Ensenberger TeVoert
 Amy Rossie Wade
 Joan Murphy Yario

Class of 1957 (29%)

Marjorie A. Albers
 Mary Brahm Ferrara
 Joan Gadd Fuchs
 Carol E. Giblin
 Loretta Kohler Heine
 Judy Giles Holloran
 Patricia Tansey Horat
 Mary Miller Kleine
 Margaret Fuerth Kruse
 Kathleen Byrnes Meehan
 Carol Shaughnessy Miller
 Janice Jun Mueller
 Nina Kassing Newman-Bryans
 Rosemary Meyers Pfeifer
 Carol Gutting Schlattman
 Patricia Bailey Wrob
 Janet Gerken Zell

Class of 1958 (27%)

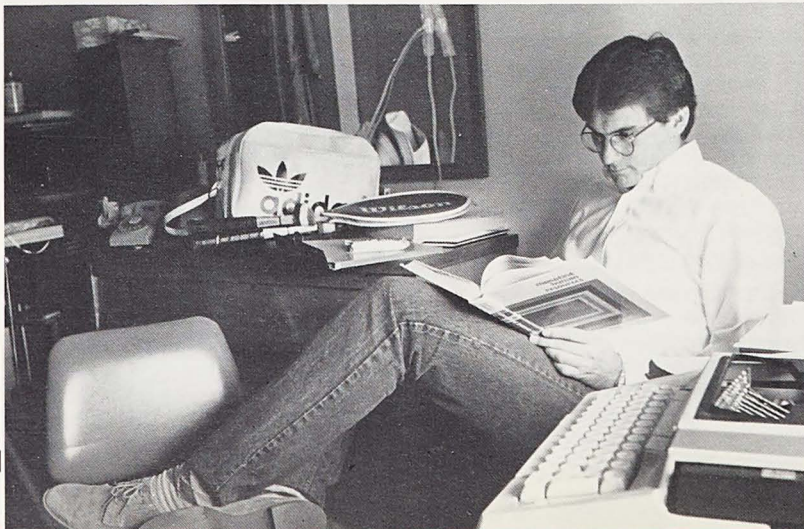
Margarita Fennell Adam
 Mary Lochirco Boehm
 Carol Boss
 Mary Dodge Carter
 Carol Ries Catanzaro
 Judith Seibert DeVries
 Charlene Velker Dombroski
 JoAnn Petty Gross
 Angeline Marino Huemann
 Joan Gantner Jones
 Marjorie Koehr
 Lelah Gibbs Leahy
 Phyllis Schmidt Lorek
 Sheila Nellis McDonald
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 Willa Smith Hicks
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 Marian Hite Dunham
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 Joyce Hartna
 Mary Anne M
 Ann Maher M
 Julie Roerkol
 Kathleen A.
 Mary Tedford
 Maureen Mc
 Sylvia Harter
 Judith Lexa
 Marlene Blo
 Barbara Krau
 Loretta Giblin
 Carolyn Carr
 Class of 196
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 Mary Weber
 Barbara Torre
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 Jeaninne Mcl
 Maureen Nor
 Joan Waverin
 Barbara Gutti
 Suzanne Hoy
 Nancy Nabb
 Mary Sullivan
 Adrienne Mus
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 Rosalind Cal
 Sieglinde Kur
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 Ruth Kloud P
 Barbara Ann
 Joanne Eisele
 Patricia Stack
 Carol Tighe S
 Julia Obrecht
 Doris Prag W
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 Mary Villa Be
 Marilyn Muck
 Elizabeth Hu
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 Dolores Wolt
 Mary Palmis
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 Theresa Koc
 Roxanne We
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 Sylvia Wiedr
 Kathleen No
 Julia Finn O
 Anita Appril
 Nancy Cowe
 Sara Tyler W
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 Janice Brehe
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 Mary Rose C
 Eleanor Hall
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 Margaret Sch
 Mary Hoffma
 Leota Hynek

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 Kathleen Baroli Sandknop
 Lila McBride Schmitz
 Mary Schoemehl
 Mary Mall Schuster
 Mary Ellen Nieman Smith
 Dorothy A. Steele
 Teresa Toohey Tahedi

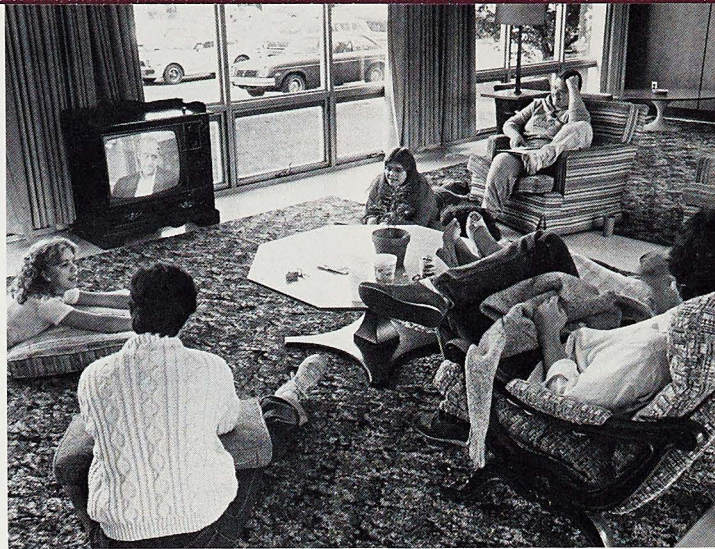
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 Patricia Kottenstette Borrok
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 Susan Poland Sappington
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 Jane Ryan Schnepel
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 Arlene T. Skrob
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 Gretta Reap Wheeler
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 Carla M. Zanoni
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 Caroline C. Wolf

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 Maureen Flood Barrett
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 Elna Randazzo Trost
 Marie Violetta
 Karen Goestenkors Ward
 Janice M. Wickenhauser
 Dorothy C. Wobbe
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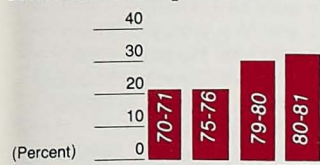
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 Catherine Boackle
 Jacqueline Brisch
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 Mary Gravagna Gieseler
 Mary Lou Vonder Haar Greenfield
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 Mary Condon Haasis
 Pamela A. Hager
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 Patricia Sextro Hess
 Mary Mazzetti Johnson
 Linda Hines Kaiser
 Paula Obertino Karpman
 Karen Echsner Kemp
 Deborah Wilshusen Koob
 Jean Roach LeClair
 Barbara Hochenedel Lindsay
 Rose Mary Sloan Mercer
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 Patricia Warzonkoski Perotti
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 Joyce Berger Saffa
 Annette Pagan Smith
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 Kathleen Ann Tanner
 Joan Taszarek
 Anne Marie Tilly
 Patricia Morreale Valenti
 Mary Hainen Van de Riet
 Kathleen Faltus Wangler
 Carol Gund Wolken
 Rita A. Yadamec*

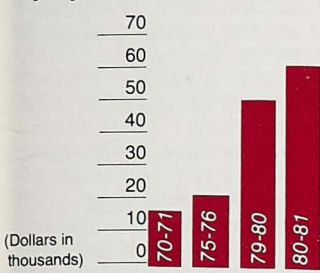
Class of 1973 (25%)

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 Bart Cole
 Joan Christoffel Crudden
 Catherine Gallas Deutsch
 Laura Hines Dunsmoor
 Susan Schinner Durfee
 Deborah Lasater Erke
 Jacqueline Engel Frisbee
 Joan Eckrich Frisch
 Janice LoPiccolo Hawk

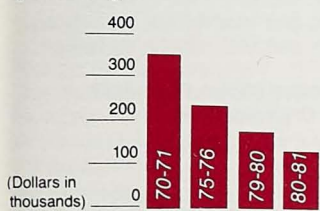
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 Darlene Baum Brueggen
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 Suzanne Bourneuf Cupps
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 Ann Woods Griffin
 Wanda Kennedy Hasselbring
 Thelma Hutt Kadas
 Juanita Rainey Kerr
 Judith Guignon Kusnierkiewicz
 Judith House Larwill
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 Christine Nauert
 La Faye Newsom
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 Diane Ortleb
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- Noel Prince
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 Diana Bollin Toussaint
 Maura Trevor

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 Charles E. Beech
 Sister Jane Behlman
 Sister Marie Cecile Bennett
 Sister John Joseph Bezdek
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 Rudy Torrini
 Sister Margaret Eugene Tucker
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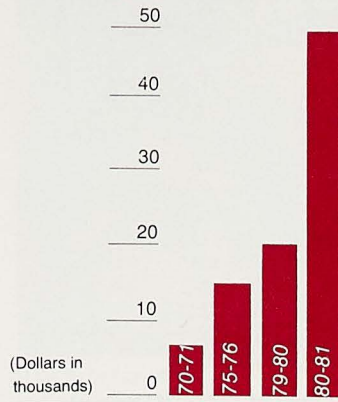
Mr. Denton Albright
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 Mrs. J. Arthur Baer
 Mr. J. Hunt Benoist
 Mrs. Mary C. Brewster
 Mrs. Sophie Cornblath
 Mrs. W. O. Cramer, Jr.
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 Mrs. Henry A. Hassett
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 Dr. Gladys E. Vail
 Mrs. Fred Vonder Haar
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*Deceased

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 Mr. and Mrs. Alex J. Arunski
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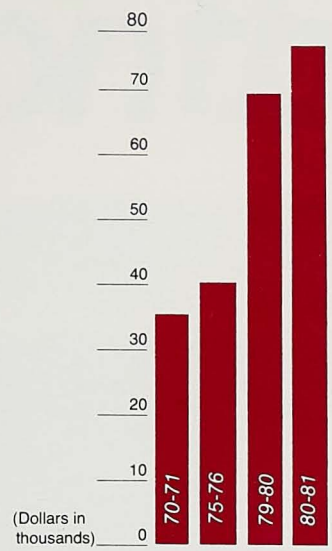
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