

The play takes place on and around Christmas, 2002 in Philadelphia, Queens and Manhattan.

There will be one ten-minute intermission

Please join us following the play for a discussion, led by Séan Collins from the pastoral staff of St. Cronin's Church. After our Sunday performance, Séan will be joined by Rabbi James Goodman.

Make plans to join us for the rest of our exciting season:

Remnant, by Ron Reed

Set in the future, a family struggles to celebrate a vaguely remembered holiday: the Christ-mas. The unexpected arrival of a stranger changes the superficial celebration into an exploration of sacrifice and forgiveness. November 15-18, 23-25 & 29 - December 2, 2007

Measure for Measure by William Shakespeare Shakespeare's examination of loyalty, the abuse of power and the true nature of justice will be performed in a modern techno-setting with contemporary music and videos. *April 10-13, 17-20, 24-27, 2008*

The Unseen, by Craig Wright

The second event in our Dijon Discussion series, this searing play examines the relationship between two prisoners and the source of their eventual salvation.

MATURE SUBJECT MATTER

February 23-25, 2008

For further information, call 314-719-8060 or visit www.mustardseedtheatre.com

The Mustard Seed Theatre Staff

Artistic Director: Deanna Jent
Resident Artists: Gary Wayne Barker, Adam Flores
Kelley Ryan, Michael Sullivan

Leslie Wobbe

General Manager: Business Manager: Box Office/House: Adam Flores Michael Sullivan Leslie Wobbe

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