

The

Fontbonne Banner

A Student Publication of Fontbonne College

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Campus Face-Lift Program To Begin This Summer

by Maureen Terry

A three-to-five year renovation plan designed to change many aspects of the Fontbonne campus is scheduled to begin this summer. Among the sites being discussed for renovation are Medaille Hall, St. Joseph's dormitory, the Cafe and the Bookstore.

Returning students will also find some changes in dormitory living arrangements. For the first time, students will be given the option of choosing to live in Southwest Hall. This option will be open to junior and senior residents and any student 21 years of age or older.

Under the new arrangement, students may choose to occupy single-residency rooms on the third floor of Southwest Hall. These rooms are air-conditioned and each has its own private sink facility.

The real news, though, is that students choosing to live in Southwest Hall will determine and enforce their own dormitory regulations.

Besides the new dorm option, administrators are considering several renovation projects. Which of these will begin first is most likely to be determined by budget meetings to be held in mid-May, but according to Dean of Students Barry McArdle, "There definitely will be renovations."

One possibility under discussion is the expansion of Bookstore services, providing for the purchase of textbooks on campus.

Almost certain to be slated for improvement is Medaille Hall, where dressers and desks will be repaired and refinished. Also under consideration is the purchase of new furniture for Arnold Memorial Center in Medaille, for the lobby of Medaille and for the front lounge of St. Joseph's Hall. Furniture which needs to be replaced may be shifted to other lounges.

Other possibilities include the replastering and painting of dormitory rooms, new floor coverings and the replacement of mattresses in St. Joseph's.

In addition, landscaping improvements have been considered. These would include the planting of flowers in front of St. Joseph's and the construction of a patio on the building's northeast corner.

It is expected that the Cafe will also be up for a facelift. Proposals being considered include the purchase of new tables and chairs, a new snack bar, new tile or carpeting for the floor, and new window curtains.

Exactly what will be done when has not yet been determined, but changes certainly seem to be in store for students returning in the fall.

Student Government Association Proposes New Constitution

by Laura Ganapini

This spring, the executive board of the Fontbonne College Student Government Association submitted for consideration a revised constitution which, when implemented, will mean considerable changes in the structure and functioning of the organization. The constitution, which will serve to replace an informal agreement by which the SGA previously was governed, needs to be approved by the entire student body. Although a vote had not been taken as we went to press, it was expected that the new constitution would be approved with little opposition.

Essentially, the new constitution formalizes the rules under which the SGA functions and more clearly defines the role of the organization.

"It is important to understand that for an organization to work well, the people within it must have specific tasks and goals to accomplish," says SGA president Sherri Lucy. "This is what the new structure will achieve."

Under the previous agreement, the SGA was comprised of an executive board, nominated by general election, and officers from each of the four class-years, as well as interested, unaffiliated students.

With the passage of the new constitution, the SGA executive board structure will remain, but the election of class officers will be abolished. In its place, representatives will be elected from each of the academic departments in the college, with representation determined according to the size of each department.

These elected representatives will make up the Assembly which will become the SGA's main legislative body. The Assembly will deal with any academic matters that it deems appropriate, as well as controlling fiscal decisions and electing members to both the Administrative Committee and the Board of Trustees.

In addition, two committees will be formed, the Social Activities Committee and the Community/Cultural Affairs committee. Each committee will have a chairperson elected by the student body, with the remaining positions filled from the Assembly. Elections will also be held for a Senior Commencement chairperson and four staff positions, whose sole responsibility will be organizing commencement.

The Social Activities committee will be responsible for all dances, picnics, parties and other campus social events. Subcommittees will organize traditional events such as Spring Formal and the Talent Show. The Community/Cultural Affairs committee will oversee the invitation of public speakers, the Red Cross Blood Drive, charity drives and the distribution of community arts information.

"In the past," says SGA president Lucy, "class presidents have tended to overlap in their ideas and functions. The creation of two committees should alleviate that problem."

The final component of the new constitution is an Activities Fee, to be charged each full-time student, in the amount of ten dollars per semester. The money earned from this fee will contribute to a



SGA Executive Board members (clockwise from lower left): Sherri Lucy, Sarah Phelps, Ann Guthier, Steve Lohmann.

budget that will be entirely controlled by the Assembly of the SGA. In addition, the budget will be continued from year to year, instead of beginning new each year as it does now.

"The activities fee will be a tremendous advantage for the student body," says Lucy. "A larger budget means the SGA will be able to provide activities of greater number and quality and that many of them will be free or a minimal amount to students of the Fontbonne community."

The new constitution will allow the SGA to become more responsive to student needs, by providing more representative membership and giving the organization ways in which to carry out student decisions.

"The SGA has had a good year," says Lucy. "Our major accomplishment was getting control over the SGA budget. Under the direction of budget director Sarah Phelps we've proved our ability to take on important financial responsibilities."

With a student-controlled budget and the changes envisioned by the new constitution, SGA should become even more vital and active in years to come.

Fontbonne Bids Farewell to Prof. Emeritus Kinkel

by Marsha A. Lindsey

On April 9, Mr. Francis Kinkel was named Professor Emeritus for his outstanding dedication and service in the academic field.

What does one do after thirty-seven years of teaching? "Not twiddle my thumbs," says Mr. Kinkel. "I plan to spend at least three hours a day reading." Mr. Kinkel says there are lots of books he is looking forward to re-reading. He also plans to take a course in calligraphy at a community college.

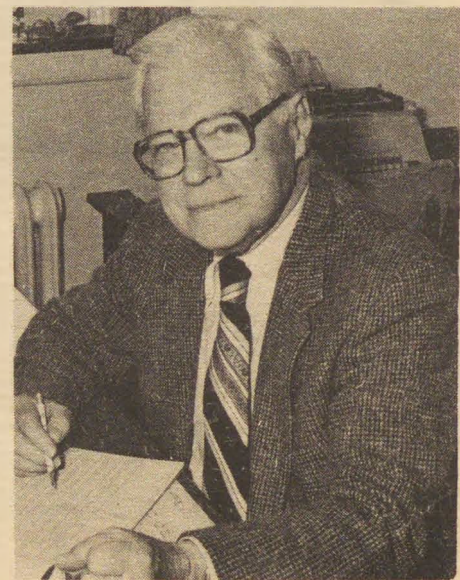
Mr. Kinkel's retirement plans also include spending a lot of time in his yard pampering and nurturing his roses. He would eventually like to make use of the scientific expertise of Shaw's Garden. Most importantly, Mr. Kinkel plans to spend more time with his wife. He says they plan to do many things together, including "a lot of gadding about the state of Missouri."

Sister Marcella Holloway, fellow worker and friend of Mr. Kinkel says, "I've known Mr. Kinkel for over thirty-seven years and I think 'dedication' best describes him." Sister Holloway went on to say that even though Mr. Kinkel is leaving Fontbonne, "his presence will always be felt; he leaves an indelible mark on the college."

Dr. Nancy Taylor, Chairman of the English department, says Mr. Kinkel's

retirement is "a great loss for the college. Mr. Kinkel's career represents a standard of education we will constantly aspire to."

When asked her thoughts and feelings on Mr. Kinkel's retirement, Sister Margaret Camper had this to say: "Mr. Kinkel has been my teacher, colleague and friend. Not only will our department in a very real sense be diminished by his retirement, but Fontbonne itself can never be the same without his presence — a presence which we have come to value and rely on."





Some Enchanted Evening . . .

The annual Spring Formal, held April 16th at the Heritage House, left us with some memories. About

60 people attended the affair. Most dressed for springtime weather, and the elements were in full co-operation.

The evening started off with a tantalizing buffet dinner, lifting partygoers' spirits and satisfying their appetites. After dinner, the festive crowd was entertained by Jan Shapiro and her band.

The musical bill of fare mixed old and new, uptempo and the blues, to create an atmosphere welcomed by all. *Mack the Knife* stopped in for a visit, setting the stage for standards such as *In The Mood*. Just as the crowd settled into a nostalgic groove, the band switched tactics with recent hits by Barry Manilow and Niel Diamond.



An up-beat *New York, New York* brought the entire crowd to the dancefloor, and into an enormous can-can circle. Although near exhaustion at song's end, most left the floor smiling.

Partygoers mixed some old and new traditions themselves as several switched partners near the end of the evening, and some found themselves "cutting the rug" with dance partners of the same sex. But no one seemed to mind, and some were even impressed with the dexterity of their new-found partners.

At evening's end, everyone agreed that this year's Spring Formal was fun, a great way to welcome semester's end. It was an evening we'll remember for some time.



A Job Well Done

by Laura Ganapini

On April 21st, Student Services received an honor that has been long overdue. The Student Government Association presented the staff with a plaque in appreciation of all the time and effort the staff at Student Services has given students.

Student Services has far exceeded their limits in service. For the students' convenience, they have extended their office hours and have made career files, which can be used by students as references to learn about various occupations.

The staff has also initiated a Peer Advisor program. Peer advisors are students from each academic department who are trained in various counseling techniques. Individuals who are having problems in their specific departments and who feel uncomfortable going to a counselor who may be removed from the situation can go to a peer advisor who is familiar with the individual's situation.

The special people honored were: Mary Crowe, director of Residential Life; Father Jack Fleming, Campus Ministry; Bill Foster, Director of Placement and Cooperative Education; Barry McArdle, Dean of Students; Iris Peterson, Administrative Assistant; Gloria Smith, Director of Counseling; Ann Spiller, Coordinator of Career Planning and Developing.

A Taste of International Life

by Abdulla Ahmed Waridan

People interested in finding out about different cultures had a marvelous opportunity recently. The sixth annual International Night was held Friday, April 22nd, at Arnold Memorial Center in Medaille Hall. The purpose of the gala affair was to bring together people of various cultures.

Funded primarily by the Association of International Students, International Night was an evening of many lively activities. Students from local colleges such as Washington University, St. Louis University, Webster College and Lindenwood College were invited to attend.

Participants included those from Africa, Latin America, the Far East, the Middle East and Arabian countries. In all, 26 countries were represented.

Activities included songs and dances from all over the world. Of special interest was a performance by a professional belly dancer.

Since participants were encouraged to come dressed in native garb, the evening had the atmosphere of a fashion show with American and foreign attire vying for attention.

Spicing up the evening was a large selection of food from many countries. Dishes from China, Japan, Latin America, Africa and the Middle East pleased the taste buds of the hungry participants, contributing to the festive atmosphere.



Coordinator Susan Jamieson and members of Association of International Students.

International Night was first organized by Sister Jane de Chantal in 1978. It has since become a very successful event, with attendance approaching as many as 300 persons. This year's event, coordinated by Susan Jamieson, was no exception.

Career Fair Opens Doors

by Amy Litteken

On Wednesday, April 27, 1983, the annual Fontbonne Career Information Fair will be held in Arnold Memorial Center from 11:30-1:30 p.m. The Fair is designed to benefit not only upperclassmen, but also underclassmen as well. Ann Spiller, Coordinator of Career Planning, describes the Career Fair as "an opportunity for freshmen and sophomores to explore possible career choices and for juniors and seniors to visit with professionals in their chosen careers." Spiller emphasizes that resumes will not be looked at in these sessions.

Among the businesses invited to share some of their career experiences are the following: Central Hardware, Ralston Purina, Monsanto Company, McDonnell-Douglas, Graybar Electric Company, Brown Shoe Company, YWCA, Maritz Company, and Zinyard & Lee Public Relations Company.

Anyone interested in attending should sign up for small group interviews with the professionals in the Office of Student Services prior to the Fair. A suggested guideline for informational interviewing will be provided to promote efficient communication between the interviewee and the representative.

CALENDAR

APRIL 25, MONDAY

Music Students Association meeting; 11:30 a.m., Fine Arts 110.
"Bye Bye Brazil," "Dona Flor and Her Two Husbands"; Tivoli Theater.

APRIL 26, Tuesday

Chairman's meeting; 11:30 a.m., Conference Room.
Junior Recital (voice); 7:30 p.m., Fine Arts 110.
"An American Werewolf In London," "The Howling," "Wolfen"; Tivoli Theater.
Ella Fitzgerald, Joe Pass, Oscar Peterson, and Count Basie; Fox Theater.

APRIL 27, Wednesday

Faculty General Assembly meeting; 11:30 a.m., Lewis Room.
"One Flew Over the Cuckoo's Nest," "Five Easy Pieces"; Tivoli Theater.

APRIL 28, Thursday

"The Tin Drum," "Circle of Deceit"; Tivoli Theater.

APRIL 29, Friday

Play Day!
Black Student Alliance's "End of School" Dance.
Choral Concert; 8:00 p.m., Fine Arts Theater.
"Chan Is Missing" (premiere), Tivoli Theater.

May 1, Sunday

Art Exhibit opens — Senior Student Exhibition, Library.
Delta Mu Theta Alumni Recital; 2:00 p.m., Fine Arts 110.

May 2, Monday

Music Department meeting; 11:30, Fine Arts 110.
Honors Recital; 7:30, Fine Arts Theater.
"Peter Pan"; Fox Theater.

May 3, Tuesday

"Barbarosa," "Cattle Annie and

the Little Britches"; Tivoli Theater.

May 4, Wednesday

Delta Mu Theta Student Mass; 11:30 a.m., Ryan Chapel.
Fontbonne Student Home Economics Association Senior Recital; 11:30, SC 316.
Student Government Association meeting; 11:30 a.m., Gym, second floor.

May 5, Thursday

Last Day of Classes!
Jazz Ensemble Concert; 8:00, Fine Arts Theater.
"Tempest," "A Midsummer Night's Sex Comedy"; Tivoli Theater.

May 6, Friday

Registration Begins!
"The Concert for Kampuchea (The Who)," "The Genesis Concert Movie"; Tivoli.

May 7, Saturday

Placement Test
"Excalibur," "Dragonslayer"; Tivoli Theater.
Student Government Association Dance.

May 9, Monday

Exam Week Begins!
Alumni Executive meeting; 8:00 p.m., Conference Room.
"Fitzcarraldo," "Burden of Dreams"; Tivoli Theater.

May 10, Tuesday

"A Woman Like Eve," "The Love That Dares Not Speak Its Name"; Tivoli Theater.
"Sophisticated Ladies"; Fox Theater.

May 11, Wednesday

"Grand Illusion," "Rules of the Game"; Tivoli Theater.

May 12, Thursday

Music Students Association party,

Fine Arts 110.

"Traffic Jam," "Bread and Chocolate" Tivoli Theater.

May 13, Friday

Dorms Closed!
Grades Due for Seniors!
"Eraserhead," "The Elephant Man"; Tivoli Theater.

May 14, Saturday

Commencement!
"The Stunt Man," "Lawrence of Arabia"; Tivoli Theater.

May 15, Sunday

Alumni Association 50 Year Reunion; 9:30 a.m., Ryan Chapel — Mass and brunch.
"New York, New York," "On the Town"; Tivoli Theater.

May 16, Monday

Faculty Workshops Begin.
"Fabian," "Lola"; Tivoli Theater.



CARNIVAL
April 29th
12 noon till dusk
FUN

Booths — Caricatures
Performances by:
FC Music Dept. & John Biggs
Dinner Served Outside
DANCE
Featuring: Steve Brady D.J.
9-1 \$1.00 CAFE

Opinion

The New Constitution

The revisions in the constitution of the Student Government Association are long overdue. The quality of life on campus contributes to our education and the quality of student involvement contributes directly to that quality of life. Lately, student involvement has been foundering.

What the revisions will mean to SGA is more efficient functioning, more direct student involvement, and more potential power by way of a larger budget. These are potentially good things. But they can be good things only if they accomplish their implicit goal — the involvement of more students.

What the revisions speak to, indirectly, is apathy. On nearly every college campus, the undercurrent of student concern is apathy. Lack of involvement. Isolation. Not caring. For some colleges, the reason is the school is too big. For others, that it is too small. For yet others, there are too many out-of-town boarding students. And still others complain that the student body is comprised of too many commuters.

Neither the size nor the composition of the student body matters. What matters is whether students are willing to take responsibility for their own lives. Each of us contributes to the overall atmosphere of apathetic listlessness. The newly-revised SGA now makes available the means to change our lives, to change the quality of life on campus. But the revisions will mean nothing without a revised student attitude. Apathy exists because we let it. Let's not let it.

Conscience On Campus

If we take Washington University as example, then it seems the news coming from college campuses these days is nothing short of foreboding. Just this semester we've noticed three particular incidents that, taken together, indicate a state of affairs worth thinking about.

The first warning sign that caught our attention was a forceful editorial in *Student Life* supporting new federal regulations which deny financial aid to students who refuse to register for the military draft. Next we read and heard discussion of the University's plans to revise its fiscal structure, making each academic department responsible for its own support. Lastly, we noticed a letter to the editor in *Student Life* taking the University to task for its apparent neglect of black students and faculty.

What do these three events have in common and why should they be of interest to Fontbonne students and the college community at large?

Taken reverse order, the strident letter we read said, between the lines, that Washington University, in the advanced year of 1983, practiced something very close to racism. The new financial arrangements under consideration told the University's academic departments that the new watchword on campus would no longer be "publish or perish," but "research or perish." And lastly, the student editorial, published with only two dissenting votes, told students that matters of conscience no longer have application in the scholastic community.

In fact, all three issues speak directly to matters of conscience.

That a large university in the United States today might be considered racist seems to us more than unfortunate. If 30 years of intense struggle, marked by violence and assassination, haven't changed the attitudes in what might be expected to be a more enlightened segment of society, then something truly is wrong. Admittedly, racism in America is a profound and complex issue. But if it continues to exist in a nationally-recognized institution of higher learning, what does that say about its existence in the rest of society? More to the point, what does that say about the institution?

The fiscal issue is no less disturbing. What Washington University's proposal means, for the future of the school and the future of higher education generally, is frightening enough to have elicited threats of resignation from highly respected faculty members. Those faculty, however, are almost exclusively in the humanities. And no wonder. The University's proposal that each department pay its own way would mean that those disciplines with obvious market value would prosper, while departments with nothing to sell would suffer. The "hard" disciplines, science, engineering, business and law, are marketable. But how do you turn a profit in the study of history, art or literature?

Finally, the near-unanimous support from student journalists for the new draft laws indicates an enthusiasm on the part of students for endorsing views espoused by the political establishment. Stimulating the unexamined cry of dissent is not our intention here. What interests us about this student support is that the editorial was long, unchallenged, and based on the reasoning that students who do not register for the draft are outlaws, and outlaws do not deserve the same treatment as the rest of us. It seems strange to us that these students could be so innocent of the tradition of civil disobedience in America, from Thoreau through Martin Luther King, as to resort to such simplistic thinking. It also seems ironic that they take this attitude during the same spring in which the movie, *Gandhi*, won an Oscar for Best Picture of the year. We have become accustomed to the fact that students no longer read, but we didn't know they'd stopped going to the movies, too.

Here's To You, Patty Robinson

Patty Robinson was a friend to nearly everyone she met. Patty performed secretarial duties in the Financial Aid office, but she was more than simply a secretary. To students challenged by the maze of paperwork applying for financial aid often requires, Patty was a clearer of paths, a friendly guide, a cheerleader of the spirit. Patty could always be counted on for a smile and a friendly word. A student never doubted whose side she was on. Although Patty Robinson has taken leave of the Fontbonne community for another position, her style and verve and remarkable enthusiasm remain with us, reminding us that red tape has no greater foe than compassion. It goes without saying that she will be missed.

Bye, Bye Bucks

by Sherri Lucy

The Reagan Administration has submitted to Congress new proposals for the 1984 student aid budget. The following are the five major facets of the administration's proposal.

1.) The Pell Grant

This is money given directly to students by the government to help finance education. The amount of money given could range anywhere from \$200 to \$1,800. Under the new proposal, the Federal government would give up to \$3,000 to students who demonstrate financial need. The proposal appears to be a great benefit for students, but there is a catch. In order to obtain money through the program, the student must guarantee that he will pay at least 40 percent of his educational costs. If this proposal goes through, it will be impossible for a student to get more than 60 percent of his educational costs in grant money, no matter how great his financial need.

2.) State grants would diminish. This is because money given by the government to subsidize state grants (through the Student Incentive Grant Program) will be going into newly proposed financial aid programs instead.

3.) The Guaranteed Student Loan Program would still exist, but it will be harder for students to obtain money. Up to now, only families with over \$30,000 a year income have had to prove they were in financial need. If the proposal goes through, everyone would have to prove need, even families with low incomes.

4.) The National Direct Student Loan is federal money allocated to colleges so they can administer low-interest loans to

students. These loans will dwindle because federal money would no longer be supplied. Instead, colleges will have to supply loan money from tuition. There would not be enough money left over from tuition to fund loans.

5.) The Supplemental Education Opportunity Grant, which is designed to help the extremely needy student, would be zero funded under this proposal.

The Reagan administration believes that the new proposals will reduce the

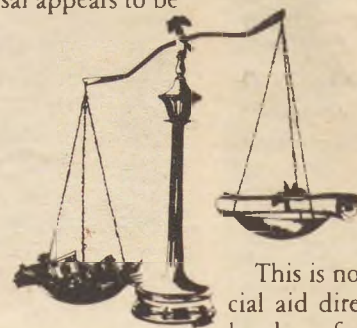
administrative burden which colleges now face with present federal aid programs. By eliminating the burden, the Reagan administration believes colleges will be able to give students aid more efficiently.

This is not necessarily true. The financial aid director will no longer have the burden of dealing with students on an individual basis, but aid will not necessarily be given out efficiently, as the administration believes.

Up to now, a financial director could sit down and discuss a particular student's financial aid problem, and figure out a way to finance his education. Now the director will not be able to do this. If the student does not fit into one of the designed spots he will be out of luck, and out of an education.

If passed, the proposals will go into effect in September of 1984. Congress must come to a resolution by October, 1983.

At the present time, it is expected that Congress will respect the Reagan administration proposal. This may well prove to be a disservice to both college financial aid directors and needy college students.



A New Paper

by Laura Ganapini

Five years ago, *The Font*, a campus newspaper edited by students, ceased publication.

The FontBanner was conceived as a successor to *The Font*, a place for students at Fontbonne to give voice to concerns, enthusiasm, interests.

With this, the very first issue of *The FontBanner*, we invite you to join us in creating a tradition, in re-creating a tradition, we think necessary and honor-

able. Communities need newspapers, and newspapers need community support. We invite you to join us, by working on the staff, by reading and caring about *The FontBanner*, by telling the staff what you like about the paper and what you don't.

Many students in the 1980s complain about the lack of community on college campuses. We think it's time to quit complaining and get to work. Come join us.

The FontBanner

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Meet The Faculty

A Philosophical Approach

by Johanna Winfield

The faculty of Fontbonne College comprises a diverse and varied group of individuals, many of whom remain unknown to students through their stay at the college. This column will try to provide the entire Fontbonne community an opportunity to become better acquainted with the dedicated teachers who contribute to our education.

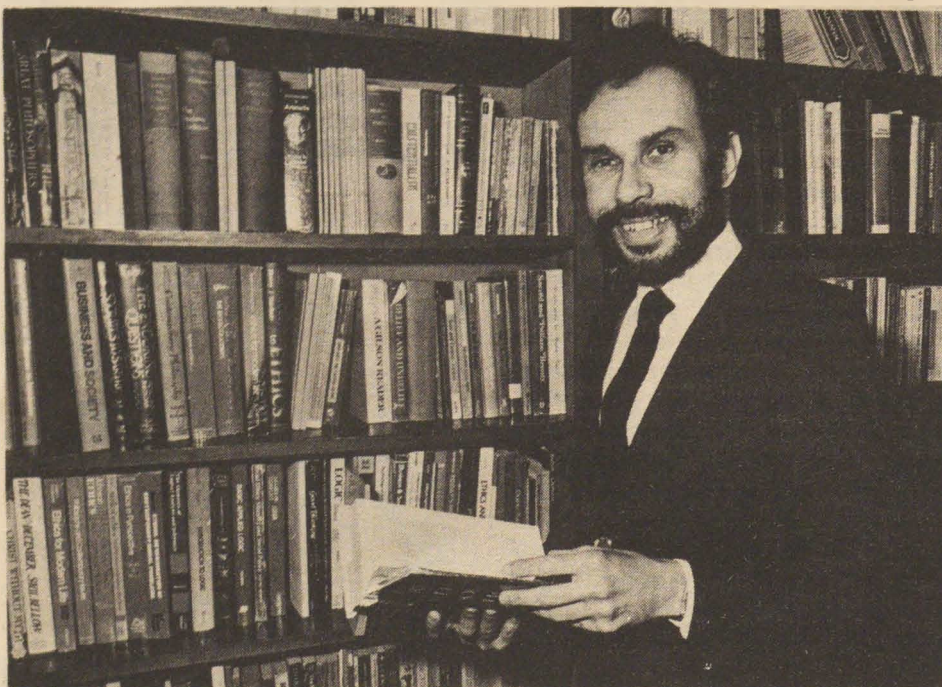
In this, the first of an on-going series, we talk with Professor Donald Burgo, a member of the Religion and Philosophy Department. Professor Burgo is known to his students as a probing and receptive personality, deeply concerned with making the study of moral distinctions a viable and meaningful activity.

Q: Where are you from originally and what kind of educational background do you have?

D.B.: I grew up in southeastern Massachusetts. My father was a senior officer in the Navy so we moved around a bit, but we always felt we were rooted in Massachusetts. I've lived in Honolulu and in California, too. I did my undergraduate studies at Chaminade University in Honolulu and at the University of San Francisco. I went on to graduate school at the University of Chicago, specializing in religion, literature and philosophical theology. I am now in the last gasps of my dissertation, which I hope to have done by August.

Q: Have you always taught at the college level?

D.B.: Yes. My very first job was at Fontbonne. My very first day of



Religion and Philosophy Professor Don Burgo

teaching — I'd never taught, as such, until I came to Fontbonne. I was hired in February. I had my doctoral exams coming up in May and immediately after the doctoral exams I started preparing my courses. One course in particular was disturbing me. It was to be **Man's Earliest Religious Experience**, and it was to go from prehistoric times up to Greece and Rome. I thought, "Wow, these students are really specialized!" And I worked and worked. I started lecturing on our earliest anthropological data and the paleolithic period.

Well, this went on for about two weeks until one of the students came up to me and said, "Mr. Burgo, this is interesting, but we're not at all sure what your saying — you're conducting a graduate course in paleontology. Let's change the whole focus of the course." And we did. I learned a great lesson. I was over-preparing.

Q: What have been your favorite courses to teach?

D.B.: **Moral Issues** is fun. I enjoy teaching **Business Ethics**. I love teaching **New Testament**. And, if there are good students in the

class, **Contemporary Theological Issues**. I'd like to do a junior/senior seminar on something like the book, **Insight**. I enjoy that kind of intense focusing on a particular text.

Q: Some of your courses, like **Moral Issues**, give you a lot of feedback. Are you learning from them?

D.B.: Absolutely. There are times when I actually xerox a paper or an exam. The great thing about teaching a class like **Moral Issues** is that it's all very much a matter of the right or wrong, but there's no answer that is simply right or wrong. I'm changing all the time. In some issues, I become more liberal and others I become more conservative. I find students often present slants that I had never considered before. I find this to be less the case in something like **New Testament**. If I didn't enjoy teaching a course I would probably never teach it again. I've got to be learning something when I'm teaching a course or I find it a waste of time.

Q: Do you have any hobbies?

D.B.: I love to travel. Well, I don't like the traveling of traveling. As Miss Piggy says, "If getting there is half the fun, then where you're going must be pretty awful." I like movies. And I'm addicted to "Dynasty," but that's hardly a hobby.

Q: What advice can you give Fontbonne's graduating seniors?

D.B.: Be attentive, be intelligent, be reasonable, be responsible, be loving. As John F. Kennedy once said, "You can't beat brains."

Movie Review

The Outsiders: Old Story, New Face

by T. Schwartz

Ponyboy Curtis is a Greaser. Cherry Valance is a Soc (which rhymes with *gauche*). They meet in a drive-in where Cherry and a girlfriend have fled their dates for seats by the snackbar. Dallas Winston is a Greaser, too. He makes an awkward move on Cherry and she throws a Coke in his face. Then he splits, leaving his buddies, Ponyboy and Johnny, with the girls. Greasers and Socs don't mix, but Ponyboy is a dreamy kind of Greaser, and Cherry a caring kind of Soc. It turns out they like each other. Their liking each other sets off a gang war.

Sound familiar? Remember *Romeo and Juliet*? Ever hear of *West Side Story*?

There's lots about *The Outsiders* that's old hat. Gang wars, romantic delinquents, beautifully-restored Thunderbirds. It's to the movie's credit, though, that none of the old clichés get in the way of enjoying the show: what does get in the way are the new clichés.

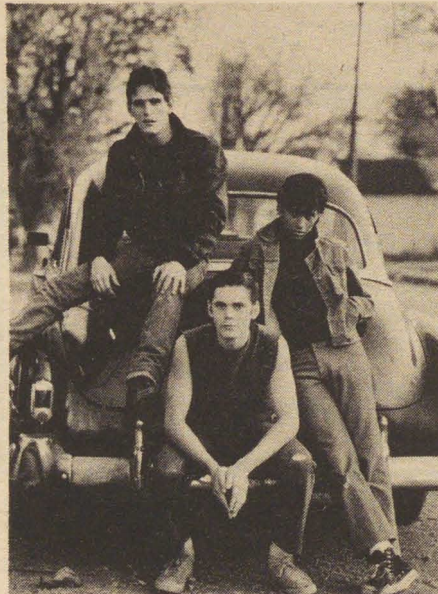
The Outsiders is based on a novel by S. E. Hinton, whose three other books about adolescents have been optioned by movie companies. People like her books. She wrote her first (*The Outsiders*) ten years ago, when she was seventeen. It's not hard to understand her popularity. *The Outsiders* mixes identifiable characters, sympathetic portrayals, dollops of dreamy-eyed romance (but with modern twists), and social-worker moralizing to produce a soft-edged portrait of adolescent confusion and despair.

Let me backtrack here for a second. *The Outsiders* is really a Francis (he's dropped his middle name, Ford) Coppola movie. Francis Coppola is the enfant terrible of the California New Wave

of filmmaking: friend to Lucas and Spielberg, boss of his own renegade studio, creator of *The Godfather* and *Apocalypse Now*. Coppola has been successful as both filmmaker and producer; he's made some very fine, small movies (*You're A Big Boy Now*, *The Rain People*, *The Conversation*) and had a hand in producing some contemporary classics (*American Graffiti*, *The Black Stallion*). But Coppola's tendency to self-indulgence is as strong as his ambition, and when he fails to restrain his impulse to extol grand visions in a manner he would like to see as operatic — but which more often comes across as cartoonish — the result is the empty sort of posturing that permeates *Apocalypse Now*.

It's hard to criticize Coppola: he takes big risks and they often seem the right sort of risks. With the money earned from his box-office hits, he started his own studio. But the studio had difficulty producing movies. First it happened with *Hammett*, a film biography of mystery writer Dashiell Hammett, and then it happened with *One From The Heart*. The problem with *One From The Heart* was that it was anything but what its title suggested — *One From The Heart* represented Coppola's attempt to integrate the leading edge of video technology into filmmaking. An artificial Las Vegas set was built in Hollywood, and the movie was edited from video, using computer techniques, to produce a seamless, dreamy film musical that failed to impress preview audiences.

The Outsiders takes up where *One From The Heart* leaves off. The title credits roll across the screen from left to



Greasers: Dallas (Matt Dillon), left, Ponyboy (C. Thomas Howell), center, and Johnny (Ralph Macchio).

right in a video-game trance — new-age movie graphics. The problem is that the flash never stops. In every scene, lighting, camera movement and editing seem as important as any character on the screen. When the brutish Socs (sort of Neaderthal preppies) finally meet the Greasers for the big showdown, the skies open, inexplicably, and a downpour covers the choreographed slugfest. There seems no other reason for the rain but the director's notion that rain would make this a visually exciting sequence. It may please Coppola, but it feels forced and distracting to an audience.

Coppola also plays to the book's weakness: we hear too much talk about these kids not having homes, and we see too

much romantic side-lighting on their faces. *The Outsiders* is a dreamy hood-opera where it should have been clear and compassionate. There is too much distance in Coppola's technique, too much technological chill, and too much social-worker wisdom in the script. All through the movie you want to care about these characters but you can't, you're too busy understanding their motivations and admiring the photography.

The movie's strengths are, unfortunately, blurred by Coppola's manipulative stylizing. Ponyboy and Cherry like each other but not in the way you might expect — it's more mutual respect and empathy that binds them. C. Thomas Howell does a nice job of letting Ponyboy appear touchable without making him soft. Diane Lane gives a superb, understated performance of a girl with lots of depth caught between social forces she can't control. Perhaps the best acting, though, is done by Ralph Macchio, who plays Johnny — young, scared and gutsy.

Matt Dillon, on the other hand, falls prey to the Coppola treatment: his portrayal of Dallas is jumpy, exaggerated and over-reaching. Patrick Swayze makes a much more believable Greaser, as Darrel. And Tom Waits offers a superb, brief cameo performance.

The Outsiders is worth seeing; it is beautiful, risky and nearly touching. But it's not a film to admire or praise; it's a film to learn from, a good example of technology running away with things and leaving the characters, not to mention the audience, stranded behind a hazy curtain of technique-for-its-own-sake.

Commencement Beckons Senior Roundtable

by Michelle Strickland

On Saturday, May 14, 1983 at 1:30 p.m., an anticipated 170-185 senior class students will march down the road of pomp and circumstance once again and enter a very new, real world quite different from the peaceful and secure confines of college life. With them they will take dreams, goals and maybe a few fears as they search out a new arena of challenges. Some will leave with a sigh of relief, others with fond regret, but surely all will share a feeling of accomplishment unsurpassed by any other moment in their lives.

The graduation ceremony has always been a traditional part of the graduates' road to new beginnings. More importantly, the graduation ceremony marks the end of an era for each senior student who accepts a diploma on that day. That diploma is the visible symbol of each senior's purpose for coming to Fontbonne and it is not something to be taken lightly. This year, as in years past, the graduation ceremony will be held at Concordia Seminary.

The guest speaker, Mayor Vincent Schoemehl of the City of St. Louis, is sure to add an unusual touch to this year's ceremony. Graduates planning to pursue their careers in the St. Louis area will undoubtedly wish to receive Mayor Schoemehl's encouraging words for future opportunities in the local job market.

Other highlights of the graduation ceremony will tentatively include: choral selections by the Fontbonne Choir and a slide presentation focusing on a tribute to the graduates' parents.

But the graduation ceremony is not the only big event the senior class graduation committee, con-

sisting of 7 members, has in the making. On Friday, May 13, 1983 at 7 p.m., seniors will meet for the annual Graduation Mass to be held in the chapel. The mass is open to friends and relatives as well as the entire student body, faculty and staff. The graduation committee has been planning this service since mid-March and they are hoping it will serve as a memorable part of the graduation activities planned for the weekend. In addition to these events, the committee is making preparations for a reception to take place in the Arnold Memorial Center after the graduation ceremony on May 14.

Besides the graduation ceremony, probably the second most anticipated activity planned for the weekend is the Graduation Ball. On Friday evening, May 13, the senior class and their guests will get the long awaited opportunity to wind down after weeks of tension and anxiety and to reflect on the "big day" to come. They will finally be able to relax and let it sink in that they "actually made it!" The ball is scheduled to begin around 8:00 p.m. lasting until 12:00 midnight. For the musical entertainment, the Harry Simon Orchestra, a six member band, will be appearing. The ball will be reserved for the senior class and their invited guests in an effort to create a special atmosphere for the seniors' last casual moments together.

As the Class of '83 leaves Fontbonne and begins a new path of life, they are reminded of these words from the pen of poet Emily Dickinson:

This world is not a conclusion.
A sequel stands beyond,
Invisible, as music
But positive, as sound

Question: What are you going to do after graduation?

Monica McKissick
Major: Theatre Arts

"It's the best thing that could have ever happened to me, besides being rich. It's time to move on and that's what I'm going to do."

Amy Boyer

Major: Special Education

"Sculpt chocolate ice cream cones."

Brenda Nahlik

Major: Education/Special Education

"I'm going to teach."

Karen Taylor

Major: Special Education

"Be on vacation."

Marsha A. Lindsey

Major: English with a concentration in Public Relations

"Cool out for a month or two and then I plan to get an apprenticeship at a major corporation in St. Louis. Eventually, I would like to be Public Relations Manager for the St. Louis Cardinals or Busch. I am shooting for the big bucks!"

Debbie Davis

Major: Special Education

"Sleep."

Mark Morelli

Major: BFA in Art

"I'm starting school in September pursuing a B/S in Electrical Engineering at Central Missouri State."

Kathy Meyer

Major: Communication Disorders

"Relax. Take the summer off. Get married. Go to grad school. Work at St. Joseph's Hospital in Kirkwood."

Sherri Lucy

Major: Pre-law/Political Science

"Take a year off. Go to law school. Get politically active."

Carla McHaynes

Major: B/S in management

"Take a trip to California. My major concern is finding a job. I don't have any plans to get married."

Steve Lohmann

Major: Business Administration

"Pursue an accounting career in a computerized business firm."



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SPORTS

Play It Again, Cards?

by John Levin

It seems like yesterday. World Series fever. Unbelievably, a winter has passed and now they're at it again. The baseball season is already in full swing. Can the Cards do it again? What about the competition? How do they shape up?

To determine the answers to some of the questions, we asked a mysterious friend of ours, a semi-professional prognosticator, to offer some predictions about the coming season. Please be warned, our friend's record is not the best. In fact, he is sometimes known as the Jeanne Dixon of baseball predictions.

Nonetheless, we offer these capsule assessments of how things might go as food for speculation. The way our friend sees it, the Cards are going to have to take the Expos to a post-season tie-breaking play-off.

And after that? It's the Cards and Dodgers in the National League, and the Brewers and Royals in the American. Pitching looks like a big factor this season, and so does defensive performance.

How about the Series? Is there an instant replay in the cards for the Cards? It's too early to tell, says our friend, who suggests you hold off on those advance ticket orders.

National League: Eastern Division

St. Louis Cardinals

Will the real Darrell Porter please stand up? He'll be a key to the Cards' success this season. The young starting pitchers must also be strong again. I'm going out on a limb here. I haven't predicted a tie since '78, when I forecast that the Yankees and Red Sox would be deadlocked at season's end.

Montreal Expos

Bill Virdon has replaced Jim Fanning as manager this year, so the Expos no longer have a scapegoat. On paper, Montreal is the best team in the league, especially if Terry Francona stays healthy. If they don't win this year, the players have no one to blame but themselves.

Pittsburgh Pirates

The best defense is a good offense. At least, the Pirates hope so. The Lumber Company has returned, but many of the Bucs are weak afield. If Dave Parker slims down, and the bullpen is strong again, watch out.

Philadelphia Phillies

The future is now in Philly. The starting eight average 33 years of age. Steve Carlton is still the best pitcher in baseball, and Mike Schmidt is still very dangerous. But the Phils had better start rebuilding soon.

Chicago Cubs

The Cubs begin their 38th straight rebuilding season with some serious problems. Why, oh why, did they trade Pat Tabler, third baseman of the future, and replace him with 35-year-old Ron Cey? And the Chicago pitchers? Only Liz Taylor's panty hose give up more runs.

New York Mets

The more things change, the more

they stay the same. Mets' hitters have Whiffitis, and their defense is like Swiss cheese.

National League: Western Division

Los Angeles Dodgers

The Dodgers' organization is one of the finest in sports. There is stability in it, proven by the fact that just two men have managed the team in Los Angeles. Now, youngsters like Greg Brock and Mike Marshall, products of the farm system, are keys to the future.

San Diego Padres

Dick Williams is an outstanding manager, and the young pitching, led by Tim Lollar, Eric Show, Luis DeLeon, and Floyd Chiffer, is promising. If Garry Templeton and Luis Salazar rebound from off-years, the Padres could sneak by.

Atlanta Braves

There's no way the Braves can have another season like '82. That team seemed to be possessed. There's talent here, but not enough, and even fiery Bob Gibson can't get much out of the Braves' one man starting rotation again.

Houston Astros

Houston is a team of speedy single hitters who play good defense. Sound like the World Champions, huh? Well, the Astros hit .247 as a team last year, and they have no Bruce Sutter. 'Nuff said.

San Francisco Giants

Outstanding pitching, which featured 30 saves from Greg Minton, kept the Giants close last year. No such luck this year, because the team's lack of punch and weak defense will cost them too many games. Also, the Giants must replace their catcher, Milt "Venus de Milo" May.

Cincinnati Reds

The Reds went from the best record in the league to the worst in one year, and the Big Red Machine is now just a memory. The hitters are anemic, Mario Soto is the only reliable pitcher, and Johnny should be Benched.

American League: Eastern Division

Milwaukee Brewers

Often overlooked because of the Brewers awesome hitting is the pitching staff, which rivals the best in the league. In 1982, Pete Vukovich won the Cy Young Award, and three other starters combined for 46 wins. If Rollie Fingers' acupuncture treatments worked, the Brewers should breeze.

Baltimore Orioles

Umpire Terry Cooney may rest easily now. He won't be punched by the O's manager this year. Perhaps in an abstract way, that's why Baltimore will be a bridesmaid this year. Earl Weaver got the most out of his players. This year, the pitching and defense will be there, but the driving force won't. As an inspirational leader, Joe Altobelli compares with Colonel Henry Blake.

Detroit Tigers

The Tigers will be a surprise team this

year. They're strong up the middle, especially if Kirk Gibson can stay healthy. Lance Parrish is a fine receiver, and Alan Trammell and Lou Whitaker can turn a quick twin killing. The pitching, however, is shaky. Dan Petry and Jack Morris are the only reliable hurlers on the staff.

New York Yankees

Okay, don't everybody boo at once! I know the third time's a charm, but Billy and Georgie will never be pals. The pitching is mediocre; the infield, laughable. Dave Winfield and Rich Gossage would star in any league; however, Rick Cerone is a legend in his own mind.

Boston Red Sox

The Boston bullpen won or saved three-fourths of the team's victories last year and could be their savior again this year. The addition of Tony Armas means the Green Monster and its net will get a few more bruises this year, but the starting moundsmen will even the score. Backhanded compliment — Boston is a good fifth-place team.

Toronto Blue Jays

The good news: promising pitching. Dave Stieb, Jim Clancy, and Luis Leal are all young and talented. The bad news: the Blue Jays' hitters look like they're swinging hockey sticks.

Cleveland Indians

The Tribe plays at a disadvantage every game. They never have more than four major leaguers on the field at the same time. Len Barker, Toby Harrah, Andre Thornton, and Manny Trillo are the best of a bad lot. This team may finish eighth.

American League: Western Division

Kansas City Royals

Willie Wilson and Dan Quisenberry are the nucleus of Dick Howser's team. Wilson is a great all-around player, and Quisenberry is one of the top two relievers in the league. The starting pit-

Continued on Page 8

B-Ball Season Ignites Hoop Fever

by John Levin

The initial Fontbonne intramural basketball season, now in full swing, has proven to be a success. While the new league has experienced some problems, there have been many positive signs. One pleasant surprise has been the quality of play. The word intramural often creates visions of stumbling maladroits, but players in this league have exhibited genuine athletic ability. Most of the time.

Here's an analysis of each of the five league teams:

TEAM ONE:

Comprised of intercollegiate soccer players Team One breezed through their



All-Star Barry McArdle

first four games undefeated, winning by an average margin of 23 points. All-Stars Tom Malacek, center, and Kevin Northcott, guard, lead the way for this smoothly-run unit. Only Team Two can realistically challenge them for the league title.

TEAM TWO:

What a difference a dean makes! Without Dean of Students Barry McArdle, this team of administrative staff members was skunked by Team One in

Continued on Page 8



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Team One Spikes Volleyball Tourney

by John Levin

Some championship teams struggle. They have to scrape for each point, hustle after every ball, come from behind, and work up a sopping sweat. Team One didn't.

Ibrahim Al-Khorasi dominated behind the service line and at the net, and Chris Braun, Annie Gettinger, and Khaled Shamoan played their usual steady games as Team One breezed past Team Four 15-5, 15-6 to capture the 1983 Fontbonne intramural volleyball championship March 23rd. The victory capped an undefeated season for the champs.

Al-Khorasi opened the first game with seven straight service points. He wowed the standing-room-only crowd of two with his service speed and accuracy, often clearing the net by a mere six inches. After Kathy Macke interrupted the string by serving Team Four's first point, Shamoan ran off four straight and the rout was on. Later, Al-Khorasi used three blistering spikes to secure the game, which Gettinger served out with two consecutive points.

Game 2 was almost a clone of Game 1, with Team One using their superior fundamental skills to dominate their helpless opponents. The all-star trio of Braun, Gettinger, and Shamoan rarely missed their mark on sets, and Al-Khorasi served another string of seven straight points. Emad Hasawi dealt

Team Four the final blow with his only service point of the game.

Volleyball coach Dana Ingerson cited a reason for Team One's success. "They didn't run into each other, and that was a major problem for the other teams."

After the final match, Ingerson chose the league's six best players to comprise the first annual FontBanner I-M volley ball All-Star team. The team and Ingerson's comments on each player:

CHRIS BRAUN, Team One:

"Chris was aggressive at the net, and she served and spiked very well throughout the season."

ANNIE GETTINGER, Team One:

"Annie's skills are excellent. She was much more aggressive than during the intercollegiate season."

KIM HARTMANN, Team Three:

"Kim blocked very well during the season, and she served well also. She often hit the floor (diving to keep points alive)."

KHALED SHAMOON, Team One:

"Khaled's skills are very strong. Also, you could build a team around him because he hustles so well."

BARB STEMMLER, Team Two:

"Barb was a strong team leader, always hustling and never giving up."

JANE ZIMMERMAN, Team Three:

"Jane served very well. Her skills are excellent, and she gets her body in position better than anyone else in the league."

Play it again from P.7

ching must improve, though.

California Angels

Co-winners of The Geritol Award with the Philadelphia Phillies. However, many of these veterans still have something left. If Reggie Jackson and Doug DeDinces repeat their '82 performances, and the pitching staff holds up, the Angels could sneak by.

Chicago White Sox

There are some good young players on this team, notably Harold Baines and Ron Kittle, who hit 50 homers in Triple-A last year. However, the Bannister (pitcher Floyd) and the barrister (Sox manager Tony LaRusso, a lawyer) are overrated.

Minnesota Twins

The Twins will have trouble winning on the road this year, where they'll be forced to play in baseball stadiums. However, they should dominate in The Bubble, where power hitters like Gary Ward, Kent Hrbek, and Gary Gaetti will offset weak pitching.

Seattle Mariners

This is a team of highs and lows. Oldest player (Gaylord Perry), youngest manager (Rene Lachemann). Great bullpen, lousy hitting. If the defense was stronger, the Mariners could win some close games, but Bill Caudill and Ed VandeBerg won't have many leads to protect this year.

Oakland A's

Rookie manager Steve Boros will wish he had three Rickey Henderson's this year. The pitching staff is better than it has shown, and Carney Lansford will help, but the A's are still woefully short on talent.

Texas Rangers

History will be made this year. When Texas plays Cleveland, neither team will win. Frank Tanana needs his fastball, Rick Honeycutt needs his thumbtack, and Charlie Hough needs his Dodgers.

B-Ball from P.7

the season opener. With McArdle they won their next three games, and looked years younger. The wily all-star forward has no weaknesses. All-star guard Bill Foster and portly Doug Marshall add scoring punch from the outside.

TEAM FOUR:

Every league needs a .500 team. Team Four fills this need, getting a lot out of limited ability. John Levin quarterbacks, while Bob Reed and Jeff Gunsten do the dirty work inside. An achilles' heel is their feeble free throw shooting, which could pass for the Houston Cougars'.

TEAM FIVE:

Overrated as a runaway champion before the season. Team Five is showing improvement. With talented newcomer Kevin Bradford they took Team Two into overtime. Elliott Turner is the league's quickest player, but "the Big E" often plays out of control. All-Star forward Quenton Thompson is tough to handle inside.

TEAM THREE:

Team three's motto — "close, but no cigar." Winless at midseason, three of their defeats were by a total of eight points. Center Rich Cummings has been their only consistent scorer, but Team Three should taste victory before season's end.

The top two teams in the league each placed two representatives on the FontBanner All-Star I-M basketball team, chosen at midseason.

A member of each of the five teams participated in the voting, ranking in order the best three players at each position. A first-place vote counted five points, a second-place vote, three, and a third-place vote, one.

Guards

Kevin Northcott, Team One . . . 10 pts.
Bill Foster, Team Two 8 pts.

Forwards

Barry McArdle, Team Two 20 pts.
Quentin Thompson, Team Five . . 10 pts.

Center

Tom Malacek, Team One 18 pts.

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